



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

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MARGOT GLASS

CV 2019

SOLO / TWO-PERSON EXHIBITIONS

- 2019 *Margot Glass: New Gold Point and Graphite Drawings*, Kenise Barnes Fine Art Kent, CT
Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings,
Readywipe Gallery, Holyoke, MA (upcoming)
- 2018 *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY
Dandelions: Project Space, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Currier After Hours: Behind the Scenes*, Currier Museum of Art, Manchester, NH
Music Manuscript Drawings, Currier After Hours, Currier Museum of Art, Manchester, NH
- 2014 *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA
- 2013 *Resting Bees*, Sunderland Library Gallery, Sunderland, MA
- 2012 *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA
- 2003 *Nature in Repeat*, Hosmer Gallery, Northampton, MA
- 1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy
- 1993 *Domestic Fragments*, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

- 2020 *In Profile: A look at Silhouettes*, New York Historical Society, New York, NY
- 2019 *16th International Exhibition of Botanical Art & Illustration*, Hunt Institute for Botanical
Documentation, Carnegie Mellon University, Pittsburgh, PA (upcoming)
Focus on Nature XV, Roberson Museum, Binghamton, NY (upcoming)
Inaugural Show, Kenise Barnes Fine Art, Kent, NY
Brooklyn Botanical Garden and Central Booking: Plant Cure, LIU Humanities Gallery and Brooklyn
Botanical Garden, Brooklyn, NY
Davis Gregory Art: Green Inspiration at the Mason Library, Great Barrington, MA
- 2018 *50th Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR
Ecophilia, Berkshire Botanical Garden, Stockbridge, MA
The Nature Lab, LABspace, Hillsdale, NY
Materiality, Geoffrey Young Gallery, Great Barrington, NY
REVEAL International Contemporary Art Fair, Garvey|Simon NY, Saratoga Springs, NY
- 2017 *Holiday*, Readywipe Gallery, Holyoke, MA
Still Life, Alexandra Porter, New York, NY, on view for Fall '17 TEFAF
Plant Cure, Central Booking and The New York Academy of Medicine, New York, NY
The Wasteland, Central Booking, New York, NY
Leavings: The After Image, Garvey|Simon New York, New York, NY
- 2016 *Select*, Garvey|Simon New York, New York, NY

- Botanical*, Emily Dickinson Museum, Amherst, MA
Remember When, Warwick Museum of Art, Warwick, RI
Capital Flight, Geoffrey Young Gallery, Great Barrington, MA
Your Idea Starts Here, A.P.E. Gallery, Northampton, MA
Insecta, Central Booking / HaberSpace, New York, NY
2015 *Casheesh 15*, Geoffrey Young Gallery, Gt Barrington, MA
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
Botanical Painting, Hill Institute, Florence, MA
Postcards from the Edge, Luhring Augustine, New York, NY
2014 *Terra Incognita*, Curious Matter, Jersey City, NJ
2011 Online Viewing Program, The Drawing Center, New York, NY
2002 *Small World*, New City Art Gallery, Easthampton, MA
1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY
Drawings, James Graham & Sons, New York, NY
1997 *Holiday*, Bronx River Art Center, Bronx, New York
Small Scale, Lake City Arts Council, Lake City, CO
1994 *Recent Work*, Smithtown Arts, St. James, NY
1992 *I, Myself & Me: 20th Century and Contemporary*, Self-Portraits, Midtown Payson Gallery, New York, NY
1990 *Artists' Toys*, BACA Downtown, Brooklyn, NY
1989 *Summer*, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

AWARDS / HONORS

- 2019 Smith College Visiting Lecturer, Northampton, MA
2017 *STARS Artist Residency*, Massachusetts Cultural Council
2016 – '17 *Vaya 63!*, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series
2011 – '16 *Online Viewing Program*, The Drawing Center, New York, NY

COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, Pittsburgh, PA
Midwest Museum of American Art, Gift of Dr. Steven Conant, Elkhart, IN
International private collections

BIBLIOGRAPHY

Dandelion with Open Bud Cover. Grasses p9 & Dandelion with Bud, p11. Orion Magazine. Summer 2019.
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Orion Magazine <https://orionmagazine.org/2019/08/behind-the-cover-margot-glass-dandelion>

Tyler, Sandra *Woven Tale Press LLC*, Vol VI #5, 2019. Margot Glass Two Dandelions (gold) and Two Dandelions (graphite), Dandelion, Two Dandelions with Bud p37-40, Dandelion with Full Leaf p54. online.flipbuilder.com/eovs/gwfi/#p=1

Tyrrell, Katherine "Artists Exhibiting at the 16th International Exhibition of Botanical Art at the Hunt Institute" *Botanical Art and Artists Web*. May 22 2019 www.botanicalartandartists.com/news/artists-exhibiting-at-the-16th-international-exhibition-of-botanical-art-at-the-hunt-institute

Margot Glass: Shouting Flower (Kenise Barnes Fine Art, Larchmont, NY) 2018.

Exhibition catalogue

Landi, Ann *Vasari* 21 June 5, 2018

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Dandelion, 2017 p25; LABspace. The Nature Lab exhibition cat., Hillsdale, 2018.

Leon Brothers. El Tigre/Candela, Cover. Oil on panel. Peace & Rhythm, 2017

Release. Vinyl 45.

Glass, Margot. Dandelion 1, 2017 cover; Dandelion 2, 2017 p7. The New York Academy of Medicine, Central Booking. Plant Cure exhibition cat., New York: 2017.

Deskins, Sally "Margot Glass, Artist." *Les Femmes Folles Journal*. Web. Feb 5, 2017.

<http://femmesfollesnebraska.tumblr.com/post/156854589837/margot-glass-artist>

Compos. Miracles & Criminals, "Teosinte" Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.

Garvey Simon Art Access: SELECT August 6, 2016

Artist: Nancy Daubenspeck, Margot Glass, Leslie Kerby, Neema Lal, Linda Lindroth, Lily Prince, Krista Svalbonas www.youtube.com/watch?v=b33DB7O5Bd8

Eckert, Carolyn. *Your Idea Starts Here*. Storey Publishing, North Adams, MA 2016.

Curious Matter. Terra Incognita exhibition cat., Jersey City, 2014. "Gold Scarab." ink, watercolor, pencil on paper.

Ditmeyer, Anne. Design Sponge "Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet" Web. Photo: Sally Staub, August, 2013

EDUCATION

1994 Textile/Surface Design, Fashion Institute of Technology, New York, NY

1987 BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School of Design, Providence, RI

1980 – '83 Art Students' League of New York, New York, NY

PROFESSIONAL

2017 *Drawing*, Lighthouse, Holyoke, MA

2016 – present *Painting and Drawing*, Hill Institute, Florence, MA

2016 *Historic Artist Materials and Techniques*, Smith College, Northampton, MA

2014 *Gallery Lecture*, Brown Fine Arts Center, Smith College, Northampton, MA

1988 *Drawing and Painting Assistant, Anderson Ranch Arts Center, Snowmass Village, CO*
1987-88 *Drawing, El Bahondillo, Torremolinos, Spain*