



KENISE BARNES FINE ART

JENNY KEMP

STATEMENT

Investigation into my own inherent interest in organic form and color is what drives my art-making. These inquiries come from a desire to create abstract images that serve to replace feelings, ideas and other unseen phenomenon into densely colored abstractions. The continual organic nature of my work stems from contemplations on human beings and our unquestionable relationship to organic matter. I approach composition centrally on paper, creating bodies in space that are frontal to the viewer, examining ways of yielding formal variety. I consider these bodies as presented cross-sections, revealing realms inside that are reminiscent of a variety of sources such as: natural organisms, psychedelic patterns and early modern abstraction. My animations allow me to further these dissections as I capture macro shots of my paintings and manipulate them into small stop-motion videos. These videos feed the paintings in terms of inventiveness and allow me to create conversations that address tensions between flatness/depth, containment/expansion, and handmade/digital.

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

[KBFA.com](http://KBFA.com)