

NEW VISIONARY

LEADING MAGAZINE FOR VISIONARY ARTISTS + EDUCATORS



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VISIONARY ART COLLECTIVE ©

ISSUE 2
APRIL 2022

VAC

VISIONARY ART COLLECTIVE

Our mission at **Visionary Art Collective** is
to uplift artists & educators through weekly interviews,
virtual exhibitions, workshops, and our mentorship program.

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We post all submission opportunities to our website and social media pages.

EDITOR **VICTORIA J FRY** | DESIGNER **VALERIE AUERSPERG**

COVER ARTIST **SIR IDRIS**
Wendiya, acrylic and pencil on on 250 grams of cotton paper,
32x24in

BACK COVER ARTIST **ZIFENG ZANG**
Untitled, mix media on canvas, 24x30in

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ARTIST **VICTORIA J. FRY**
Leaving it Behind, acrylic on paper, 8x5.5in



EDITOR’S NOTE

VICTORIA J. FRY
Artist, Educator + Founder of Visionary Art Collective

Spring is a time of rebirth and renewal, and for many artists, a time of emergence. Living on the east coast can sometimes feel like an annual battle to get through the long winter months, but each budding flower in April brings a sign of hope. It’s a reminder that our perseverance and patience are to be rewarded. In our second issue of New Visionary, we highlight artists and educators who continue to make this world a little brighter. The work featured in this issue reinforces our belief that through art we can create change, and generate a lasting impact that reaches far beyond our local communities.

Wishing you all a beautiful spring! As always, thank you for supporting the VAC community.

Xo
Victoria



ARTIST **EKATERINA POPOVA**
Laundry Days, oil on canvas, 16x20in

VISIONARY INTERVIEWS

As part of our ongoing interview series, we chat with artists, curators, authors, and educators around the world. Through these interviews, we can gain a fresh perspective on contemporary art and education.

GABE BROWN

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BIO

Gabe Brown holds her BFA degree from The Cooper Union in New York City and an MFA degree in Painting from the University of California, Davis.

Brown is a 2018 recipient of a NYFA Fellowship in Painting, a Sustainable Arts Foundation Award, and one of two artists chosen to be included in a public arts project for ArtsBridge. She has been a resident fellow at The Saltonstall Foundation, Anderson Center at Tower View, and Women's Studio Workshop. Her paintings and works on paper have been exhibited nationally in galleries and museums such as Kenise Barnes Fine Art, Samuel Dorsky Museum of Art, Butters Gallery, Matteawan Gallery, Adah Rose Gallery, The Saratoga Arts Center, Garrison Arts Center, Zinc Contemporary, Schweinfurth Arts Center, SUNY Brockport, The Horticultural Society of New York, Albany International Airport, and Sears-Peyton Gallery. Her work is included in both public and private collections.

Gabe Brown lives and works on a farm in the Hudson Valley. She is an Adjunct Professor in Painting and Drawing at Fordham University.

ARTIST STATEMENT

Art is like magic, an illusion created by the force of humanity. Our choices in life can be amazing portals for adventure. For me, these possibilities present themselves through the process of painting: researching potent images, configuring them on canvas, and struggling to imbue them with a sense of myself and my own wonder at the enormous complexity of the world. I seek a better understanding of truth in nature with constant comparison and evaluation of opposites. Using a visual vocabulary derived from a world that often goes unnoticed, everyday events such as conversations between birds, forces that drive water, or the cellular structure of plant life, I begin to reinvent reality. The concerns that arise from this process reveal themselves to me as subversive dualities existing in both the natural world and the man-made.

When we consider something in a new context, having unearthed the intrigue that lies just beneath the surface of the seemingly simple, the original meaning is altered



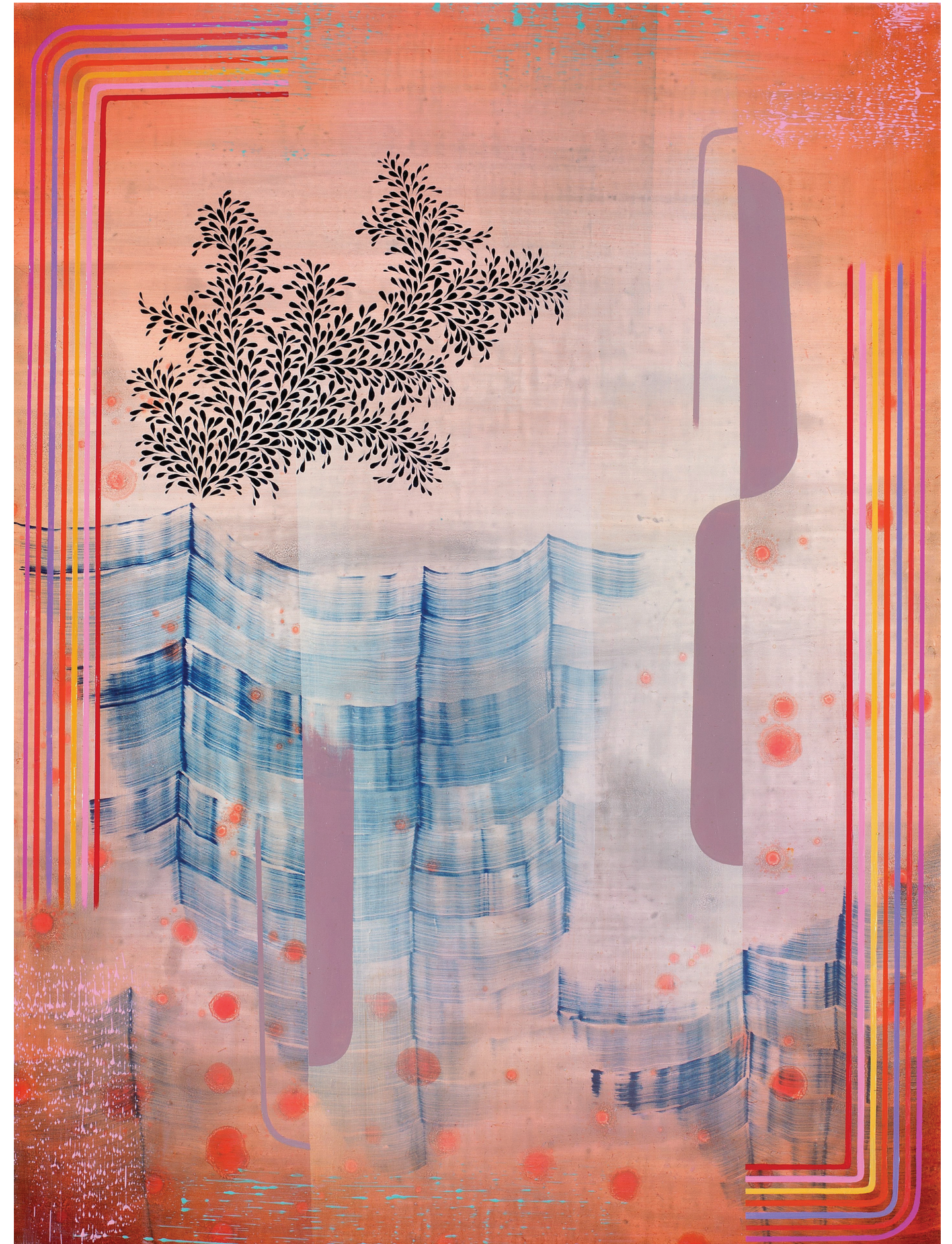
and brought to a new level of consciousness, creating metaphor. In this way, I can see, and show, that the natural world is not unlike our own man-made realm, an alternate universe filled with an active power to recognize desire, temptation, and frailty.

TEACHING STATEMENT

My approach to teaching goes hand in hand with my daily studio practice and life experience. As a member of an artistic family, it has provided me with unusual insight as to the measure of dedication required of a productive artist and convey that my students understand this level of commitment. A conscientious effort is made through constructive open dialog to create a studio environment where each student is given the opportunity to express themselves, foster meaning in their work, achieve their goals with integrity and mutual respect while exploring their personal growth and potential as an artist. Patience, patience, patience.



Midnight Sun, oil on linen over wood panel, 48x40in



Jubilee, oil on linen over wood panel, 24x18in

