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11/29/2013

## A World in a Grain of Sand: Brett Eberhardt

Brett Eberhardt examines small areas of his studio with a hungry eye for imperfect surfaces. His compositions are balanced and serene, but the details of these worn walls and floors fairly hum with busyness. Along with the painstaking observation, there is a satisfyingly sensuous quality to the paint that seems clearly reminiscent of the great Spanish painter [Antonio López García](#). In fact, *Red Paint (after López)* is an homage to López García's *Skinned Rabbit*.

Eberhardt will often paint a single object on a table, and has a few well-painted portraits on his website, but I find his downward views the most compelling. The subject matter is both modest and startlingly unexpected.

In a broader sense, these paintings seem full of the virtue of patience, their mood quite the opposite of the well-used phrase "carpe diem" (seize the day). Here I find a comforting sense that time doesn't pass quickly- time endures.



*Studio Corner* oil on panel 29" x 36.5" 2012

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Studio Baseboard oil on panel 12.5" x 16" 2010



Red Plate (after Lopez) oil on panel 18" x 26" 2011

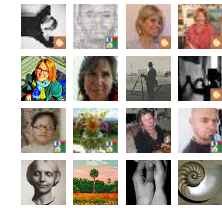
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*Vent and Dining Room Floor* oil on panel 35" x 45" 2013



*A History of Painting* oil on panel 14"x 11.75" 2011

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