



SOLO EXHIBITIONS

- 2019 Heaven and Earth, Kenise Barnes Fine Art, Larchmont, NY
- 2016 Idyll Gaze, Kenise Barnes Fine Art, Larchmont, NY
- 2014 Nigh Season, Kenise Barnes Fine Art, Larchmont, NY
- 2012 Troposphere, Kenise Barnes Fine Art, Larchmont, NY
- 2009 New Work, Allen Sheppard Gallery, New York, NY
- 2008 Largo Arenula, Kenise Barnes Fine Art, Larchmont, NY
- 2006 Recent Work, Fetherston Gallery, Seattle, WA
- 2005 Overland, Allen Sheppard Gallery, New York, NY
- 2004 Jump, Allen Sheppard Gallery, New York, NY
Recent Work, Weber Fine Art, Scarsdale NY
Recent Work, Fetherston Gallery, Seattle, WA
- 2003 Recent Work, Weber Fine Art, Scarsdale NY
- 2002 At Rest/In Motion, Allen Sheppard Gallery, New York, NY
The Crossing, Fetherston Gallery, Seattle, WA

SELECTED EXHIBITIONS

- 2018 Bring Your Own Sunshine, Kenise Barnes Fine Art, Larchmont, NY
- 2017 Summer of Love, Kenise Barnes Fine Art, Larchmont, NY
- 2016 Flower Power, Kenise Barnes Fine Art, Larchmont, NY
- 2015 New Work, Carrie Haddad Gallery, Hudson NY
- 2013 The Man Show, Carrie Haddad Gallery, Hudson NY
- 2011 Memory is a Metaphor, Kenise Barnes Fine Art, Larchmont NY
Icing on the Cake, Kenise Barnes Fine Art, Larchmont NY
Still Life Show, Kenise Barnes Fine Art, Larchmont NY
- 2010 New Paintings, Carrie Haddad Gallery, Hudson NY
- 2007 Another Fine Day, Kenise Barnes Fine Art, Larchmont NY
- 2006 Grand Allusions, The Painting Center, New York, NY
New Paintings, Carrie Haddad Gallery, Hudson NY
- 2005 Floating Dreams and Flying Machines, Weber Fine Art, Chatham NY
Almost Real, Carrie Haddad Gallery, Hudson NY
- 2004 Recent Work, with Shawn Dulaney, Weber Fine Art, Chatham NY
FreshstART, Santa Monica Museum, Santa Monica, CA
- 2003 Where the Island Begins, Hofstra Museum, Hempstead NY
Poetry in Motion, Carrie Haddad Gallery, Hudson NY
Narratives, Carrie Haddad Gallery, Hudson NY
- 2002 Artists' Choice, Weber Fine Art, Scarsdale NY
4Sight: Realism to Abstraction, Kentler Intern'l Drawing Space, Brooklyn, NY

- 2001 9-11/Artists Respond, Kentler International Drawing Space, Brooklyn, NY
Small Works, Kentler International Drawing Space, Brooklyn, NY
- 2000 Contemporary, Realism David Findlay Jr. Contemporary, New York, NY
- 1999 Private Visions, David Findlay Jr. Contemporary, New York, NY
- 1992 Contemporary Figurative Work, Hammond Gallery, Lancaster, OH
Art Imitates Baseball, Mid Hudson Art Center, juried by Ivan Karp
- 1991 Works on Paper, Windham Gallery, Brattleboro, VT, juried by Wolf Kahn
- 1990 Small Works, Amis Eno Gallery, New York, NY, juried by Linda Konheim-Kramer

GRANTS

- 1998 Artist in Residence, MacDowell Colony

PUBLICATIONS

- Thrive Global Journal: Art as a Reflection of Global Culture and the Human Condition (2017)
- Book of the Cat, Laurence King Publishers, London UK (2017)
- Roleplay, Poems by Juliana Gray, Dreamhorse Press (2012)
- Chronogram, The Future of Illusions, by Beth E. Wilson (2008)
- New York Times review, Where the Island Begins, Hofstra Museum, by Helen A. Harrison (2004)
- Blumenthal, Carl. "4Sight." Brooklyn Journal 2003. Print.
- Harrison, Helen A. "Art: Reviews; Hamptons on the Gowanus?" New York Times. New York Times, 15 Aug 2004. Web. 26 Jan 2016. < <http://www.nytimes.com/2004/08/15/nyregion/art-reviews-hamptons-on-the-gowanus-not-quite.html>>.
- Lombardi, D. Dominick. "Art Reviews; Solitude and Changing Moods." New York Times. New York Times, 4 Aug 2002. Web 26 Jan 2016. < <http://www.nytimes.com/2002/08/04/nyregion/art-reviews-solitude-and-changing-moods.html> >.
- Venn, Beth. "New American Paintings: Northeast #20." New American Paintings 1999. Print.
- Wilson, Beth E. "The Future of Illusions." Chronogram. Chronogram, 27 Aug 2007. Web. 26 Jan 2016. < <http://www.chronogram.com/hudsonvalley/the-future-of-an-illusion/Content?oid=2167581>>.