



GEOFORM

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# Audrey Stone

Brooklyn, New York, USA



*The Search For Diana Prince*

Flashe on linen

43 x 35.5 cm

17 x 14 in

2015



*"A line is one-dimensional. It has zero width. If you draw a line with a pencil, examination with a microscope would show that the pencil mark is not a line. The pencil line is just a way to illustrate the idea on paper. In geometry however, a line has no width."*

*"A Line is a straight path that is endless in both directions"*

Two characteristics of a line that are integral to its geometry are its endlessness and its representation on paper. Both of these have been the focus of my personal exploration of lines.

Using a grid format as a basic structure, I began with parallel lines of varying densities. Eventually that gave way to intersecting lines and irregular patterns.

I was interested in the comparison of a drawn line versus a line sewn to the paper. The drawn lines appear straight at first glance, but reveal the natural inaccuracies of the human hand. As I strove to draw a perfectly straight line, inevitably a bump or curve would appear. The limitation remains alongside the desire for perfection. Comparisons within the work happen between the drawn and sewn lines and observations are.

My exploration of line continued over into paintings where thread and floss contrast with painted lines and surfaces. Similarly in my sewn work, the lines blend at first glance, but reveal their differences on closer inspection. The most exciting part of the work for me comes from the small surprise, a little more than I had intended, an unexpected space of exposed canvas or a kink in a smooth line of thread.

I use shape, line and color to express the underlying feeling within each piece, finding expression through the use of geometric forms, various color combinations, and materials. The effects of materials feel very different even when they appear the same. Drawn and painted lines are on the surface of the paper or canvas, whereas the thread/floss are at times sculptural, resting just above the surface, creating dimension, casting shadows that the canvas itself is made of thread.

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## contact & information

more information about the artist

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