



KENISE BARNES FINE ART

SUSANNA STARR

STATEMENT

My work combines painting and sculpture. I use color and textiles as both subject and material. I employ simple and transformative building processes of saturation and absorption to create porous objects that allow me to see into and through them - revealing new or unexpected relationships between physicality and perception.

In this new work, I use a frottage technique – rubbing pastel on paper to absorb a visual image of a vintage handkerchief from its purely physical form. More than a recording of surface texture, the resulting image suggests a fluid state of time between past and present, and a place between the physical and what is felt. Combining drawing, printmaking, and sculpture, the final piece is often cutout - a new entity that is distinctly tangible yet vaporous. Alluding to their original forms as personal functional objects, these textiles have delicately crossed the boundary from object to subject.