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ONE FINE DAY INDEED



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In these often-brisk days of winter – we love the season, don't get us wrong – it was a bit of a welcome surprise to see the blossom-filled art of Jackie Battenfield in an update from Kenise Barnes Fine Art.

“One Fine Day,” an exhibition of new paintings from the Brooklyn-based artist, has opened at the Larchmont gallery.

The images sent to preview certainly captured our imagination, as did Battenfield’s statement about her work, shared here in part:

“Intimate Meditations on Landscape While Looking Up”: “My fascination with painting trees originated from a week I spent at a rural meditation retreat. Spring was slowly awakening the landscape from its winter

bareness. For hours each day I sat next to a window, in meditative silence. As my city mindset quieted, I was transfixed as tender buds and leaves daily transformed a gnarly elm tree outside. My paintings evoke the immediacy of that experience as my hand slowly reanimates the twisting and branching line of a tree limb.”

We are definitely intrigued – and look forward to a gallery visit.

The exhibition continues through Feb. 23, with an opening reception set from 6:30 to 8 p.m. Jan. 25.

Concurrent shows at the gallery include “Intent and Purpose – Michiyo Ihara, Meg Hitchcock, Eleanor White” in Gallery II and new encaustic paintings by Cecile Chong in the Project Space.

Kenise Barnes Fine Art is at 1947 Palmer Ave.

For more, visit kbfa.com(<http://kbfa.com>).

– Mary Shustack