



# KENISE BARNES FINE ART

DAVID COLLINS

CV 2020

## EDUCATION

1988 Bachelor of Fine Arts, Painting, Rhode Island School of Design, Providence RI

## SOLO EXHIBITIONS

2014 Unbound, Valley House Gallery, Dallas, TX  
2012 Architectural Musings, Susan Eley Fine Art, New York, NY  
2011 Clearstory, Valley House Gallery, Dallas, TX  
2010 In Bound, Kenise Barnes Fine Art, Larchmont, NY  
2007 Beacons, Kenise Barnes Fine Art, Larchmont, NY  
The Way Home, Mount Mercy College, Cedar Rapids, IA  
2005 Manifolds, Kenise Barnes Fine Art, Larchmont, NY  
2004 Collections, Vernacular Press, New York, NY  
2003 Slipstream, Kenise Barnes Fine Art, Larchmont, NY  
2002 Pilot Down, Jeffrey Coploff Fine Art, New York, NY  
2001 David Collins, Marcia Wood Gallery, Atlanta, GA  
Navigator, Kenise Barnes Fine Art, Larchmont, NY  
2000 David Collins, Jeffrey Coploff Fine Art, New York, NY  
Stations, Kenise Barnes Fine Art, Larchmont, NY  
1999 Nightingale Gallery, Water Mill, NY

## SELECT EXHIBITS

2020 2020 Vision, Kenise Barnes Fine Art, Larchmont, NY  
2017 Art on Paper, Susan Eley Fine Art, New York, NY  
Dallas Art Fair, Valley House Gallery, Dallas, TX  
2015 One of One, Susan Eley Fine Art, New York, NY  
2014 Summer Cut, Valley House Gallery, Dallas, TX  
Elements of Domesticity, Susan Eley Fine Art, New York, NY  
2013 Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY  
Dallas Art Fair, Valley House Gallery, Dallas, TX  
The New Fauves, Tria Gallery, New York, NY  
2012 Geometric Showcase: Contemporary Galleries at the MADI, Dallas, TX  
Aqua Art Fair, Susan Eley Fine Art, Miami, FL  
Houston Art Fair, Valley House Gallery, Houston, TX  
2011 Dallas Art Fair, Valley House Gallery, Dallas, TX  
The Edge of Abstraction, Valley House Gallery, Dallas, TX  
Fresh & Salty, Fort Worth Community Arts Center, Fort Worth, TX  
Elemental = color / line / texture, Valley House Gallery, Dallas, TX  
2010 Shorelines, Valley House Gallery, Dallas, TX  
2008 183 Annual Invitational Exhibition of Contemporary American Art, National Academy, New York, NY  
The Big Show, Silas Marder Gallery, Bridgehampton, NY

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

- 2007 Aqua Art Fair, Heidi Cho Gallery, Miami, FL  
Sanbao International Printmaking Exhibition, Jingdezhen Sanbao Ceramic Institute, China  
Nightingale Gallery, Water Mill, NY
- 2006 Flow Art Fair, Kenise Barnes Fine Art, Miami, FL  
25th invitational Printmaking Exhibition, Silvermine Guild Gallery, New Cannan, CT
- 2005 Brave New Worlds, Dorsky Curatorial Programs, Long Island City, NY  
Introductions 2, Pentimenti Gallery, Philadelphia, PA  
Small Works Show, Boltax Gallery, Shelter Island, NY
- 2004 Circular Convergence, NIX Gallery, New York, NY  
Beautiful Male Objects, Nightingale Gallery, Water Mill, NY
- 2002 Works on Paper, Marcia Wood Gallery, Atlanta, GA  
Introductions, Elins and Eagles-Smith, San Francisco, CA
- 2002 Kenise Barnes Fine Art, Larchmont, NY  
Prints From Within. Connecticut Graphic Arts Center, Norwalk, CT
- 2001 Neobotanica, Jacksonville Museum of Modern Art, Jacksonville, FL  
Abstraction/ Gestural to Geometric, Anita Friedman Fine Art, New York, NY  
Aqua Marine, Kenise Barnes Fine Art, Larchmont, NY  
Works on Paper, Jeffrey Coploff Fine Art, New York, NY  
Metro North, Abstract Painting from New York, Schweinfurth Art Center, Auburn, NJ
- 2000 David Collins, Perry Burns, Nightingale Gallery, Water Mill, NY
- 1999 Brushes With Spirituality, Noyes Museum of Art, Oceanville, NJ  
Summer Invitational, The Painting Center, New York, NY  
Invitational Exhibition, Curt Marcus Gallery, New York, NY
- 1992 Introductions '92, Gallery Paule Anglim, San Francisco, CA  
Southern Exposure Gallery, San Francisco, CA

#### HONORS / AWARDS

- 2008 Robert Blackburn Printmaking Workshop, Project fellowship, New York NY
- 2005 Yaddo, Fellowship, Saratoga Springs, NY
- 2003 Yaddo Fellowship, Saratoga Springs, NY

#### PRESS

- Patricia Mora, "David Collins:Clearstory", Arts + Culture DFW, October 2011
- Kent Boyer, "Dallas Art News", David Collins: Clearstory at Valley House Gallery, September 2011
- Todd Camplin, "Modern Dallas Weekly", David Collins, Clearstory at Valley House Gallery, September 2011
- Rebecca Sherman, Design Dallas News: August, House Garden People, July 28, 2011, Under Eaves, Clearstory Blue, and Attic reproduced.
- "Guide Picks," The Dallas Morning News, page 35, January 14, 2011, Dream Home illustration.
- "Weekend," Philadelphia Inquirer, February 4, 2005.
- Roberta Fallon and Libby Rosof, "Landscapes From Far Near and Now", the ArtBlog, February 3, 2005.
- Dominik Lombardi, "Contemporary Views, From Doctors and Others", The New York Times, January 27, 2002
- Dominik Lombardi, "Show of Paintings Reflects Abstract Mixed With Pop Art", The New York Times, March 26, 2000
- "New American Painting," Northeast, Open Studio Press, Vol. 26, March 2000.
- Pat Rogers, "Two Artists Work Reflect Shared Inspiration," South Hampton Press, October 26, 2000.

Ken Johnson, "Invitational Exhibition," The New York Times, July 2, 1999.  
"SOUTH AFRICA: A Risk Special Report", Risk Publication, London UK, Cover Image, June 1999.

#### PUBLIC COLLECTIONS

China Sanbao Ceramic Art Museum, Sanbao, China  
United States Department of State, Washington D.C.  
Library of Congress, Washington D.C.  
University of Iowa, Iowa City, IA

#### PRIVATE COLLECTIONS

The Container Store, Corporate Headquarters, Dallas, TX  
Alston and Bird LLP Atlanta, GA  
General Electric  
Hyatt Corporation  
InSight Capital Ventures, New York, NY  
Jesuit Dallas Museum, Dallas, TX  
Lexolution, New York, NY  
LookSmart.com, San Francisco, CA  
Meridian Teterboro, Teterboro Airport, Teterboro, NJ  
Pfizer Corporation, New York, NY