



MEG HITCHCOCK

CV 2019

## EDUCATION

1996 Bachelor of Fine Art, San Francisco Art Institute, San Francisco, CA  
1988-89 Fortman and Cecil-Graves Studios, Florence, Italy

## COLLECTIONS

Yale Collection of American Literature, Beinecke Library, Yale University  
Nouf Al-Saud of the Royal Family of Saudi Arabia  
Christopher Rothko, New York, NY  
Crystal Bridges Museum, Bentonville, AR  
Leslie Alexander, Brooklyn, NY  
Lawrence Greenberg, Brooklyn, NY  
Robert Mailer Anderson and Nicola Miner, San Francisco, CA  
Naomi Kremer, Berkeley, CA  
Sonoma County Museum, Santa Rosa, CA

## SOLO EXHIBITIONS

2019 *Cathedral*, Margret Thatcher Projects, New York, NY  
2018 *Fever Songs* (with the composer John Morton), ODETTA Gallery, Brooklyn, NY  
2017 *10,000 Mantras*, Studio10, Brooklyn, NY  
2015 *Verbatim*, Studio 10, Brooklyn, NY  
*New Works*, Randall Scott Gallery, Baltimore, MD  
2013 *The Land of Bliss*, Studio 10, Brooklyn, NY  
2012 *Different Voices*, Unique Visions, ACA Gallery, New York, NY  
2011 *Obsession: The Book of Revelation*, Famous Accountants, Brooklyn, NY  
From the Koran, an installation

## SELECTED GROUP EXHIBITIONS

2019 *Word Up*, C24 Gallery, New York, NY  
*Cut Up, Cut Out*, Amarillo Museum of Art, Amarillo, TX  
*Sacred Texts in Art*, Doug Adams Gallery, Berkeley, CA  
*Walt Whitman's Words: Inspiring Artists Today*, Center for Book Arts, New York, NY  
*Refuge*, Green Door Gallery, Brooklyn, NY  
*Make Make Make: Repetition and Accumulation*, A.I.R., Brooklyn, NY

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

- To the Letter*, Laundromat Art Space, Miami, FL  
*Art on Paper*, Kenise Barnes Fine Art, Larchmont, NY
- 2018 *Out of Line*, September, Hudson, NY  
*The Possibilities of Line*, McKenzie Fine Art, New York, NY  
*Light Years*, Margaret Thatcher Projects, New York, NY  
*Intent and Purpose*, Kenise Barnes Fine Art, Larchmont, NY  
*Abductions and Reconstructions*, RAW (Real Art Ways), Hartford, CT  
*Text Me*, Margaret Thatcher Projects, New York, NY
- 2017 *Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH  
*Take Note*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA  
*Contemplative Practice*, Sun Valley Center for the Arts, Sun Valley, ID  
*Alien Nation*, Lehman College Art Gallery, Bronx, NY  
*Between I & Thou*, Hudson Valley Contemporary Center for Art, Peekskill, NY
- 2016 *This Is Not A Book*, San Jose Institute of Contemporary Art, San Jose, CA  
*Any Given Book*, White Noise Gallery, Rome Italy  
*Tower of Babel*, Schema Projects, Brooklyn, NY
- 2015 *Bibliotechaphilia*, MASS MoCA, North Adams, MA  
*CODA Paper Art*, CODA Museum, Netherlands  
*Reconfigured*, Margaret Thatcher Projects, New York, NY  
*Text Me*, Hazan Projects, New York, NY  
*Duets*, Matteawan Gallery, Beacon, NY  
*The Art of the Book*, Seager Gray Gallery, Mill Valley, CA
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum, Bentonville, AR  
*Telling Tales*, Scream, London, UK  
*TXTED*, Salisbury University Gallery, Salisbury, MD  
*Filtered*, Friesen Gallery, Sun Valley, ID  
*Altered Books*, BBAC, Birmingham, MI  
*Re-Writing the Image*, Town Hall Gallery, Boroondara, Australia
- 2013 *Dialoguing with Sacred Texts*, Manresa Gallery, San Francisco, CA  
*And the Word Is*, Towson University, Towson, MD  
*Dialogic*, Rowan University, Glassboro, NJ  
*Dialoguing with Sacred Texts*, Santa Clara University, Santa Clara, CA  
*Blanc Gallery*, Boston, MA  
*Wordplay*, Design Matters, Los Angeles, CA
- 2012 *Aftermath*, Artifact, New York, NY  
*Text*, Studio 10, Brooklyn, NY  
*Mystics: A Blessed Rage for Order*, BRIC Contemporary Art, New York, NY  
*Contemplations and Conjectures*, Skidmore College, Saratoga Springs, NY
- 2011 *People Don't Like to Read Art*, Western Exhibitions, Chicago, IL  
*AIM Biennial*, Bronx Museum, Bronx, NY  
*Fragments*, ACA Gallery, New York, NY  
*If Lightning Fell On Low Places*, Projective City, Paris, France
- 2010 *Tunneling*, Famous Accountants, Brooklyn, NY  
*Science Fiction*, Storefront Gallery, Brooklyn, NY
- 2009 *Bushwick Biennial*, NURTUREart, Brooklyn, NY  
*Multiply*, Middlesex College, Edison, NJ  
*Clamoring to Become Visible*, Brooklyn Arts Council, Brooklyn, NY

## ART FAIRS

- 2016 *Volta*, New York, NY: solo booth with Studio 10  
San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery
- 2015 *Art on Paper*, New York, NY: solo booth with Randall Scott Projects  
San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery
- 2014 *Volta*, New York, NY: solo booth with Studio 10

## RESIDENCIES / GRANTS

- 2016 Artist Residency, MASS MoCA, North Adams, MA
- 2011 AIM Program, Bronx Museum, Bronx, NY
- 1989 Study Grant, Childe Foundation, Florence, Italy

## SELECTED BIBLIOGRAPHY

- 2017 Religion News Service, "Far From the Museum of the Bible...", S. Brent Rodriguez Plate
- 2016 The Jealous Curator, "Meg Hitchcock", blog post  
Buzzworthy, "Artist Deconstructs Sacred Texts to Show Them in a New Light", blog post  
Colossal, "New Text Drawings Formed by Letters from Religious Texts by Meg Hitchcock", blog post
- 2015 The Boston Globe, "The Library, Illuminated Anew, in Bold Mass MoCA Show", Stacey Kors  
Arte Fuse, "Reconfigured at Margaret Thatcher Projects", Daniel Gauss  
Baltimore City Paper, "Great Scott: Two Very Different Shows", Rebekah Kirkman and Baynard Woods
- 2014 Studio International, "Meg Hitchcock: Interview", Kate Tiernan  
Schon Magazine, "Scream London: Telling Tales", Raoul Keil
- 2013 Artcritical, "Red Letter Day: Meg Hitchcock's Cut-and-Pastes from Scripture", Deven Golden  
The New Criterion, "Meg Hitchcock: The Land of Bliss", James Panero  
Hyperallergic, "3 Critic Pick Their Favorites...."  
Harper's Bazaar, Hong Kong, "New York Art Scene: Special Feature", December Issue  
Platinum Cheese, "Art Chat with Meg Hitchcock"
- 2012 Huffington Post, "Meg Hitchcock Dissects Religious Texts to Create Spiritual Tapestries"  
WNYC, "Meg Hitchcock at Famous Accountants Gallery", mention on radio program  
Inhabitat, "Sacred Texts are Dissected and Transformed Into Spiritual Tapestries", Helen Morgan  
Quiet Lunch, "Our Type of Lady"  
Design Boom, "Cut and Paste Religious Rewritings by Meg Hitchcock", blog post
- 2011 Daily Beast, "Is Meditation Selfish?", Andrew Sullivan  
CityArts, "Meg Hitchcock: Obsession: The Book of Revelation from the Koran", Nicholas Wells  
Hyperallergic, "Weaving the Book of Revelation from the Koran", Daniel Larken  
Gutfire! "Hymns, Mantras, and Meditations: The Art of Meg Hitchcock"

Colossal, "Meg Hitchcock", blog post  
2010 Art in America, "Tunneling" at Famous Accountants, Sarah Schmerler  
2003 Artweek, "Review: A Street Gallery" Sandy Thompson  
2001 Art in America, "Meg Hitchcock, Quotidian Gallery", Mark Van Proyen  
1999 San Francisco Chronicle, "Art Here and Now", Kenneth Baker