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Art Exhibit To Showcase Brett Eberhardt, CCftA Faculty

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Artist Brett Eberhardt transforms everyday items into painting subjects such as this "Painting Cart," which will be part of Mr. Eberhardt's upcoming show at the Cotuit Center for the Arts.

Cotuit Center for the Arts is presenting works by Brett Eberhardt and other instructors in the annual Faculty Exhibition running from October 15 through November 19. The opening reception and artist talk will be Saturday evening, October 15, from 5 to 7 o'clock.

Internationally recognized painter Brett Eberhardt paints everyday items, transforming mundane items like used paint jars, bottles, worn-out lamps, the paint-splattered tables they sit on, and the imprecisely painted baseboards of his studio into works of art.

"My painting process starts as a very controlled, deliberate act," Mr. Eberhardt writes in an artist's statement, "but over time becomes an embrace of all that painting has to offer, including those unexpected occurrences that can be so crucial to the life of a painting. Although I am after a convincing rendering of the subject, I am not interested in creating a slick artificial surface or a hyper-realistic image. I want the construction of the image with paint to be at the forefront and serve as a compelling record of my activity and process, a combination of intention, accident, deconstruction and reconstruction."

Now based in Providence, Rhode Island, Mr. Eberhardt was born in Idaho and earned his bachelor of fine arts degree at Northern Michigan University and his master's degree at Syracuse University. He has exhibited internationally and has won numerous awards. He has taught at Western Illinois University, State of New York University at Potsdam, and Maine College of Art. Mr. Eberhardt is represented by Kenise Barnes Fine Art in Larchmont, New York, and Aron Packer Projects in Chicago.

The exhibit will celebrate the CCftA core faculty by presenting examples of their work, not only in the fine arts, but also in dance, writing, and musical instruction. Participating in the exhibit are Ed Chesnovitch, an award-winning pastel artist; Michele Colley, a director, choreographer, and dancer; painter Joe Diggs; writer-poet-performer Christine Ernst; dancer Susan Mendoza Friedman; jazz guitarist Steve Gregory, who teaches songwriting and ukulele orchestra; sculptor Hilary Hutchison, who teaches sculpture, ceramics, and 3-D design; Entrain percussionist Sam Holmstock, who teaches drumming; art teacher Karen Maker, who offers a variety of painting classes; artist Rosalie McCarthy, who teaches drawing, portraits, and painting; award-winning painter and printmaker Mary Moquin, whose paintings evoke a sense of place; and painter and educator David Sigel.

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The art gallery is open from 10 AM to 4 PM Monday through Saturday. Exhibits may also be viewed during evening performances. Admission is free to the gallery exhibits, opening reception, and artist talk; no advance registration is required.

The center is at 4404 Falmouth Road (Route 28) in Cotuit.