

GALLERY



KENISE BARNES
OWNER AND DIRECTOR

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ask the expert

WHAT IS YOUR CREATIVE PROCESS?

Acquiring art for your home is personal. Many of our clients are families; and we welcome input from all experience and age levels. No two people will experience a painting in the same way.

WHAT ARE YOUR FAVORITE STYLES TO WORK ON AND WHY?

In Westchester County, most of the homes are 100 years old or more. I love working with contemporary art in these settings to make a visually layered, rich interior.

HOW DO YOU DEFINE A SUCCESSFUL PROJECT?

Success is when a work of art is gratifying to the owner each day.

KENISE BARNES FINE ART

With an eye for art that is visually complex and conceptually multifaceted, Kenise Barnes brings the work of many of the world's most fascinating contemporary artists to Westchester County. Established in 1994, Kenise Barnes Fine Art has an intimacy and vitality that has attracted creative, gifted people for decades. "The artists I work with are amazingly brilliant and stimulating. It is a privilege to present their work," asserts Barnes. "And because we have personal, long-term relationships with the artists, collectors may have the opportunity to meet the artist; often they can visit the artist's studio." Representing mid-career and established artists, Barnes has become a reputable force in the contemporary art market. "The designers and collectors with whom I work trust my eye," she says. "They trust me and my staff and me to present work that is investment quality by artists with distinguished careers and strong exhibition histories." A nexus of artistic activity in Westchester, any day of the week at Kenise Barnes Fine Art might include several designers, a show house project, curating an exhibition for a university or conversing with a walk-in client. "Artists want their work to be owned and appreciated; we strive to make that process a pleasure," says Barnes.

"I choose artwork that is rewarding both in its initial impact and in the viewer's ongoing relationship with it. I want to know living with the art makes them happy. Every day."

—KENISE BARNES, OWNER AND DIRECTOR



Abstract Thinking exhibition: Works by David Collins, Yolanda Sanchez, Katia Santibanez, Josette Urso and Thuan Vu.

Photography by Susan Fisher Plotner/Fisher Hart



Violets, 2013, oil on canvas, 46" W x 44" H, by artist David Konigsberg, who has been represented by the Kenise Barnes Fine Art since 2007.