

# Artist Profile: Francine Fox, a University of Delaware Alumni

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2008, 34 x 30, Oil on canvas

*Francinefox.net*

Francine Fox, an emerging artist who has received her MFA from [University of Delaware](#), captivates the viewer with a series of delicate, carefully rendered drawings and paintings. These works consist of organic forms made of intertwined and interconnected animals and humans. The sophisticated depiction of these images draws the viewer into an intimate encounter with the powerful image, which Miss Fox refers to as a “diagram”. She states that her art is “mainly composed of depictions of animal and human figures, conjunction, inner and parallel worlds, and charts”. Her works are completed using mediums of graphite, watercolor, charcoal, ink, and oil.

When asked to talk about her recent body of work and the inspiration behind it, Miss Fox writes:

*"I'm interested in recording perceived connections in an attempt to clarify identities. These records are a way of mapping, and sometimes organizing, the tangle of related ideas, images, beings, and objects in my world. I also hope for these organically composed diagrams to reveal the beauty of overlaps, transitions, and links between things that are usually seen as separate: particularly confusion and clarity, facts and fictions, complexity and simplicity, and the self and others. I actively hunt out opportunities to create images that serve as continuums or Venn diagrams which call attention to the bridge between the identity philosophies of individualism and collectivism. I hope for my artwork to house the meeting of all these concepts and images in a way that will allow my curiosity and desire for clarity to become visually transmitted contagions."*



Francine Fox

Francine Fox is influenced by the work of artists such as Christian Schad, the early work of Lucien Freud, Inka Essenhigh, and Ian Ingram. She is particularly “enamored” with the work of Walton Ford. She states that “Aside from exquisite imagery, his interest in blending accuracy and lore is a wonderfully honest representation of the way our minds absorb and recall information”.

Miss Fox is currently exhibiting at the **Crane Arts Old School** in Philadelphia in a show called “Friends like These.” This June her art can be viewed at the **Chris White Gallery**, in an exhibition titled “*All’s Fair*”(Organized by the New Wilmington Art Association) in Wilmington, DE. In the past her art has been featured in national exhibitions in New York City, Philadelphia, Chicago, Wilmington and many others. You may see more of Francine’s work on her website at [www.francinefox.net](http://www.francinefox.net).

Francine Fox is a nationally exhibiting artist. She is represented by Kenise Barnes Fine Art in Larchmont, NY (<http://www.kenisebarnesfineart.com/>), is a member of New Wilmington Art Association and Lancaster County Art Association. She is an adjunct instructor at Kutztown University of Pennsylvania and Art Institute of York Pennsylvania.