



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

EVE STOCKTON

STATEMENT

Eve Stockton's woodcuts are inspired by close observation of nature and an eclectic interest in science. Utilizing a multifaceted background in architecture and art, Stockton engages the variables of large-scale printmaking to produce an ongoing body of dynamic, graphic images.

Stockton's prints can simultaneously evoke landscapes as well as cellular activity. She is inspired by the natural world observed and the primordial world imagined. Her imagery often starts off connected to a specific place. She is an avid hiker with a particular fondness for the northern coast of Nova Scotia. Her large woodcuts are printed from three-foot square woodblocks that she hand carves, a different block for each color layer. The scale of these works is mesmerizing, a testament to her mastery of this art form.

The presentation of certain prints in ensemble groupings helps Stockton explore her themes of variation, emergence and evolution. Through her careful layering of color (sometimes in combination with watercolor washes and/or tea baths), Stockton's images challenge perceptions of the natural world around us.

Stockton's prints are made with the assistance of master printers Susan Goldman of Lily Press, Rockville, MD and Chris Shore of The Center for Contemporary Printmaking, Norwalk, CT.