

A black and white photograph of a two-story house with a gabled roof and a chimney. The house has white siding and a small porch on the left. Bare trees are visible in the background, and a large bush is in the foreground. The title 'BRONX CALLING' is overlaid in large white letters, with horizontal lines separating the two words.

# BRONX CALLING

The Third AIM Biennial



## Eleen Lin

(b. 1982, Taipei, Taiwan)

Born in Taiwan and growing up in Thailand with a Western education, Eleen Lin is a classic third culture kid. In the age of cultural cannibalism where everything is brought together and rearranged to formulate new identities, she reiterates folklores and classical literatures into contemporized cross-cultural narratives. The Pet series paintings transform mystical intimacies between man and animal to represent complex urbanites' obsession with pet ownerships. The paintings illustrate the nomadic solitary experience of drifting among various traditions, the dichotomy of original and translation, and the obscurity of cultural boundaries today. Lin received her BA from the Slade School of Fine Art (2005), United Kingdom, and an MFA from the Yale University School of Art (2008).

*The Ark*  
2014  
Oil and acrylic on canvas  
72 x 84 x 2 in  
Courtesy of the artist

