

CHAPTER89

A simple aesthetic online magazine.

DANIEL ANSELM

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CH.89: If you were to categorize or describe the style of your artwork, what would it be and why?

DA: I see my work based both in Modernism and Abstract Expressionism. Modernism in that I do not do representational work, and enjoy innovations of color, shapes, and forms in my work. Abstract Expressionism because of the in the moment or spontaneous results during the creating.

CH.89: Where do you draw your inspiration from?

DA: Mostly from nature. All the shapes, curves, lines, and colors in my work are related to my visual response to nature.

CH.89: Can you talk a little bit about what your creative thought process is like when starting a new project/ piece of artwork?

DA: I usually start with a color scheme or palette combination. From that starting point I usually will begin editing (in my head mostly) of what I would like to see happen. I almost never do studies or sketches prior to finished works.

CH.89: Is there anything in particular that you would want people to take from your artwork?

DA: Just the pure enjoyment of the work. I want each viewer to see different things in my work. Perhaps something different each time it is viewed.

CH.89: Can you talk a little bit about your lifestyle as an artist and what that is like?

DA: I go to my studio everyday (full time artist). I really cherish having art in my everyday life, whether it be at home, studio, or sights and sounds of everyday city living.

CH.89: When starting out an artistic task, do you think it is better to have a particular direction/set plan guiding your way? Or, is it better to act on impulse and go from there?

DA: Both can work. Usually for me a rough sense of what I want helps. This can change or not. I like the sense of letting the work speak for itself, and guide me along during the process.

CH.89: What is one major lesson you've learned as an artist thus far?

DA: WORK, WORK, WORK !

CH.89: Do you regard personal style & taste to be of highest importance?

DA: Personal style. I prefer to call it a personal voice or cohesive statement about who I am.



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CH.89: What do you consider to be the hardest thing about being an artist?

DA: Finances always are a factor as an artist. Being dedicated at all times, getting acknowledgment of your work.

CH.89: What is one thing you love about being an artist?

DA: Showing the world my individual self. Being different from everyone else in the world

CH.89: Is there anyone in particular, any artist's that inspire you in any way?

DA: All the greats continue to inspire me. (Matisse, Picasso, Motherwell etc.) Any artist that continually wows you at every turn.

CH.89: What do you think of technology in terms of being a useful tool for artists today?

DA: I think it is fine to a point; however, I prefer the evidence of the human touch on art. When work is too perfect (machine made) I think it loses emotion.

CH.89: Do you think being an artist allows you to view the world differently from those who don't follow creative paths?

DA: Yes. It definitely makes you see everything through an artistic eye. Visual is all I usually process first.

CH.89: Do you enjoy traveling? If so, do you have a favorite city?

DA: Yes. My next destination would be my favorite. I always get something out of every location- color, lines, the light.

CH.89: Do you have a favorite author or book?

DA: No favorites, although I usually enjoy biographies and History.



work at the studio. If you listen to it while looking at my work, you will understand my vocabulary!

CH.89: Any future goals or plans for your artwork?

DA: Possibly creating more series based on certain color schemes, paper or size.

CH.89: What does being an artist mean to you?

DA: Everything- it's what I am, and exist for in life.

CH.89: What's the last song you listened to?

DA: Rhapsody in Blue (Gershwin). It is one of my most played music during