



KENISE BARNES FINE ART

CECILE CHONG

CV 2019

Born in Ecuador. Lives and works in New York

EDUCATION

2008 MFA - Fine Arts, Parsons The New School for Design, NY
1994 MA - Education, Hunter College, NY
1988 BA - Studio Art, Queens College, NY

SOLO / TWO PERSON EXHIBITIONS

2020 Smack Mellon Gallery II (upcoming)
2019 Strangers, Main Window DUMBO, curated by Beth Dary and Jeff Wallace, Brooklyn, NY
New encaustic paintings, Kenise Barnes Fine Art Project Space, Larchmont, NY
2018 The New Forty Niners, Lewis Latimer House Museum - EL DORADO, Queens, NY
Plus/Space, Five Myles, curated by Hanne Tierney, Brooklyn, NY
2017 The New Forty Niners, Art in the Parks: NYC Parks – EL DORADO, Sunset Park, Brooklyn
Lemon Tongues, Selena Gallery, curated by Anjuli Rathod and Olivia Swider, Brooklyn, NY
Lemon Tongues, Drawing Rooms, curated by Anne Trauben, Jersey City, NJ (solo room)
Multilocational, Old Stone House, curated by Katherine Gressel, Brooklyn (with Natalia Nakazawa)
2015 Time Collision, BRIC Project Room, curated by Jenny Gerow, Brooklyn, NY
2014 Souvenir, Emerson Gallery Berlin, Berlin, Germany
Locus, Honey Ramka Project Space, Brooklyn, NY
2012 Lead the Way, Figureworks, Brooklyn, NY (two-person with William Gropper)
2011 Back and Forth, St. Joseph's College Gallery, Brooklyn, NY
Cool Breeze, Praxis International Art Project Room, New York, NY
2010 Mirror Mirror Off the Wall, Corridor Gallery, curated by Nina Ziefvert, Brooklyn, NY
Corners of the World, Diane Birdsall Gallery, Old Lyme, CT (two-person with Eleanor Miller)
Unspoken Word, ArtSPACE, New Haven, CT
2009 reIMAGination, Brooklyn Central Library, Brooklyn, NY
2006 Memory Lane, Spoke the Hub, Brooklyn, NY
2002 The New York Public Library, Aguilar Branch, New York, NY
2001 The New York Public Library, 96th St. Branch, New York, NY

SELECTED GROUP EXHIBITIONS

2019 BRIC Media Arts Fellowship Screening, Brooklyn, NY
Figuring the Floral (with EL DORADO – the New Forty Niners), Wave Hill, curated by Eileen Jeng Lynch, Bronx, NY
Personal Identity Matters, Gallery MC, curated by Iksong Jin, New York, NY (catalog)
2018 Thinking Collections, EFA Studios Asian Contemporary Art Week, organized by

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- Sharmistha Ray, Brooklyn, NY
Waxing Poetic, Pelham Arts Center, curated by Katherine Dufault, Pelham, NY
VALOARTE XIII, Galería Artflow, San José, Costa Rica
AMONG FRIENDS, Beth Dary's studio DUMBO Open Studios, Brooklyn, NY
Cultivate Your Own Garden, The Painting, curated by Patricia Spergel, NY
2017 UPROOTED, Smack Mellon, curated by Gabriel de Guzman, Brooklyn, NY
Strange Flowers, Westbeth Gallery, curated by Elisabeth Condon, New York, NY
Allow Me to Interject, Lower East Side Printshop, curated by David Rios Ferreira, NY
VOYAGER, St. Joseph's College Gallery, curated by Meridith McNeal, Brooklyn, NY
Unwritten Stories, HEREart, curated by Constance Slaughter, New York, NY
2016 Nasty Women, Knockdown Center, by Roxanne Jackson & Jessamyn Fiore, Queens, NY
Big Small Show, Drawing Rooms, Jersey City, NJ
Young Masters, Royal Opera Arcade Gallery, London
Well Traveled, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY
Prospect Park/NYC Parks, Artslope, Park Slope, Brooklyn
Making Music, Figureworks, Brooklyn, NY
Small Works, Trestle Gallery, curated by Heather Darcy Bhandari, Brooklyn, NY
2015 VALOARTE XII, Galería Artflow, San José, Costa Rica
SATELLITE, +1+1, Tiger Strikes Asteroid, MADE and LABspace, Miami, FL
Rush 20: 1995–2015, Corridor Gallery and Scope Miami, Exhibition & Print Portfolio, New York, NY
Cautionary Tales, John Jay College of Criminal Justice, curated by Randall Harris & Anne Hoppe
TWOFOLD: Artist-Teacher, Dedalus Foundation, Teacher-Artist, Brooklyn, NY (catalog) (curator)
Then and Now, Castle Gallery at The College of New Rochelle, curated by Alex Campos, NY
Then and Now, The Center for Book Arts, curated by Alex Campos, NY
Bronx Speaks: Making Place, Bronx Museum of the Arts, BxAA, curated by Sarah Corona, Bronx, NY
Open (C)all: The Artist's Studio, BRIC House, Brooklyn, NY
2014 Library Reading Room, Brookings Institution, Washington DC
The Best of 2014, Kenise Barnes Fine Art, Larchmont, NY
My Sister's Doll: Artists Respond to a Christmas Saga, Figureworks, Brooklyn, NY
(Un)Mediated, Kunsthalle Galapagos, curated by David Rios Ferreira & Christine Walia, NY
Pleased to Meet Me on the Park Fence, DUMBO Arts Festival, Brooklyn, NY
VALOARTE XI, Galería Artflow, San José, Costa Rica
The Girls Next Door, Ground Floor Gallery, curated by Krista Saunders, Brooklyn, NY
Swept Away, Hunterdon Art Museum, Clinton, NJ
Taller Puertorriqueño - Iconography of Meaning, Lorenzo Homar Gallery, Philadelphia, PA
Artist-in-Residence Exhibition, The Center for Book Arts, curated by Alex Campos, NY
2013 The Joy of the Task, Lovey Town, curated by Michael Velliquette, Madison WI
Swept Away, Cape Cod Museum of Art, curated by Michael Giaquinto, MA
Voces y Visiones, Highlights from El Museo, Nevada Museum of Art, Reno, Nevada
Dimensions Variable, Rush Arts, curated by Gabriel de Guzman, New York, NY
Mills Gallery - Me Love You Long Time, curated by Edwin Ramoran, Boston, MA
2012 Mt Vernon Public Library - WORD curated by Meridith McNeal, Mt. Vernon, NY
R & F Gallery - Encaustic Works Invitational, Kingston, NY
Visceglia Gallery Caldwell College - Blessed, curated by Yulia Tikhonova, Caldwell, NJ
AiOP: MODEL, Art in Odd Places, Edwin Ramoran lead curator, New York, NY
WORD, Corridor Gallery, curated by Meridith McNeal, Brooklyn NY

VALOARTE X, Centro de Artes y Tecnología Antigua Aduana, San José, Costa Rica
 Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, NY
 Art at the Top, The Cynthia Corbett Gallery, The Empire State Building, NY
 Me Love You Long Time, Aljira Center for Contemporary Art, curated by Edwin Ramoran
 Reenacting Sense, Yace Gallery, curated by Liz Y. Kwon, LIC, New York
 2011 Curate NYC online exhibit, curated by Lowery Stokes Sims
 Curate NYC online exhibit, curated by Deirdre Scott
 Mandarin Oriental with the Cynthia Corbett Gallery, curated by Brian Dursum, Miami, FL
 100 x 100, Triangle Arts Association, curated by Wayne Northcross
 Life as Theater, The Cynthia Corbett Gallery, London, UK
 FREESTYLE, Hudson Guild Gallery, curated by Rick Krieger and Jim Furlong, New York, NY
 Socrates Sculpture Park - Emerging Artist Fellowship Exhibition, LIC, NY
 VALOARTE IX, Centro de Artes y Tecnología Antigua Aduana, San José, Costa Rica
 Bronx Calling: The First AIM Biennial, Wave Hill, The Bronx Museum, NY (catalog)
 Observed, Imagined and Re/created, Longwood Art Gallery, Bronx, NY
 Baby It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY
 2010 New Year, New Work, New Faces, Storefront Gallery, Brooklyn, New York, NY
 Nathan Cummings Foundation - Provisions, curated by Meridith McNeal, NY
 The Cynthia Corbett Gallery - Young Masters Revisited, London, UK
 Rush Arts - CURATE NYC, New York, NY
 VALOARTE VIII, Centro de Artes y Tecnología Antigua Aduana, San José, Costa Rica
 LUSH, ArtSolar, curated by Trinidad Fombella, East Hampton, NY
 Beautiful Mess, ADC Contemporary Art Gallery, Los Angeles, CA
 Amy Simon Fine Art - Ready, Aim, Inspired, Westport, CT
 2009 Fresh Paint, Rockland Art Center, curated by Lynn Stein, West Nyack, NY
 Art at the Top, The Cynthia Corbett Gallery, The Empire State Building, NY
 Young Masters, The Cynthia Corbett Gallery, London, UK
 Emerge 10, Aljira Center for Contemporary Art, curated by Sara Reisman, Newark, NJ
 Cue Art Foundation -Joan Mitchell Foundation MFA Grant Recipients, New York, NY
 (catalog)
 We Are Each Other, Kenise Barnes Fine Art, Larchmont, NY
 2008 Subverted Genres, Sue Scott Gallery, curated by Gabriela Galati & Rebecca Mirsky, NY
 Diversity and Dynamism, Marymount Manhattan College, curated by Millie Burns, NY
 Summer Salon, Julie Baker Fine Art, Nevada City, CA
 Hybrids and Other Sorts, BECA Gallery, New Orleans, LA
 The Kitchen - Parsons MFA Thesis Show, curated by Bill Carroll, New York, NY
 Pause Reading Room, Pulse Art Fair New York, curated by Jeffrey Walkowiak, NY
 Crossing Cultures, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY
 I Am That, Kenise Barnes Fine Art, Larchmont, NY
 Female Aesthetic, Skylight Gallery, curated by MLJ Johnson, Brooklyn, NY
 Notes on the American Dream, The New School, curated by Silvia Rocciolo and Eric Stark,
 NY
 2007 Points of View, Tabla Rasa Gallery, Brooklyn, NY
 Galeria Galou, ARWI International Art Fair, San Juan, Puerto Rico
 The (S) Files, El Museo del Barrio, curated by Elvis Fuentes & E. Carmen Ramos, NY
 (catalog)
 Free for All, Hillwood Art Museum, curated by Millie Burns, LI, NY
 2006 Unity Canvas, Port Authority of NY/NJ, LMCC, NY, NY
 2005 Brooklyn Reborn, Simon Liu Gallery, Brooklyn, NY
 2004 El Sitio Feliz, Union Settlement, El Barrio, NY
 2003 Cultural Encounters, Mexican Cultural Institute Octavio Paz Gallery, New York, NY

- 2002 Ready for War, Illinois State University Gallery, Normal, ILL
 Unity Canvas, Williamsburg Art & Historical Center, Brooklyn, NY
 2000 Many Colored Artworks, Queens Museum of Art, Flushing, NY
 Cumbaya, Galería Cactus, Ecuador
 El Bohío, Galería Charas, New York, NY (mural)
 1999 Citicorp Building, Court Square - LACE Artists, LIC, NY
 Expanding the Boundaries, Raritan Valley College Gallery, curated by George Taylor, NJ
 1998 Langston Hughes Cultural Center, curated by A. Jackson (Sekou Molefi Baako), Queens, NY

AWARDS / RESIDENCIES

- 2019 BRIC Media Arts Fellowship, Brooklyn, NY
 The Block Gallery/The Bronx Museum AIM Residency at 80 White Street, New York, NY
 The Bronx Museum – AIM Residency at 80 White Street, New York, NY
 2018 Queens Council on the Arts - Arts Access Grant, NY
 2017 Joan Mitchell Center – Artist-in-Residence Program, New Orleans, LA
 Wave Hill – Winter Workspace Residency Program, Riverdale, NY
 2016 - 2017 Lower East Side Printshop – Keyholder Residency
 2016 Studios at MASS MoCA/Assets for Artists Residency
 2015 Jerome Foundation Travel and Study Grant
 2013 Artist-in-Residence Workspace Grant - The Center for Book Arts
 2012 smART Power Grant Finalist
 2011 Emerging Artist Fellowship - Socrates Sculpture Park
 AIM - Artist in the Marketplace Program - The Bronx Museum
 2010 Urban Artist Initiative - NYC Fellowship
 2009 - present Elizabeth Foundation for the Arts Studio Program
 2008 Joan Mitchell Foundation MFA Grant
 Vermont Studio Center
 Emerge 10 Fellowship - Aljira Center for Contemporary Art
 2007 Lynn Gumpert Award - ISE Cultural Foundation

PRESS / REVIEWS

- “Flowers Become an Unlikely Means to Discuss Identity and Politics”, HYPERALLERGIC, Ilana Novick, Sept 17
 “Fighting Floral Stereotypes” Riverdale Press, Tiffany Moustakas, Aug 11, 2019
 “What does it take it to create art that bridges divide?” opencitymag.aaww.org, Hannah Bae, June 6, 2019
 “The Layers Beneath” ArtSpiel.org, Ety Yaniv, December 7, 2018
 “Asia Contemporary Art Week – EFA Artists” OCULA Diary #6, Bansie Vasvani, Nov 5, 2018
 “Bronx Museum Announces the Block Gallery & Resident AIM Artists”, Broadwayworld, Oct 26, 2018
[“Art in the parks program kicks off throughout the Borough”](#), Times Ledger, Julia Moro, June 8, 2018
 “Uprooted in DUMBO”, Liz Daly Cultural Digest, Liz Daly, Dec 10, 2017
[“20 Public Art Shows to Get Excited About in NY This Fall”](#) Artnet News, Sarah Cascone, Sept 22, 2017
[“El Dorado: A Celebration of Diversity through Sculpture”](#) Untappedcities, Aug 30,
[“EL DORADO - The New Forty Niners”](#) BKLYNER, Zainab Iqbal, Aug 15, 2017

"Bold and Beautiful", Nieuw Art Blog: art on the Jersey Side, Bruce Halpin, May 14,
 "Poetics of the Found", ProWax Journal. Deborah Winiarski, August Edition, 2016
 "Art is Everywhere" New York Teacher, UFT, November 5, 2015
 "Time Collision" at BRIC, catalog essay by David Ebony, May 2015
 "Open Studios" US QiaoBao, China Press, Rubin Chen, October 31, 2014
 "Caribbean: Together Apart" - Imago Mundi. Luciano Benetton Collection, text by Rocio
 Aranda-Alvarado, Tony Bechara and Sasha Dees, 2014
 "Extravagant Light" catalog essay for Swept Away. Joanne Mattera, 2013
 "When Everyday is Exotic" Artist in Focus, 3dotswater.com. Michèle Vicat, Sept. 2012
 "Rolling in The Deep", Huffington post. D. Dominick Lombardi. July 2, 2012
 "Encaustic Works" Inaugural edition, portfolio artist, R & F Paints, 2012
 "Rolling in the Deep at Kenise Barnes", Sound & Town, May 11, 2012
 "Mirror Mirror Off the Wall" New York Times.com: The Local, November 3, 2010
 "Corners of the World" The Day, Amy J. Barry, June 3, 2010
 "Messy and Visceral" The New Haven Advocate, Geoffrey Detrani, March 10, 2010
 "Young Masters" Art of England, Issue 63. November 2009
 "A Decade of Emergence" The New York Times, Benjamin Genocchio. August 28, 2009
 "Cecile Chong in Crossing Cultures", Singtao Daily, Mike Liu, March 17, 2008
 "Obras latinas Made in USA" El Diario La Prensa. Lorenzo Morales. July 29, 2007

SELECTED COLLECTIONS

El Museo del Barrio, Museum of Chinese in America, The Center for Book Arts, Citigroup Art
 Advisory Collection, Patricia A. Bell Collection, Peggy Cooper Cafritz Collection, Joseph and
 Carmen Ana Unanue Collection, private collections

CURATORIAL PROJECTS

- 2015 Dedalus Foundation - TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog)
 Artists: Carolanna Parlato, Dennis RedMoon Darkeem, Ellen Izzo Coleman,
 Jack Rivas, Jeremy Nadel, Jill Levine, Michael Kelly Williams, Reg Lewis
 2014 Emerson Gallery Berlin - Ecuador Trifft Berlin, Berlin, Germany
 Artists: Ati Egas, Karina Aguilera Skvirsky, Francisco Donoso, Gisela Insuaste,
 Nicky Enright, Ronny Quevedo, Mary A. Valverde

PANELS / ARTIST TALKS / TEACHING ARTIST

- 2019 St. Joseph's College - One Artist's Journey, from Quito to the Silk Road, artist talk
 Wave Hill - Ephemeral in Encaustic workshop, teaching artist
 2018 Bodega Gallery - Itinerant Maladies by Sara Jimenez, artist panel, moderated by Oshun
 Layne
 Lewis Latimer House Museum - EL DORADO - The New Forty Niners, artist talk
 FiveMyles - In Between Daylight, artist discussion with Suzanne Schneider
 2017 Brooklyn Arts Council - Brooklyn Arts Fund, Visual Arts panelist
 Dedalus Foundation - EL GRITO, Calling All Forty-Niners, artist talk and organizer
 Westbeth Gallery - Strange Flowers, artist talk, moderated by Elisabeth Condon

Lower East Side Printshop - Keyholder residency, panelist
 Old Stone House - Blue Plate Stories, teaching artist
 Pratt Institute - visiting artist
 St. Joseph's College Gallery - VOYAGER, artist talk
 Drawing Rooms - Bold & Beautiful, artist talk
 Old Stone House - Atlas:DIY Community Open Mic - artist talk
 Wave Hill - Winter Workspace Workshop - Narratives in Encaustic, teaching artist
 Parsons School of Design - NYC Scholastics Art Awards, panelist
 2016 Museum of Chinese in America - Mapping Resources for Immigrant Artists, panelist
 The New School - Careers in the Arts Fair (CAF), ArtFuturesNYC, panelist
 2015 New Museum - First Saturday Family Workshops, teaching artist
 Dedalus Foundation and NYCMER - The Artist as Educator, moderated by Jack Flam
 The Center for Book Arts - Then and Now, roundtable discussion, moderated by Alex Campos
 2014 The Stoop at BRIC - Time Collision, artist talk with Bill Carroll
 Center for Book Arts – Artist-in-Residence Workspace Grant, panelist
 Socrates Sculpture Park - Summer Outdoor Artmaking Workshop, teaching artist
 The Center for Book Arts - Artist-in-Residence, artist talk
 Taller Puertorriqueño - artist panel, moderated by Shelley Langdale
 2013 Honey Ramka - panel discussion, moderated by Jesse Patrick Martin
 Socrates Sculpture Park - Summer Outdoor Artmaking Workshop, teaching artist
 Rush Arts Gallery - Dimensions Variable, artist talk, moderated by Gabriel de Guzman
 Nevada Museum of Art - artist talk and roundtable discussion
 2012 Bronx Council on the Arts - BRIO Grant, panelist
 Socrates Sculpture Park - Saturday Sculpture Workshop, teaching artist
 2011 St. Joseph College Gallery - Back & Forth, artist talk
 Socrates Sculpture Park - EAF artists panel, moderated by Alyson Baker
 Wave Hill - Bronx Calling: The First AIM Biennial, artist talk, moderated by Gabriel de Guzman
 2010 Corridor Gallery - Mirror Mirror off the Wall, Q & A with Nina Ziefvert and Edwin Ramoran
 ArtSPACE - Unspoken Word, artist talk
 2009 Brooklyn Central Library - reIMAGination, artist talk
 2008 Marymount Manhattan College - Diversity and Dynamism, artist lecture
 Asian American Arts Centre - ArtSlam, artist talk
 Corridor Gallery - Crossing Culture artists panel, moderated by Danny Simmons
 2007 El Museo - Voces: ECUAYORKS artists panel, moderated by María del Carmen Carrión
 Bank Street College and Parsons - Leadership in the Arts Program, artist talk
 Parsons The New School for Design, Summer Intensive Studio Program, artist talk
 2005 Rush Foundation - Rush Kids and Teens, teaching artist
 2003 MoCA/Museum of Chinese in the Americas - Lantern Festival, teaching artist
 Mexican Cultural Institute Octavio Paz Gallery - Culture Encounters, artist talk
 2002 Brooklyn Museum of Art - American Identities Family Day, teaching artist