

SIOBHAN McBRIDE STATEMENT

The paintings are views of a place that is intimate and familiar, airless, with sound tamped out. Elements lock together, tectonically tense, creating a sense of anxiety and anticipation, or slip past one another like playing cards. I want the scenes to feel full of potential energy, as if the space is prickly with static, charged with the anticipation of an encounter, or blushing in its aftermath. The paintings are descriptions of weird and quotidian experiences, passages from books, film fragments, things caught in the corner of my eye, and an attempt to conjure slippery memories. The paintings are, simultaneously, diagrams for understanding events from the past, and puzzles to decode experiences not yet had. I hope the work is strange and suspenseful like the excitement of exploring a new place, and the thrill of knowing you are drifting back into a frightening dream.