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SUSAN ENGLISH

BIOGRAPHY

Susan English's work has been the subject of solo exhibitions at Kathryn Markel Fine Arts and Littlejohn Contemporary in Chelsea, NY; Matteawan Gallery, Theo Ganz Gallery and Van Brunt Gallery in Beacon, NY. Group exhibitions include *Undercurrents* at the Samuel Dorsky Museum in New Paltz, NY; *The Big Small Show* at The Drawing Rooms in Jersey City, NJ; *Abstraction: New Modernism* at Ann Street Gallery in Newburgh, NY 2013; *Currents: Contemporary Abstract Art in the Hudson Valley* at the Edward Hopper House Gallery in Nyack, NY; and *Far and Wide* at the Woodstock Artists Association and Museum in Woodstock, NY. English received a fellowship at the Saltenstall Foundation for the Arts and had a Habitat for Artists residency in Garrison, NY. She worked as a Teaching Artist at DIA:Beacon, co-founded Cold Spring Arts and was a founding member of Collaborative Concepts in Beacon, NY. She has curated shows including *Drawing Revealed*, which included the production of a documentary on artist's drawing processes. Her work has been reviewed in the New York Times, the Chronogram, Abstract Art Online, The Philadelphia Inquirer and The Highlands Current. She received an MFA from Hunter College in New York City and a BA from Hamilton College, Clinton, NY. She currently lives and works in Cold Spring, NY.

English's abstract paintings are concerned with color, light and surface, and explore the properties and possibilities of materials. She has developed her own unique system of pouring paint onto panels creating a rich, luminous and evocative surface. The New York Times described English's work as "sublime" and "buoyant".