



KENISE BARNES FINE ART

DANIEL ANSELM

STATEMENT

My works on paper and canvas explore the use of paper as an ongoing dialogue between painting and collage. I use painted paper as one would handle a brush to elicit brushstrokes on canvas. Never using the new, I enjoy the felt quality of the discarded: blueprints, old ledgers, chart papers, and used canvas dropcloths are materials that offer an aesthetic conversation with my work. The paint I apply to these various materials, whether in large cut pieces or intimate fragments, and affix to already created surfaces, offers countless opportunities to express color, line, and form. Though sourced materials are not intended to be recognizable in these abstractions, sometimes surface traces remain that become a moment of discovery for the discriminating viewer.

The works are all untitled. I do not want any references to interfere with or assist the viewer.

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