



KENISE BARNES FINE ART

JACKIE BATTENFIELD

CV 2019

SOLO / TWO-PERSON EXHIBITIONS

- 2020 White Light, Addison/Ripley Fine Art, Washington, DC (upcoming)
- 2019 One Fine Day, Kenise Barnes Fine Art, Larchmont, NY
- 2018 Chasing the Sky: Jackie Battenfield and Jennifer Falck Linssen, Chicago Art Source, Chicago, IL
- 2017 Branched, Jackie Battenfield and Julia Bloom, Addison/Ripley Fine Art, Washington, DC
- 2015 Mirage, Kenise Barnes Fine Art, Larchmont, NY
- 2014 Another Garden, Wave Hill, Bronx, NY
- 2013 Town & Country, Allyn Gallup Contemporary Art, Sarasota, FL with Deborah Brown
- 2012 Field Notes, Addison/Ripley Fine Art, Washington, DC
- 2011 Moments of Change, University of Arizona Museum, Tucson, AZ
Mark Humphrey Gallery, Southampton, NY
- 2009 Moments of Change, Prints by Jackie Battenfield, Joel & Lila Harnett Museum of Art, University of Richmond, Richmond, VA
- 2006 Shadow Play, Addison/Ripley Fine Art, Washington, DC
- 2004 Hothouse, DM Contemporary, Mill Neck, NY
Tiptoe Motion, GwendaJayAddington Gallery, Chicago, IL
- 2003 Day Burn, Addison/Ripley Fine Art, Washington, DC
- 2001 Piedmont Arts Association, Piedmont, VA
- 2000 Patricia Rovzar Gallery, Kirkland, WA
- 1999 Robert Kidd Gallery, Birmingham, MI
Four Breaths, Marsh Art Gallery, University of Richmond, VA
Watermarks, Gallery CDS, St. Croix, U.S. Virgin Islands
- 1998 Water's Edge, Brenda Kroos Gallery, Cleveland, OH
Roots & Wings, Gwenda Jay Gallery, Chicago, IL
New Paintings & Works on Paper, Addison/Ripley Georgetown, Washington, DC
Gestures, Nelson/Rovzar Gallery, Kirkland, WA
- 1997 Jackie Battenfield & Cecily Kahn: Recent Work, The Painting Center, New York, NY
- 1996 Nelson Rovzar Gallery, Kirkland, WA
- 1995 Addison/Ripley Fine Art, Washington, DC
- 1994 Fire & Water, Erickson & Elins Gallery, San Francisco, CA
- 1993-5 MIZU, The Sounds of Water, Marsh Art Gallery, University of Richmond, VA
(Traveled to The Art Gallery, University of New Hampshire; Chicago Center for the Print, Chicago, IL; Erickson & Elins Gallery, San Francisco; Addison/Ripley Fine Art, Washington, DC)
- 1993 Geometry & Gesture: Battenfield & Martin, Hampshire College, Amherst, MA
Natural Forces, Addison/Ripley Fine Art, Washington, DC
Focus on the Artist, FGIC Gallery, New York, NY
- 1990 Dreams & Schemes, DTW Gallery, New York, NY

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

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- 1981 Space Arcs, Invitational, Hera Cooperative Gallery, Wakefield, RI
 1980 Recent Work, Invitational, Zoller Gallery, Pennsylvania State University, University Park

SELECTED GROUP EXHIBITIONS

- 2019 Thrive, Kenise Barnes Fine Art/CT, Kent, Connecticut
 Petal Power: Hope Springs Eternal, OSilas Gallery at Concordia College, Bronxville NY
- 2018 Crazy Beautiful III, Kenise Barnes Fine Art, Larchmont, NY
 Flower Power, ODETTA|Garvey|Simon Fine Art, New York, NY
- 2017 Art in Bloom, Flinn Gallery, Greenwich, CT
- 2016 Flower Power, Kenise Barnes Fine Art, Larchmont, NY
 Night and Day the River Flows: Waterscapes from the Harnett Print Study Center
 Collection, Harnett Museum of Art, University of Richmond, VA
 Luminous, Kenise Barnes Fine Art, Larchmont, NY
- 2015 Nature Transformed, Chicago Art Source, Chicago, IL
 Summer Show, DM Contemporary, New York, NY
 Natural Allusions, Addison/Ripley Fine Art, Washington, DC
 Sense of Place, Joel and Lila Harnett Museum of Art, Richmond, VA
- 2013 You Never Know Just How it Looks Through Other People's Eyes Kenise Barnes Fine Art,
 Larchmont, NY
 The Summer Show, DM Contemporary, New York, NY
 Plumbing the Depths, Addington, Gallery, Chicago, IL
 Silhouette, EFA Project Space, New York, NY
 Light & Life: Contemporary Landscape, 222 East 41st Street Space, New York, NY
- 2012 ♥+ Art, DM Contemporary, New York, NY
- 2011 Awakening, Mark Gallery, Englewood, NJ
 DM Contemporary, New York, NY
 Connections, Addison/Ripley Fine Art, Washington, D.C.
- 2010 Eastern Influence, Anelle Gandelman Fine Art, White Plains, NY
 Celebrating Prints, Michele Mosko Fine Art, Denver, CO
 Summer Exhibition, SHOgallery, Brooklyn, NY
- 2009 Gallery Artists, DM Contemporary, New York, NY
- 2008 The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years, International Print
 Center, New York, NY
 Uncommon Ground, Anelle Gandelman Fine Art, Larchmont, NY
- 2007 American Institute in Taiwan, Taipei, Taiwan
 United States Embassy, Tel Aviv, Israel
 Summer Rotation II, Amy Simon Fine Art, Westport, CT
 Lots of Landscapes, Allyn Gallup Contemporary Art, Sarasota, FL
 Four Printmakers, Haverford College, Haverford, PA
 Invisible Threads, Madelyn Jordon Fine Art, Scarsdale, NY
- 2005 Cool Art/Hot Summer, Allyn Gallup Contemporary Art, Sarasota, FL
 The Color of Night: How Artists Work With Darkness, Zimmerli Art Museum, Rutgers, NJ
- 2004 Dealers Choice, Robert Kidd Gallery, Birmingham, MI
 Four New York Artists, Patrick Olson Gallery, Plymouth, MI

- Newer Genres, Zimmerli Art Museum, New Brunswick, NJ
- 2003 Recent Acquisitions, Palmer Museum of Art, University Park, PA
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2002 Drawings for Peace, Kentler International Drawing Space, Brooklyn, NY
- 2001 Erickson & Elins Gallery, San Francisco, CA
Power in my Hand: Works on Paper by Women Artists from the Permanent Collection,
Palmer Museum of Art, University Park, PA
- 2000 Significant Impressions, Addison/Ripley Fine Art, Washington, DC
Erickson & Elins Gallery, San Francisco, CA
Palimpsest, Chelsea Gallery, Western Carolina State University, Asheville, NC
Helen Basilevsky Gallery, Nightingale-Bamford School, New York, NY
New Abstraction, Wendy Cooper Gallery, Madison, WI
- 1999 Nelson Rovzar Gallery, Kirkland, WA
Take Out/Eat In, Molloy College Art Gallery, Rockville Centre, Long Island
The Paper Show, Harnett Murray Gallery, New York, NY
10 X 10, Addison/Ripley Fine Art & E.C. May and Company, Washington, DC
- 1998 The Preview Show, Harnett Murray Gallery, New York, NY
A Sampling of Recent American Prints, Addison/Ripley Fine Art, Washington, DC
Michael Petronko Gallery, New York, NY
Paper +, Dieu Donne Papermill & Gallery, New York, NY
Artist as Curator, Concept Gallery, Pittsburgh, PA
- 1997 Generations, A.I.R. Gallery 20th Anniversary Exhibition, A.I.R. Gallery, New York, NY
Preludes, Addison/Ripley Fine Art, Washington, DC
Nelson Rovzar Gallery, Kirkland, WA
- 1996 Realism to Abstraction, Brenda Kroos Gallery, Cleveland, OH
- 1995-6 Curator as Artist/Artist as Curator, Bergen Museum of Art & Science, Bergen, NJ
- 1995 25 Contemporary Artists from New York, Yuki Sun International, Nagoya, Japan
What is a Print? The Montclair Art Museum, NJ
- 1994 New Works on Paper Nelson/Rovzar Gallery, Kirkland, WA, (3 person show)
Function Dysfunction, Gwenda Jay Gallery, Chicago, IL
Monotypes: Not Letting Go of the Ghost, TriBeCa 148 Gallery, New York
Revised Context, Butters Gallery, Portland, OR
Change is in the Air, Gwenda Jay Gallery, Chicago, IL
- 1993 Beauty, University Gallery, New Mexico State University, Las Cruces, NM
Introductions, Gwenda Jay Gallery, Chicago, IL
Introductions: 3 New Gallery Artists, Butters Gallery, Portland, OR
- 1992 Winter Politics, One Square Mile Gallery, Sea Cliff, NY
The 1.5 Show, Muranushi/Lederman Productions, TriBeCa 148 Gallery, New York, NY
- 1990 Marks of Vision, Harmony Hall Regional Center Gallery, Fort Washington, MD
- 1987 Abstraction, Soho Center for Visual Artists, New York, NY
- 1986 Multiple Choice, Art In General, New York, NY

PUBLIC ART COMISSIONS

- 2017 New York University, Langone Medical Center, Radiation Treatment Suite

MTA Arts & Design, Avenue P elevated subway station, F line, Brooklyn, NY

GRANTS / AWARDS / HONORS

- 2011 Fulbright Scholars Program
- 2010 David Alfaro Siqueiros Award, Volunteer Lawyers for the Arts, New York, NY
- 2009 Arts and Architecture Alumni Award, Pennsylvania State University
- 1996 Warren Tanner Memorial Art Fund Award in Painting
- 1991 Pollock-Krasner Foundation Grant in Painting

ARTIST RESIDENCIES

- 2011 Golden Foundation Residency, New Berlin, NY
- 2005 Haverford College, Haverford, PA
- 2003 Women's Studio Workshop, Rosendale, NY

SELECTED COLLECTIONS

The American College of Greece, Athens, GR
Babson College, Boston, MA
Cablevision, Long Island, NY
Davis, Polk & Wardwell, New York, NY
Dow Jones & Co. Inc., Princeton, NJ
Fidelity Investments, Boston, MA
Harvey Fierstein, Ridgefield, CT and New York, NY
Dr. Werner Ganz, Bern, Switzerland
Grant Thornton International, San Francisco, CA & New York, NY
Hong Kong Regent Hotel, Hong Kong
Jinling Tower, Nanjing, China
IBM, Armonk, NY
LVMH, San Francisco, CA
Montclair Art Museum, Montclair, NJ
New York Public Library, New York, NY
New York University, Langone Center, NY
Osaka Hyatt Hotel, Osaka, Japan
Palace Hotel, Beijing, China
Palmer Museum of Art, University Park, PA
Progressive Corporation, Cleveland, OH
Sasaki Collection, Tokyo, Japan
United States of America, Department of State, Embassy Collections
Lima, Peru: Sao Paolo, Brazil: Zagreb, Croatia
University of Arizona Museum of Art, Tucson, Arizona
University of Richmond Museums, Richmond, VA

The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Wave Hill, Riverdale, New York

PUBLICATIONS / REVIEWS / BIBLIOGRAPHY

- 2019 Author, The Artist's Guide: How to Make a Living Doing What You Love, DeCapo Press
- 2018 Contributor, Clayton, Lenka, "Sculptures for the Blind" JandLbooks
Katz, Marni Elyse, "Style Watch" Boston Globe, June 24, 2018
Lyne, A Fine, "17 Art Installations and Exhibits Not to Miss in NYC in April 2018" untapped cities
- 2017 Jenkins, Mark, "An Early Spring is Always Welcome," art review The Washington Post, February 17 with image
- 2015 Featured listing, Mirage at Kenise Barnes Fine Art, with image, Blue Scoops, The New York Times, June 21
Jenkins, Mark, "Rooted in Nature but Not Always Natural," art review The Washington Post, March 6
- 2012 Jenkins, Mark, "Jackie Battenfield Field Notes", art review, The Washington Post, May 18
- 2009 Princenthal, Nancy, Moments of Change, catalog, University of Richmond, Richmond, VA
- 2008 Kushner, Marilyn S., The Future Must Be Sweet, catalog
- 2006 Villafuerte-Abonal, Lalaine, Abaca Philipines, catalog, Apples of Gold Publishing pg 256-7
Donohoe, Victoria, "art Review, Haverford College," The Philadelphia Inquirer, illus.
- 2005 Costello, Kevin, "Fresh talent energizes 'Cool Art/Hot Summer'", Herald-Tribune, August
- 2004 Lagorio, Christine, "The Work of Art" Village Voice, August 4-10, pg. 51
Drury, Amalie, "City Art", CS: Chicago Social, February 2004, illustration, page 38
Aiglon, Kelly, WHERE Chicago Magazine, February 2004, illustration, page 27
- 2000 Monotypes in Contemporary American Printmaking, From the Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, Fall/Winter newsletter,
Hirsch, Faye, "Working Proof", Art on Paper, Vol.4.No.5, May-June 2000, pg.70, (illus.)
- 1999 Braff, Phyllis, "Works on Paper, With a Difference," The New York Times, February 21 (b&w illus.)
Review of Molloy College exhibition, "Take Out/Eat In"
New American Paintings, No.20, The Open Studios Press, pages 8-11 (color illus.)
- 1998 Hirsch, Faye, "Working Proof," Art On Paper, Vol.3, No.2 Nov-Dec. 1998, pg. 51
Inquiring Mind, Fall 1998, vol. 15, no. 1, pages 22 & 23, (b&w illus.)
Sparks, Amy Bracken, "Artists delve into Liquidity," The Cleveland Plain Dealer, October
Buchholz, Barbara B., "gallery watch," The Chicago Tribune, July 10
Brody, Jacqueline, Paper +, exhibition catalog, Dieu Donne Papermill, NYC
- 1997 Rohrer-Dann, Mary, "Business 101 for Artists," The Penn Stater, September/October 1997
- 1996 Raynor, Vivian, "...The Twain May (or May Not) Meet," The New York Times, January 28
Review of Artist as Curator/Curator as Artist
Landsman, Judith, Artist as Curator/Curator as Artist, exhibition catalog, interview
- 1995 Melrod, George, "Exploring Nature and Line as Metaphor," ART & ANTIQUES, Feb.
- 1994 Robins, Corrinne, Monotypes: Not Giving Up The Ghost, exhibition catalog, TriBeCa 148 Gallery, Art Initiatives, New York
Gardner, Christine, "Envisioning Sounds," Seacoast Times, New Hampshire, March 21
- 1993 Roberts-Pullen, Paulette, "Still Waters," Richmond Lifestyle Weekly, September 21 (illus.)

Waller, Richard, Jackie Battenfield: MIZU: The Sounds of Water, exhibition catalog, Marsh Gallery, University of Richmond, VA

EDUCATION

- 1978 M.F.A., College of Visual and Performing Arts, Syracuse University, NY
- 1971 B.S., Pennsylvania State University, University Park, PA