



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

DAVID KONIGSBERG

CV 2019

SOLO EXHIBITIONS

- 2019 *Heaven and Earth*, Kenise Barnes Fine Art, Larchmont, NY
- 2016 *Idyll Gaze*, Kenise Barnes Fine Art, Larchmont, NY
- 2014 *Nigh Season*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 *Troposphere*, Kenise Barnes Fine Art, Larchmont, NY
- 2009 *New Work*, Allen Sheppard Gallery, New York, NY
- 2008 *Largo Arenula*, Kenise Barnes Fine Art, Larchmont, NY
- 2006 *Recent Work*, Fetherston Gallery, Seattle, WA
- 2005 *Overland*, Allen Sheppard Gallery, New York, NY
- 2004 *Jump*, Allen Sheppard Gallery, New York, NY
Recent Work, Weber Fine Art, Scarsdale NY
Recent Work, Fetherston Gallery, Seattle, WA
- 2003 *Recent Work*, Weber Fine Art, Scarsdale NY
- 2002 *At Rest/In Motion*, Allen Sheppard Gallery, New York, NY
The Crossing, Fetherston Gallery, Seattle, WA

SELECTED EXHIBITIONS

- 2018 *Bring Your Own Sunshine*, Kenise Barnes Fine Art, Larchmont, NY
- 2017 *Summer of Love*, Kenise Barnes Fine Art, Larchmont, NY
- 2016 *Flower Power*, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *New Work*, Carrie Haddad Gallery, Hudson NY
- 2013 *The Man Show*, Carrie Haddad Gallery, Hudson NY
- 2011 *Memory is a Metaphor*, Kenise Barnes Fine Art, Larchmont NY
Icing on the Cake, Kenise Barnes Fine Art, Larchmont NY
Still Life Show, Kenise Barnes Fine Art, Larchmont NY
- 2010 *New Paintings*, Carrie Haddad Gallery, Hudson NY
- 2007 *Another Fine Day*, Kenise Barnes Fine Art, Larchmont NY
- 2006 *Grand Allusions*, The Painting Center, New York, NY
New Paintings, Carrie Haddad Gallery, Hudson NY
- 2005 *Floating Dreams and Flying Machines*, Weber Fine Art, Chatham NY
Almost Real, Carrie Haddad Gallery, Hudson NY
- 2004 *Recent Work, with Shawn Dulaney*, Weber Fine Art, Chatham NY
FreshstART, Santa Monica Museum, Santa Monica, CA
- 2003 *Where the Island Begins*, Hofstra Museum, Hempstead NY
Poetry in Motion, Carrie Haddad Gallery, Hudson NY
Narratives, Carrie Haddad Gallery, Hudson NY

- 2002 *Artists' Choice*, Weber Fine Art, Scarsdale NY
4Sight: Realism to Abstraction, Kentler Intern'l Drawing Space, Brooklyn, NY
- 2001 *9-11/Artists Respond*, Kentler International Drawing Space, Brooklyn, NY
Small Works, Kentler International Drawing Space, Brooklyn, NY
- 2000 *Contemporary*, Realism David Findlay Jr. Contemporary, New York, NY
- 1999 *Private Visions*, David Findlay Jr. Contemporary, New York, NY
- 1992 *Contemporary Figurative Work*, Hammond Gallery, Lancaster, OH
Art Imitates Baseball, Mid Hudson Art Center, juried by Ivan Karp
- 1991 *Works on Paper*, Windham Gallery, Brattleboro, VT, juried by Wolf Kahn
- 1990 *Small Works*, Amis Eno Gallery, New York, NY, juried by Linda Konheim-Kramer

GRANTS

- 1998 Artist in Residence, MacDowell Colony

PUBLICATIONS

- Thrive Global Journal: *Art as a Reflection of Global Culture and the Human Condition* (2017)
- Book of the Cat*, Laurence King Publishers, London UK (2017)
- Roleplay*, Poems by Juliana Gray, Dreamhorse Press (2012)
- Chronogram, *The Future of Illusions*, by Beth E. Wilson (2008)
- New York Times review, *Where the Island Begins*, Hofstra Museum, by Helen A. Harrison (2004)
- Blumenthal, Carl. "4Sight." Brooklyn Journal 2003. Print.
- Harrison, Helen A. "Art: Reviews; Hamptons on the Gowanus?" New York Times. New York Times, 15 Aug 2004. Web. 26 Jan 2016. < <http://www.nytimes.com/2004/08/15/nyregion/art-reviews-hamptons-on-the-gowanus-not-quite.html>>.
- Lombardi, D. Dominick. "Art Reviews; Solitude and Changing Moods." New York Times. New York Times, 4 Aug 2002. Web 26 Jan 2016. < <http://www.nytimes.com/2002/08/04/nyregion/art-reviews-solitude-and-changing-moods.html> >.
- Venn, Beth. "New American Paintings: Northeast #20." New American Paintings 1999. Print.
- Wilson, Beth E. "The Future of Illusions." Chronogram. Chronogram, 27 Aug 2007. Web. 26 Jan 2016. < <http://www.chronogram.com/hudsonvalley/the-future-of-an-illusion/Content?oid=2167581>>.