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STATEMENT

*Hover, Words and Altered States*

Three connected bodies of work – *Hover, Words and Altered States* – come together in my newest paintings, all densely pigmented metallic acrylics on a rich velvety matte ground.

Depending on the angle of the lighting and the position of the viewer, the words or shapes become distinct, obscured or revealed by the light, and by the density of the marks that surround them. The metallic paint appears to be a shimmering scrim floating on the dark blackboard-like ground.

My paintings use visual and written language to explore the weight and significance of intention in a mark, whether it be the deliberate information contained in lines that make up a word, or the figurative suggestions contained within the horizontal and vertical lines, and the circle. They question the boundaries of a written sign system; what happens and what does it mean when marks dissolve into meaninglessness or conversely cohere into significance?