



KENISE BARNES FINE ART
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LARCHMONT, NEW YORK 10538

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MARGARET NEILL

STATEMENT

FLOW Series

Drawing is central to my practice as an artist. I draw to investigate the properties of abstract curvilinear form found in the localized conditions of my surrounding environment. This experience is sublimated in a process both primal and analytical in developed drawings that are composed of deeply layered intersecting geometries and invite the viewer to contemplate presence in the fluidity of time.

This particular suite of drawings presented by Kenise Barnes Fine Art have an auditory influence described through pulsing, skeins of line that reflect patterns of tension and forces of frequency. Like sound waves, diagnostic patterns or aural imagery these drawings reflect amplitude and dimension through interior as well as exterior space. I make drawings to forge a path to new territories of my perception. Using pencil on paper, canvas, or directly on the wall, I explore a singular concept- a reaffirmation of place: a lived emotional and physical experience in sensation and memory. Linear or solid, dense or transparent, the drawings move from one to the next in ephemeral yet solid works that celebrate light and space. The pressure and buoyancy of the unfolding shape propels each work forward. An undercurrent of urgent necessity drives this work as each piece unravels the strands of line into shape. My drawings are a mechanism of idea, desire, and presence; these works seek a way of being that is quiet, continuous and alive.

I have shown paintings, drawings and prints in a variety of venues including The Monastery Plaza in the Czech Republic, The Colby College Museum of Art, The Museum of Contemporary Art Chicago, Hofstra University Museum, Metaphor Contemporary Art, Masters & Pelavin Gallery, Columbia University, and Kenise Barnes Fine Art. My work was reviewed in Art in American and Art News, The Brooklyn Rail, and The New York Sun. I have work in public and private collections including, Colby College Museum of Art, Pfizer, Wellington Management, The New York Public Library, Deloitte University, The Boston Medical Center, and Intercontinental Hotels in NY, Boston, and Miami.