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STATEMENT

### Collages

I am preoccupied with the problem of information; or its dual nature as nourishment and interference. We cannot live without information, but a surfeit of it can dissipate and dull the attention. In my collages, I attempt to achieve a maximal synthesis of focus and disarray. The visual space is highly randomized and highly ordered. The play of visual coincidence creates pleasure, just as it keys us into the generative power of chaos.

I want to push the visual matrix to a crescendo just before breakdown, to find, in T.S. Eliot's phrase, "The still point of the turning world." There is a gamble involved in this, and my circular arrangements put me in mind of roulette wheels, just as they provide an insight into the spectral nature of consciousness.