



ELIZABETH GOURLAY

CV 2019

EDUCATION

- 1985 MFA in Painting, School of Art, Yale University, New Haven, CT
- 1983 BA (First Class Honors), Edinburgh College of Art, Edinburgh, Scotland

AWARDS/ COMMISSIONS

- 2017 Juror/Visiting Artist, Knox College, Galesburg, IL
- 2016 Visiting Artist, Lyme Academy College of Fine Art, Old Lyme, CT
- 2012-13 Artist Fellowship Grant from the DECD/CT Office of the Arts
- 2011-15 Invited artist in residence, studio of Sol LeWitt, Spoleto, Italy
- 2007 Invited artist, The Center for Contemporary Printmaking, Norwalk, CT
- 2006 Site-specific painting, The New London Cancer Center, Waterford, CT
- 2003 Two site-specific wall drawings, The Ashforth Company, Stamford, CT
- 2000-01 Connecticut Commission on the Arts Fellowship Grant
- 1993 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1988 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1986 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1982 Fellowship at Yale/Norfolk Summer School of Music & Art, Norfolk, CT
- 1981 The Andrew Grant Traveling Scholarship, Edinburgh College of Art, Edinburgh, Scotland

SOLO EXHIBITIONS

- 2015 *Tempos*, Fox Gallery NYC, New York, NY
New Work, ArtHelix, Brooklyn, NY
- 2013 *Sogno*, works on paper, The Chester Gallery, Chester, CT
- 2012 *A Year Long Song*, Giampietro Gallery, New Haven, CT
- 2011 *Selected Paintings and Works on Paper*, Brick Walk Fine Art, West Hartford, CT
- 2009 *The Color of Harmony*, The Gallery at Kinderhook, Salisbury, CT
Meridians, EO Art Lab, Chester, CT
- 2008 *New Work*, Diane Birdsall Gallery, Old Lyme, CT
- 2007 *Rhythmic Relativism*, EO Art Lab, Chester, CT
Etudes, Diane Birdsall Gallery, Old Lyme, CT
- 2006 *Saturated*, Paesaggio Fine Art, Hartford, CT
- 2005 *Grids and Gardens*, Moira Fitzsimmons Arons Art Gallery, Hamden, CT
New Work, Paesaggio Fine Art, Hartford, CT
- 2004 *A Chronology*, Cummings Arts Center at Connecticut College, New London, CT
- 2003 *New Work*, Paesaggio Gallery, West Hartford, CT
- 2002 The Chester Gallery, Chester, CT
- 2001 *Recent Works*, Paesaggio Gallery, West Hartford, CT
- 2000 *Recent Paintings & Works on Paper*, Paesaggio Gallery, West Hartford, CT

1991 *Elizabeth Gourlay, Paintings*, 369 Gallery, Edinburgh, Scotland

SELECTED EXHIBITIONS

- 2019 *Duende*, Susan English and Elizabeth Gourlay, Kenise Barnes Fine Art, Larchmont, NY
Radiant, Elizabeth Gourlay, Anne Russinof, Audrey Stone, ODETTA Gallery, 269 11th Ave., New York, NY
Thrive, Kenise Barnes Fine Art, Kent, CT
Among Friends, Clemente Soto Velez Cultural & Educational Center, 107 Suffolk St, New York, NY
- 2018 *Mesmerize*, Elizabeth Gourlay, Stephen Maine, Carol Salmonson and Audrey Stone, ODETTA Gallery, Brooklyn, New York
State of Abstraction, curated by Daphne Anderson Deeds and Jacquelyn Gleisner, Washington Art Association & Gallery, Washington, Connecticut
Direct Contact: Elizabeth Gourlay, Anna Hepler, Juliet Karelsen, Megan Magill and Noriko Sakanishi, Cynthia Winings Gallery, Blue Hill, Maine
Editions and Artists' Book Fair 2018, Anthony Kirk Editions, @ The Tunnel, 269 11th Avenue, New York, NY
Dataatadata: 3-Sphere, flat files at ODETTA gallery, Brooklyn, New York
Chain Reaction: Artists select Artists, The Painting Center, 547 West 27th, New York, New York
Among Friends, DUMBO, 55 Washington St, Brooklyn, New York
ICFF Fair, exhibiting with Kenise Barnes Fine Art, The Jacob K. Javits Center, New York, New York
Mighty Minis, curated by Suzan Shutan, Melanie Carr Gallery, Essex, Connecticut
Black Box, organized by Boecker Contemporary, Germany, travelling to: Künstlerhaus Saar, Germany, Belgium, Luxembourg
- 2017 *Big Idea*, The Painting Center, 547 West 27th, New York, New York
Abstract, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, Connecticut
Visual Impressions: Josephine Burr, Elizabeth Gourlay, Anna Helper and David Hornung, Cynthia Winings Gallery, Blue Hill, Maine
MANIAC: Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT
3rd Annual Hand Pulled Prints: The Current Practice in Printmaking, Site: Brooklyn, Brooklyn, NY
Big Idea, The Painting Center, New York, NY
Abstract, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Interplay: Joseph Byrne & Elizabeth Gourlay, The Annual Maxwell Shepard Memorial Invitational exhibition, Canton, CT, curated by Ann Finholt and Walter Kendra
Becoming: 30 Hotchkiss Artists, The Hotchkiss School 125th Anniversary Exhibition, The Tremaine Gallery, Lakeville, CT
- 2016 *Laura Moriarty and Elizabeth Gourlay*, Kenise Barnes Fine Art, Larchmont, NY
Drishti: A Concentrated Gaze, 1285 Avenue of the Americas Gallery, New York, NY, curated by Elizabeth Heskin and Patricia Spergel
Recursive Threads: Elizabeth Gourlay and Ann Conrad, The Tremaine Gallery, The Hotchkiss School, Lakeville, CT
Art & Design 20/21, Garvy Rita Art & Antiques, Boston, MA
Fourth National Exhibition, Monotype Guild of New England, Attleboro Arts Museum, Attleboro, MA
- 2015 *Art on Paper*, Gallery Molly Krom, Pier 26, New York, NY
Seeing Sound, ODETTA, Brooklyn, NY, flat files
Lost Cat: Art in The Age of Social Media, Cape Cod Museum of Art, Dennis, MA
Family Ties, 500X Gallery, Dallas, TX
Going Big, Central Booking, New York, NY
Evolution of Immediacy, Ball & Socket Arts, Cheshire, CT

- 2014 *Art & Design 20/21*, Garvy Rita Art & Antiques, Boston, MA
Second Family, 2 Rivington Street, New York, NY, curated by Julie Torres
Mid-Year Exhibition: 2013-2014, National Academy School, New York, NY
Perception Illusion Magic, The Westport Art Center, Westport, CT
Summer Sheets: Selected Works on Paper, Brick Walk Fine Art, West Hartford, CT
The Boston International Art Fair, Garvy Rita Art & Antiques, Boston, MA
- 2013 *New Work: Elizabeth Gourlay and Kevin Finklea*, 91 Orange Street Gallery, Fred Giampietro, New Haven, CT
Working It Out, The Painting Center, New York, NY
Creative Mischief, The National Academy Museum and School of Fine Arts, New York, NY
Art Forms: An exhibition of Artist Fellowship Recipients, Constitution Plaza, Hartford, CT
SOLOS 2013, The Westport Art Center, Westport, CT
- 2012 *Modesty: A Policy*, The Bogart Salon, Brooklyn, NY
Paper New England: A 5th Anniversary Look, Manchester Community College, Manchester, CT
- 2011 *Shared Sensibilities: Sol LeWitt and His Friends*, The Mattatuck Museum, Waterbury, CT
An exchange with Sol LeWitt, Mass Moca, North Adams, MA
Abstract Principles, Fairfield Art Center, Fairfield, CT
Out of Line, Artspace, New Haven, CT
Abstracted, DNA Gallery, Provincetown, MA
Off the Grid: Selected Works on Paper by Elizabeth Gourlay and Peter Acheson, Brick Walk Fine Art, West Hartford, CT
Synesthesia, EO Art Lab, Chester, CT
Library Science, Artspace, New Haven, CT
- 2009 *Architectural Digest Show*, New York, NY, EO Art Lab, Chester, CT
- 2008 *18TH Annual: An Invitational of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, NY
Focus New Haven, PNE, Paper New England, Hartford, CT
- 2007 *Blue Print*, The Center for Contemporary Printmaking, Norwalk, CT
- 2005 *Work from The LeWitt Collection*, Real Art Ways, Hartford, CT
- 2004 *Crossing the Line-Elizabeth Gourlay/Zach Zaus*, Bendheim Gallery, Greenwich, CT
- 2003 *The 25th Annual Drawing Center Benefit Exhibition*, The Drawing Center, New York, NY
- 2002 *Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith*, Paesaggio Gallery, West Hartford, CT
- 2001 *Collecting at Paesaggio*, Paesaggio Gallery, West Hartford, CT
- 2000 *Sum + Substance*, Widener Gallery, Trinity College, Hartford, CT
4 Painters: 4 Women, Anderson University, Anderson, IN
Connecticut Commission on The Arts Fellowship Exhibition, Hartford, CT
- 1997 *Eclectic Landscapes*, Jorgensen Gallery, University of Connecticut, Storrs, CT
- 1995 *The Connecticut Open*, Real Art Ways, Hartford, CT
- 1994 *Measurement, Metaphor and Color*, Maryland College of Art and Design, Silver Spring, MD
- 1990 *Contemporary Still Life*, The East Hampton Center for Contemporary Art, East Hampton, NY
- 1989 *Curator's Choice/New Directions*, The Hecksher Museum, Huntington, NY
- 1988 *The Drawing Show, 1988*, The Koslow Gallery, Los Angeles, CA
- 1986 *Selections 34*, The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY

- Daphne Anderson Deeds, *Happening in the Hills*, Barnes at The Barns, May 2019
 Jacquelyn Gleisner, "Mighty Minis", Melanie Carr Gallery, July/August 2018
 Sharon Butler, *Two Coats of Paint*, Blogazine, *The Meditative Process of Making: Abstraction in Connecticut*, June 6, 2018

Daphne Anderson Deeds, review of "Becoming", The Tremaine Gallery, The Hotchkiss School, Lakeville, CT, June. 2017

Caroline Cunningham, Elizabeth Gourlay: Transcendent Moments, New England Home Magazine, Connecticut Edition, Spring 2016

Ideel Art, Blog, The Far-reaching Influence of Momentous Abstract Paintings, March 2016

James Panero, The New Criterion, Gallery chronicle on "Tempos: Selected Works by Elizabeth Gourlay, 2013-2015", Fox Gallery NYC, November 2015

Janis Mink, In historical context: Some thoughts about the work of Elizabeth Gourlay, Exhibition Catalogue Essay for Tempos: Selected Works by Elizabeth Gourlay, 2013-2015, Fox Gallery NYC, October 2015

Richard and Lauren Benari, Tilted Arc, Backstory: Elizabeth Gourlay, Art Blog, December 2013

Brett Baker, Painters' Table, Elizabeth Gourlay: Vision Images, Art Blog, December 2013

Stephen B. MacInnis, Have you met...Elizabeth Gourlay? Painter's Progress, Art Blog, November 2013

Anne Russinof, Gallery Travels, Kevin Finklea and Elizabeth Gourlay New Work, Giampietro 91 Orange Street Gallery, October 2013

David Brubaker, Sogno, Exhibition Catalog essay, March 2013

Gorky's Granddaughter, documentary video interview with Zachary Keeting and Christopher Joy May 2012

Joanne Mattera, Art Blog, A Connecticut Afternoon, December 5, 2012

Julie Karabenick, Geoform.net. This online scholarly resource curatorial project and international forum has a focus in the use of geometric form and structure in contemporary abstract art, 2010 to present.

Sharon Butler, Elizabeth Gourlay's Simple Means, Two Coats of Paint, October 22, 2009

John Haber, The 2008 National Academy Annual, New.York.Art.Crit, June 12, 2008

Steve Starger, Physical Culture: Abstracts by Elizabeth Gourlay, Zbigiew Grzyb, Letty Fonteyne, Elizabeth Macdermid and Pamela Stockamore, Art New England December 2003/January 2004

Patricia Rosoff, What am I supposed to think? How to read the abstraction of LeWitt, Gourlay, Morgan and Smith, The Hartford Advocate September 5, 2002

Matt Damsker, Elizabeth Gourlay Evokes Emotion From Structured Shapes, Hartford Courant, April 30, 2000

SELECTED COLLECTIONS

Nature Magazine
The Marriott Family
The LeWitt Collection
Agnes and William Peelle, West Hartford, CT
Alliance Capital Management
Safeco Corporation
The Ashforth Company, Stamford, CT
The New London Cancer Center, Waterford, CT
The Smilow Cancer Hospital at Yale-New Haven, New Haven, CT
Yves Gonnet, Inc.
The Vermont Studio Center, Johnson, VT
Edinburgh College of Art, Edinburgh, Scotland