



EDUCATION

- 2005 M.F.A., University of Pennsylvania
- 2002 B.A., English and Fine Arts, University of Pennsylvania

SOLO EXHIBITIONS

- 2019 *TBA (Upcoming)*, Standard Space, Sharon, CT
- 2017 *Four Hour Fortune Cookie*, University of Maine Museum, Bangor, ME
- 2013 *Never While You're Sleeping*, NURTUREart, Brooklyn, NY
- Every Night Is A Pizza Dinner*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- Siobhan McBride: Alexander Rutsch Solo Exhibition*, Pelham Art Center, Pelham, NY
- 2012 *Strong Winds May Exist*, Eight Modern, Santa Fe, NM
- Long Letter*, Roswell Museum and Art Center, Roswell, NM

SELECTED GROUP EXHIBITIONS

- 2019 *In Front of Your Eyes (Upcoming)*, Greenville Center for Creative Arts, Greenville, SC
- Your Plus One*, Mount Airy Contemporary Artist Space, Mount Airy, PA
- 2018 *The Structure of Strangeness*, Adelphi University Gallery, Garden City, NY
- In Form: BMCC Faculty Art Show*, Shirley Fiterman Art Center, NY, NY
- 2017 *Miami Projects*, Tai Modern, Santa Fe, NM, Miami, FL
- 2016 *Representing Rainbows*, GP Presents, New, NY
- What's the Big Idea: Small Paintings from the Museum Collection*, University of Maine Museum of Art, Bangor, ME
- UMS: Artists In Residence*, Threads Festival, Ann Arbor, MI
- 2015 *Atmosphere*, Eastern Michigan University's University Gallery, Ypsilanti, MI
- Out There*, Plug Projects, Kansas City, KS
- New Narratives*, Storefront Ten Eyck, Brooklyn, NY
- Making Space*, North Seattle College Art Gallery, Seattle, WA
- 2014 *Miami Project*, DC Moore, Miami, FL
- Work/Work*, MDC Museum of Art + Design, Miami, FL
- Sight Specific: A Selection of American Perceptual Paintings*, Concord Art Association, Concord, MA
- Mi-no*, Red Bridge Studios, Miami, FL
- Imaginary Worlds*, Saratoga Arts Center, Saratoga Springs, NY
- Interiors*, DC Moor, New York, NY
- 2013 *Pulse Miami*, Eight Modern, Santa Fe, NM, Miami, FL
- Man and Nature*, Southeastern Louisiana University, Hammond, LA
- Pulse NY, Eight Modern*, Santa Fe, NM, New York, NY
- Nearby*, DC Moore, New York, NY
- 2012 *Romper Room*, Wayfarers Brooklyn, Brooklyn, NY

- How to Write a Novel*, Field Projects, New York, NY
Names of Places I've Never Been, Isaac's Gallery, Roswell, NM
First Truth, Camel Art Space, Brooklyn, NY
 2011 *Les Voyages des Onironautes*, Projective City, Paris, France
When Lightning Strikes in Low Places, Projective City, Paris, France
The Vermont School, Caseworks, Memphis, TN
 2010 *This World, Other World*, Firehouse Gallery, Burlington, VT
 2009 *On the Fringe of Nature*, Mount Airy Contemporary Artist Space, Philadelphia, PA
You Are Standing Into Danger, Space 414, Brooklyn, NY
Outside In, The Wassaic Project, Wassaic, NY

AWARDS / RESIDENCIES

- 2019 Sam And Adele Golden Foundation Residency Program, New Berlin, NY
 2016 Yaddo, Saratoga Springs, NY
 2015 Juror For 2015/2016 Lower Manhattan Cultural Council's Workspace Program, NY, NY
 2013 Alexander Rutsch Award For Painting, Pelham, NY
 2011 Roswell Artist In Residence Program, Year-Long Fellowship, Roswell, NM
 Yaddo, Saratoga Springs, NY
 Jentel Artist Residency, Banner, WY
 2010 Workspace Program, Lower Manhattan Cultural Council, Nine Month Fellowship, New York, NY
 Viewing Program, The Drawing Center, New York, NY
 Yaddo, Saratoga Springs, NY
 Vermont Studio Center, Full Fellowship, Johnson, VT
 2007 White Columns Registry, New York, NY
 Vermont Studio Center, Artist Grant, Johnson, VT
 2005 Angelo Savelli Award, University Of Pennsylvania MFA Award, Philadelphia, PA

SELECTED PRESS

- Three Artists Find A Balance In Being Earnest By Daniel Kany, Portland Press Herald, March 19, 2017.
 International Painting Annual 6, Manifest Press, Cincinnati, OH, Spring 2016.
 Under The Gum Tree, Creative Non-Fiction Magazine, Work Featured On Cover And Throughout Issue 19, April 2016.
 Dual Exhibitions At PLUG Projects Explore The Cosmos By Blaire Schulman, Huffingtonpost.Com, March 30, 2015.
 Artists' Imaginations Take Them To Far-Off Lands By Amy Griffin, Timesunion.Com, May 8, 2014.
 Concord Explores 'Sight Specific' By Sebastian Smee, The Boston Globe, July 3, 2014.
 Siobhan McBride Featured On Booooooom.Com, September 17, 2014.
 Never While You're Sleeping..., Nutureart Exhibition Catalogue With "Snowglobes" An Essay By Dustin London, 2013.
 Siobhan McBride: Strong Winds May Exist By Susan Wider, THE Magazine, February 1, 2013.
 Subdividing The Things We Know By Josef Woodard, Santa Barbara News-Press, November 15, 2013.
 Siobhan McBride, New American Paintings, Issue 102, October/November, 2012.
 Cottage Pornography: The Charming Enigma Of Thomas Kinkade By Benjamin Evans, Idiommag.Com, April 17, 2012.
 Art In Review: Siobhan McBride: Strong Winds May Exist By Douglas Fairfield, Pasatiempo, December 14, 2012.
 Siobhan McBride Interview With Maggie Haas, Littlepaperplanes.Com, September 17, 2012.

Siobhan McBride On Booooooom.Com, October 19, 2012.
A Sense Of Possibility By Kate McGraw, The Albuquerque Journal North, November 30, 2012.
Siobhan McBride By Iris McLister, Visualartsource.Com, December 21, 2012.
Siobhan McBride: Long Letter By Vanessa Kahin, Vision Magazine, August, 2, 2012.
The Living Landscapes Of Siobhan McBride By Danny Olda, Beautifuldecay.Com, December 4, 2012.
Siobhan McBride Featured Artist, Box Of Jars, Volume 2, 2011.
Siobhan McBride Featured With Poet Debora Kuan In Hannah (Han'na) N.: A Book Of Collaborations Between Painters And Poets Curated By Andrew Moeller, Volume 2.
01-31-11, Project For Parallelograms, Curated By Leah Beeferman And Matthew Harvey, January 31, 2011.
Paintings Featured In Darkskymagazine.Com, Issue 14. December.
Windows On The Worlds By Amy Rahn, Seven Days: Vermont's Independent Voice, March 3, 2010.
Summer In The City: American Idyll At Roger Lapelle By Libby Rosof, Theartblog.Com, August 10, 2006.
School's Clout By Roberta Fallon, Philadelphia Weekly, May 18, 2005.
A Tribute To An Art Lover By Edward J. Sozanski, The Philadelphia Enquirer, Friday, May 27, 2005.