



(<https://www.wagmag.com/>)

BY EDITORIAL (<https://www.wagmag.com/author/editorial/>) / DECEMBER 17, 2019

A BALM FOR THE BUSY SEASON



If you're in search of a moment or two of serenity amid the holiday frenzy, a trip to Kenise Barnes Fine Art in Larchmont might just do the trick.

That was our feeling when we finally made the time to catch the latest exhibition there by artist Catherine Latson on a recent morning.

We first profiled Latson (<http://www.wagmag.com/of-a-fashionable-nature/>) for a story that ran in our September 2015 issue, focusing on her fashion-themed creations of that time.

We have followed her work since – and didn't want to miss this new show, billed as a look into Latson's "three-dimensional wall sculptures titled the 'Specimen' series, inspired by nature and made from hand-dyed silk embroidery floss, beads and natural findings."

A handful of new works from the intricate and fascinating series are singular in both approach and style, combining Latson's observations of nature with her dedication to craft.

Each one is captivating, offering a study in color, form and more, inviting the viewer to pause and explore.

Just what we needed.

The exhibition continues through Dec. 21. The gallery is at 1947 Palmer Ave.

For more, visit kbfa.com(<http://kbfa.com>).

- Mary Shustack