



BRETT EBERHARDT

CV 2019

EDUCATION

- 2005 MFA, Syracuse University, Syracuse, NY
- 2002 BFA, Northern Michigan University, Marquette, MI
- 1993-94 Washington State University, Pullman, WA

GRANTS / FELLOWSHIPS

- 2017 Pollock-Krasner Foundation Grant, New York, NY
- 2016 Elizabeth Greenshields Foundation Grant, Montreal, Canada
Rhode Island State Council on the Arts Merit Award Fellowship in Painting
- 2014 Kress Grant to attend the Summer Teacher's Institute for Technical Art History, Institute of Fine
- 2008 Summer Stipend Grant, facilitated a three month stay with studio in Sofia, Bulgaria. Sponsored by the Western Illinois University Foundation and the Office of Special Projects
- 2004 Visual and Performing Arts Summer Fellowship, Syracuse University

AWARDS

- 2016 Merit Award, Jurors: Mark Steven Greenfield, Ramone Muñoz and Velda Ishizaki, *LA Artcore 2nd Annual Online Competition & Exhibition*, Los Angeles, CA
- 2015 Art Olympia International Competition 2015 Finalist, Tokyo, Japan
Alexander Rutsch Award for Painting Finalist, Pelham Art Center, Pelham, NY
- 2014 Juror's Award, Juror Jenny Gheith, Assistant Curator of Painting and Sculpture at the San Francisco Museum of Modern Art, 9th National Juried Exhibition, Axis Gallery, Sacramento, CA
- 2013 Best of Show, Juror Don Kimes, *A Sense of Place 2013*, Gertrude Herbert Institute of Art, Augusta, GA
First Place Award, 3rd International Painting Annual, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2012 Second Place Award, 2nd International Painting Annual, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2011 Manifest Prize, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
AGallery International Art Competition Winner in the Category of Painting, AGallery, New York, NY
- 2005 The Kimball Group Award, Arnot Art Museum, Elmira, NY
George J. VanderSluis Award, Syracuse University
- 2002-03 Visual and Performing Arts Graduate Award, Syracuse University

SOLO EXHIBITIONS

- 2016 *A History of Things, Brett Eberhardt: Paintings and Drawings*, Cotuit Center for the Arts, Cotuit, MA

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

- Elevating the Commonplace: Paintings by Brett Eberhardt*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2015 *Remnants and Relics: Brett Eberhardt*, Catich Gallery, St. Ambrose University, Davenport, IA
- 2012 *Plain Sight: Paintings by Brett Eberhardt*, Packer Schopf Gallery, Chicago, IL
- 2011 *One2* (The Second Annual Manifest Prize, juried), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2008 *Brett Eberhardt: Bulgarian Influences*, University Art Gallery, Western Illinois University, Macomb, IL
- 2004 *Introduction*, First Floor Exhibition Space, Shaffer Art Building, Syracuse University, Syracuse, NY
- 2002 *Recent Works: Brett Eberhardt*, Bay de Noc Community College, Escanaba, MI
- 2001 *Brett Eberhardt: New Paintings and Prints*, Oasis Gallery, Marquette, MI

TWO PERSON / GROUP EXHIBITIONS

- 2019 *Mark Makers*, Ann Street Gallery, Newburgh, NY
- 2018 *Passion and Desire*, Summer Invitational, Stanek Gallery, Philadelphia, PA
222 Faculty/Alumni/Students, Dehn Gallery, Manchester Community College, Manchester, CT
- 2017 *Life, Observed*, Kenise Barnes Fine Art, Larchmont, NY
- 2016 *Resurrection*, Aron Packer Projects at Co-Prosperity Sphere, Chicago, IL
Rhode Island State Council on the Arts Fellowship Exhibition, Bannister Gallery, Rhode Island College, Providence, RI
- 2015 *Brett Eberhardt and Gregory Hennen*, Kenise Barnes Fine Art, Larchmont, NY
 Midwest Drawing Invitational, University of Saint Francis, Fort Wayne, IN
- 2014 *Don Di Sante and Brett Eberhardt: Portraits and Other Still Lives*, Elgin Community College, Elgin, IL
Artists First, Figge Art Museum, Davenport, IA
Group Show: Labletter Release Party, Beauty & Brawn Art Gallery and Think Space, Chicago, IL
Painting the Familiar and the Ordinary: Contemporary Still Life, Western Illinois University Art Gallery, Macomb, IL
- 2013 *The Big Show 8*, Silas Marder Gallery, Bridgehampton, NY
- 2012 *The Big Show 7*, Silas Marder Gallery, Bridgehampton, NY
- 2011 *AGallery International Juried Art Exhibition*, AGallery, New York, NY
Recent work by Brett Eberhardt and Elena Peteva, Artists' House, Philadelphia, PA
- 2010 *Small Works Exhibit*, Artists' House Gallery, Philadelphia, PA
- 2009 *Recent work by Brett Eberhardt and Elena Peteva*, Artists' House Gallery, Philadelphia, PA
- 2008 *Small Works Exhibit*, Artists' House Gallery, Philadelphia, PA
Recent work by Brett Eberhardt and Elena Peteva, Artists' House Gallery, Philadelphia, PA
- 2007 *Recent work by Brett Eberhardt and Elena Peteva*, Artists' House Gallery, Philadelphia, PA
Peoria Invitational, Preston Jackson Gallery, Contemporary Art Center, Peoria, IL
- 2006 *Small Works Show*, Artists' House Gallery, Philadelphia, PA
- 2005 *Master of Fine Arts Exhibition*, Lowe Gallery, University Museum Art Collection, Syracuse University, Syracuse, NY
- 2002 *Spark Annual Fall Mixer*, Spark Contemporary Art Space, Syracuse, NY
Drawings by Brett Eberhardt and Aaron Seagraves, Oasis Gallery, Marquette, MI

JURIED EXHIBITIONS

- 2016 *LA Artcore 2nd Annual Online Competition & Exhibition*, LA Artcore Brewery Annex, Los Angeles, CA
- 2015 *Art of Painting*, Juror – William Bailey, Washington Art Association, Washington Depot, CT
First Street Gallery 2015 National Juried Competition, Juror – Steven Harvey, First Street Gallery, New York, NY

- 2014 *Art Olympia Competition 2015*, Toshima City Hall, Tokyo, Japan
- 2014 *9th National Juried Exhibition*, Juror - Jenny Gheith, Axis Gallery, Sacramento, CA
- 2013 *FRESH PAINT*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- A Sense of Place 2013*, Juror – Don Kimes, Gertrude Herbert Institute of Art, Augusta, GA
- HIGH (Realism's Realism)*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2012 *PUNCH Gallery International Juried Exhibition*, PUNCH Gallery, Seattle, WA
- 33rd Annual Paper in Particular National Exhibition*, Columbia College, Columbia, MO
- 2011 *Observed*, Manifest Gallery, Cincinnati, OH
- Prince Street Gallery National Juried Exhibition*, Juror-William Bailey, Prince Street Gallery, New York, NY
- Tapped*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2010 *First Contexts*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- Contemporary Realism Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
- The 25th Tallahassee International*, Florida State University Museum of Fine Arts, Tallahassee, FL
- Bower Gallery National Competition*, Juror – Rackstraw Downes, Bower Gallery, New York, NY
- First Street Gallery 2010 National Juried Competition*, First Street Gallery, New York, NY
- 34th Annual Rock Island Fine Arts Exhibition*, Augustana College Art Museum, Rock Island, IL
- Selections: from the INDA 5*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- Paint*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 31th Annual Paper in Particular National Exhibition*, Columbia College, Columbia, MO
- 2009 *Pause: Contemporary Still Life*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- Drawing from Perception VI*, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
- 32nd Bradley International Print and Drawing Exhibition*, Bradley University, Peoria IL
- 30th Annual Paper in Particular National Exhibition*, Columbia College, Columbia, MO
- 2008 *Contemporary American Realism: 2008 Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
- Painting as Presence*, Juror – William Bailey Creative Arts Workshop, New Haven, CT
- 2005 *71st Regional Exhibition*, Annot Art Museum, Elmira, NY
- Drawing Lives!*, Lowe Gallery, University Museum Art Collection, Syracuse University, Syracuse, NY
- 2004 *Den of Confession (the Banality of Personal Revelation)*, Spark Contemporary Art Space, Syracuse, NY
- 2002 *Pink Onions*, Willard Wankelman Gallery, University Fine Arts Center, Bowling Green University, Bowling Green, OH
- 2001 *5th All Michigan Student Artist Competition*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI

EXHIBITIONS IN PRINT

- 2013 *3rd International Painting Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, pages, 29-33.
- 2012 *7th International Drawing Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, page 84.
- 2nd International Painting Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, pages, 37-39.
- 2011 *1st International Painting Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, page, 82.
- 2010 *5th International Drawing Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, pages, 74,75.

BIBLIOGRAPHY

- 2015 *The New York Times*, exhibition announcement with photograph, New York, NY, Nov. 8, 2015. Page WE9.

- 2014 Victoria Dalkey, "Art review: 9th Axis National Juried Exhibition," The Sacramento Bee, August 14, 2014. <http://www.sacbee.com/2014/08/14/6626424/art-review-9th-axis-national-juried.html>
Julie J. Nichols, "Review of The Labletter," New Pages:Literary Magazine Reviews, July 15, 2014. <http://www.newpages.com/literary-magazine-reviews/2014-07-15/#Labletter-N16-2014>
The Labletter, "Brett Eberhardt: Paintings", Chicago, IL, 16th Edition, 2014. Pages 48-51.
- 2013 Marlene Steele, "HIGH: A Survey of Realism, Manifest Gallery," ÆQAI, February 20, 2013. <http://aeqai.com/main/2013/02/high-a-survey-of-realism-manifest-gallery/>
Jackie Demaline, "Taking a Close Look at Realism's Realism," Cincinnati Enquirer, January 24, 2013. http://news.cincinnati.com/article/20130125/ENT07/301250036/Taking-close-look-realism-s-realism?odyssey=tab%7Ctopnews%7Ctext%7CThings+To+Do&nclick_check=1
- 2012 David Carmack Lewis, "Brett Eberhardt," Art Out There (blog), October 19, 2012. 11:17 am. http://artoutthere.blogspot.com/2012/10/brett-eberhardt_19.html
Sheldon Tapley, "Brett Eberhardt: Red Plate, (After Lopez)," Sheldon Tapley, Painter's notes (blog), September 29, 2012. <http://www.sheldontapley.com/blog/2012/09/29/brett-eberhardt-red-plate-after-lopez/>
- 2011 Alan Pocaro "Art: One2," www.citybeat.com, Cincinnati, OH (December 20th, 2011).
Peter Wiley "Art Contest Winners Forecast Trends to Come," Gallery & Studio, New York, NY (April/May 2011), page 31.
Phebe Shinn "Spring Again! And Art on the Wing Again...," Weekly Press, Philadelphia, PA, March 9th, 2011, page 7.

PROFESSIONAL EXPERIENCE

- 2017- Painting Instructor, Manchester Community College, Visual Fine Arts Department, Manchester, CT
2007-'17 Associate Professor of Art, Western Illinois University, Department of Art, Macomb, IL
2006-'07 One-Year Sabbatical Replacement Professor of Painting, State University of New York at Potsdam, Department of Art, Potsdam, NY
2006 Adjunct Instructor, Maine College of Art, Foundations Department, Portland, ME

VISITING ARTIST LECTURES

- 2015 St. Ambrose University, Davenport, Iowa, September 16.
University of Massachusetts, Dartmouth, Massachusetts, April 23.
2014 Rochester Institute of Technology, Rochester, New York, November 19.

GALLERY REPRESENTATION

Kenise Barnes Fine Art, Larchmont, NY www.kbfa.com