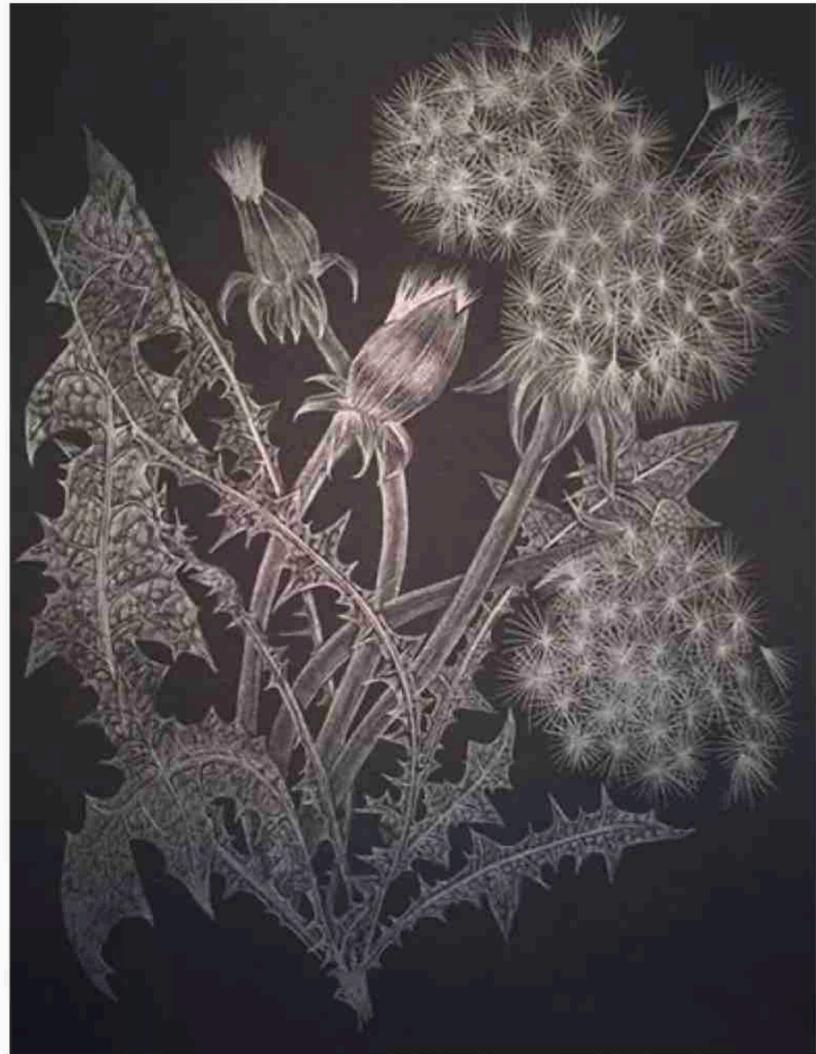


"Gold and silver

do not stick to paper that is not prepared, so for both I always need to prepare my paper with a ground which is not too slippery and not too flat—something to catch the gold particles. I buy the gold from a jeweler and, for control, I use a special stylus to hold it. The surface is not forgiving so when I work on these, occasionally they get ruined in the process. I find you cannot cover a mistake, nor can you erase it! I have been working on some new drawings in a different ground with a bit of color, but that's still kind of in process."



*Two Dandelions*  
14-karat gold on paper  
12" x 9"



*Two Dandelions*  
graphite on paper  
12" x 9"



*Dandelion*  
14-karat gold on paper  
12" x 9"



*Two Dandelions with Bud*  
14-karat gold on paper  
12" x 9"