



KENISE BARNES FINE ART

GABE BROWN

CV 2019

EDUCATION

- 1991 MFA, University of California, Davis, CA
- 1989 BFA, The Cooper Union, New York, NY
- 1989 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1986 Purchase College, State University of New York, Purchase, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 Along the Enchanted Way, Adah Rose Gallery, Kensington, MD
- Behind the Sun, VisArts Center, Rockville, MD
- James May Gallery, Algoma, WI
- 2017 Drawing Meaning, Gabe Brown and Deborah Zlotsky, Zinc Contemporary, Seattle, WA
- Perceptions, Interactions and Transformations, Novado Gallery, Jersey City, NJ
- 2016 Six Hits of Sunshine, Matteawan Gallery, Beacon, NY
- Above Below, Butters Gallery, Portland, OR
- 2015 Recent Works, Susan Maasch Fine Art, Portland, ME
- Dual Nature: Ends With Beginnings, Saratoga Arts Center, Saratoga Springs, NY
- Ladder To The Sun, Garrison Arts Center, Garrison, NY
- 2014 Open Sea Dark Land, Lake George Arts Project, Lake George, NY
- 2010 Collect The Sun, R&F Gallery, Kingston, NY
- 2008 Van Brunt Gallery, Beacon, NY
- Dreaming But Not Sleeping, University Gallery, University of Wisconsin, La Crosse, WI
- 2007 Small History, Metaphor Contemporary Art, Brooklyn, NY
- Memories and Echoes, SUNY Brockport, Brockport, NY
- Hudson Opera House, Hudson, NY
- 2006 John Davis Gallery, Hudson, NY
- 2005 Sears-Peyton Gallery, New York, NY
- Wilder Gallery, Catskill, NY
- 2003 TSL Gallery, Hudson, NY
- 2000 John Davis Gallery, Hudson, NY
- 1998 Butters Gallery, Portland, OR
- 1997 Works on Paper, Butters Gallery, Portland, OR
- 1996 G.W. Einstein, New York, NY
- Nordstrom Gallery, La Crosse, WI
- 1994 G.W. Einstein, New York, NY
- Butters Gallery, Portland, OR
- 1992 Olga Dollar Gallery, San Francisco, CA
- 1991 C.N. Gorman Museum, University of California, Davis, CA
- 1990 Oblong Salon, Davis, CA
- 1989 The Cooper Union, New York, NY

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

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SELECTED GROUP EXHIBITIONS

- 2018 Artists of the Mohawk Valley, The University Art Museum, University of Albany, SUNY, Albany, NY
curated by Jean Shin
Wonderland, Albany Art Center, Albany, NY
True North, LABspace, Hillsdale, NY
Radius50, Woodstock Artists Association and Museum, Woodstock, NY
30 Year Anniversary Exhibition, Butters Gallery, Portland, OR
- 2017 Summer of Love, Kenise Barnes Fine Art, Larchmont, NY
Big Idea, The Painting Center, New York, NY
Supernatural, Matteawan Gallery, Beacon, NY
Postcards From The Edge, Metro Pictures, New York, NY
Carte Blanche, Adah Rose Gallery, Kensington, MD
Landscape, Butters Gallery, Portland, OR
Abstract Evocative, WAAM, Woodstock, NY curated by Norm Magnusson
- 2016 Carte Blanche, Adah Rose Gallery, Kensington, MD
Here-and-Now, Thompson Giroux Gallery, Chatham, NY
Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY
Divided Eye, Greenkill Gallery, Kingston, NY, curated by Gary Mayer
En Masse, Thompson Giroux Gallery, Chatham, NY
- 2015 A New Tomorrow, The Royal Society of American Art, Brooklyn, NY Gabe Brown, Jena, H. Kim, Rob deOude
Girl Power, Hewn Art Center, Jersey City, NJ
Connections, Woodstock Artists Association and Museum, Woodstock, NY, curated by Carl van Brunt
- 2014 Worlds of Wonder, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
curated by Ian Berry
Chroma, Van Brunt Projects, Gabe Brown, Amy Cheng, Laura Moriarty, Beacon, NY
Farand Wide, Woodstock Artists Association and Museum, Woodstock, NY curated by Ian Berry
Salon, Butters Gallery, Portland, OR
- 2013 Empty Nest, Kenise Barnes Fine Art, Larchmont, NY
Pushing the Line: Drawing in an Age of Anxiety, Arts Westchester, White Plains, NY curated by Neil Watson
Careful Carelessness & Loosely Planned, KMOCA, Gabe Brown, Felicity Hogan, and Lauren Sandler, Kingston, NY
A Fine Line, Albany Public Library, Albany, NY, curated by Kara Jefts
Art of The Heirloom, Joutras Gallery, Regenstein Center, Chicago, IL, Horticultural Society of New York, New York, NY and Art Center of The Capital Region, Troy, NY traveling exhibition
Cold Comfort: Monstrous Icons of Winter, KMOCA, Kingston, NY
- 2012 Paper View - Contemporary Artists Works on or of Paper, Kenise Barnes Fine Art, Larchmont, NY
Six Degrees, One Mile Gallery, Kingston, NY, curated by Wendy Cohen
Super Saturated: Pigment and Pattern, Schweinfurth Arts Center, Auburn, NY, curated by Kenise Barnes
Marist College Art Gallery, Faculty Exhibition, Poughkeepsie, NY
Icing On The Cake, Kenise Barnes Fine Art, Larchmont, NY
- 2011 Serious Play, Carrie Haddad Gallery, Hudson, NY
We've Got To Get Back To The Garden, Kenise Barnes Fine Art, Larchmont, NY
Rendering Reality, Marist College Art Gallery, Poughkeepsie, NY
- 2010 The Imaged Word, Albany International Airport, Albany, NY
Affordable Art Fair, New York City, Kenise Barnes Fine Art, Larchmont, NY
On Time(s), Marist College Art Gallery, Poughkeepsie, NY

- Back To The Garden, Kenise Barnes Fine Art, Larchmont, NY
- 2009 Red Dot Art Fair, New York City, Carrie Haddad Gallery, Hudson, NY
 Boston Drawing Project: 10th Anniversary Exhibition, Carroll and Sons, Boston, MA
 Frolic, Carrie Haddad Gallery, Hudson, NY
 Works On Paper, Gabe Brown, Ingrid Ludt, Yvonne Welch, Albany Art Center, Albany, NY
 Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
 Visual Stimulus Package, Proof Gallery, Boston, MA
- 2008 Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY
 All That Tends To Purify: 9 Abstract Painters, Philip Slein Gallery, St. Louis, MO
 Hudson Invitational, Van Brunt Gallery, Beacon, NY
 Out Of This World, Rockland Center For The Arts, Nyack, NY, curated by Lynn Stein and Daly Flanagan
 Up Close and Personal, Sherry Leedy Contemporary Art, Kansas City, MO
 Repetitive Nature, Albany International Airport, Albany, NY
 Art For Obama, Metaphor Contemporary Art, Brooklyn, NY
 Small Scale Works, Philip Slein Gallery, St. Louis, MO
 Proof Gallery, Boston, MA
 Inaugural Exhibition, Van Brunt Gallery, Beacon, NY
 This Is My Nature, Nicolaysen Art Museum, Casper, WY, curated by Lisa Hatchadoorian
- 2007 Art Now/Basel Miami, Sherry Leedy Contemporary Art, Kansas City, MO
 Punchbowl, Metaphor Contemporary Art, Brooklyn, NY
 In Summer, The Song Sings Itself, Pentimenti Gallery, Philadelphia, PA
 Boston Drawing Project, Bernard Toale Gallery, Boston, MA
 The Shape of Things, Butters Gallery, Portland, OR
 New Hudson 3, Van Brunt Gallery, Beacon, NY
 Art Miami, Metaphor Contemporary Art, Brooklyn, NY
 Slide Slam, Real Art Ways, Hartford, CT
 The Last Word: Narrative Women Painters of the 21st Century, The Baird Center, Pierro Gallery, South Orange, NJ, curated by SK Duff
 East of Arden, Studio 107, Austin, TX
- 2006 Boston Drawing Project, Bernard Toale Gallery, Boston, MA
 The Monkey Show, Wilder Gallery, Catskill, NY
 Cow Girls of The Hudson Valley, Brik Gallery, Catskill, NY
 Locus, Catskill Mountain Foundation Gallery, Hunter, NY
- 2005 Brik Gallery, Catskill, NY
- 2004 Gifted, Spring, Brooklyn, NY
 John Davis Gallery, New York, NY
 Danette Koke Fine Art, New York, NY
 Affordable Art Fair, New York City, Butters Gallery, Portland, OR
- 2003 Layers, Spring, Brooklyn, NY
- 2002 Painting In The Abstract, University of Wisconsin, La Crosse, WI
 Small Works, TSL Gallery, Hudson, NY
 TSL, Hudson, NY
- 2000 Persistence: Botanica, Butters Gallery, Portland, OR
- 1999 Stephen Haller Gallery, New York, NY
- 1998 Animal v As Muse, Norton Museum of Art, West Palm Beach, FL
 New York Currents, Butters Gallery, Portland, OR
 Art Fair Vancouver, Butters Gallery, Portland, OR

- 1997 Leedy Voukos Gallery, Kansas City, MO
Works On Paper, Butters Gallery, Portland, OR
Beyond Surface, OIA, New York, NY
- 1996 Looking East, Butters Gallery, Portland, OR
Small Works, Houghton Gallery, The Cooper Union, New York, NY
Pattern Painting, Butters Gallery, Portland, OR
- 1995 Mad River Post, New York, NY
Houghton Gallery, The Cooper Union, New York, NY
G.W. Einstein, New York, NY
Pocket Size, Butters Gallery, Portland, OR
- 1994 Eleven, Microsoft Corporation, Redmond, WA
Collectors Choice, Arkansas Art Center, Little Rock, AK
Art Of Watercolor, Luise Ross Gallery, New York, NY
Miniatures, Olga Dollar Gallery, San Francisco, CA
Revised Context, Butters Gallery, Portland, OR
Current Work Of Emerging Artists, Silverstein Gallery, New York, NY
- 1993 Celebration, G.W. Einstein, New York, NY
Dreams and Tokens, Olga Dollar Gallery, San Francisco, CA
The Pet Show, Helander Gallery, New York, NY
Reverent/Irreverent, Sarratt Gallery, Vanderbilt University, Nashville, T N
A-Z, E.S. Vandam, New York, NY
Beauty, New Mexico State University, Las Cruces, NM
- 1992 Narrative Abstraction, Helander Gallery, New York, NY
Dedicated Space, Brooklyn, NY
Personal Choice, G.W. Einstein, New York, NY
What's New/New Works, Helander Gallery, Palm Beach, FL
Positive/Negative, Slocomb Gallery, East Tennessee State University, Johnson, TN
- 1991 Abstraction Redefined, Olga Dollar Gallery, San Francisco, CA

PROFESSIONAL EXPERIENCE

- 2016 Adjunct Professor, Visual Thinking, Fordham University Painting I, Fordham University
Graduate Painting, SUNY New Paltz Basic Painting, SUNY New Paltz
- 2015 Adjunct Professor, Visual Thinking, Fordham University
Painting I, Fordham University
Basic Painting, SUNY New Paltz
Thematic Drawing, SUNY New Paltz
Juror, Epic Epoch Residency, New York, NY
- 2014 Adjunct Professor, Drawing I, Fordham University Painting I, Fordham University
Visual Thinking, Fordham University Advanced Painting, SUNY New Paltz
Basic Painting, SUNY New Paltz
Inter. Painting, SUNY New Paltz
Graduate Painting, SUNY New Paltz
Inter./Advanced, SUNY New Paltz
- 2013 Adjunct Professor, Painting I, Fordham University Visual Thinking, Fordham University
Drawing I, Fordham University
Graduate Painting, SUNY New Paltz
Inter. Painting, SUNY New Paltz

Basic Painting, SUNY New Paltz
 Basic Painting, Marist College
 2012 Adjunct Professor, Painting I, Fordham University Drawing I, Fordham University
 Basic Painting, SUNY New Paltz
 Advanced Painting, SUNY New Paltz
 Graduate Painting, SUNY New Paltz
 Basic Painting, Marist College
 2011 Adjunct Professor, Painting I, Fordham University Visual Thinking, Fordham University
 Basic Painting, SUNY New Paltz
 Graduate Painting, SUNY New Paltz
 Basic Painting, Marist College
 Basic Drawing, Marist College
 2010 Adjunct Professor, Painting I, Fordham University Visual Thinking, Fordham University
 Inter. Painting, SUNY New Paltz
 Advanced Painting, SUNY New Paltz
 Graduate Painting, SUNY New Paltz
 Basic Painting, Marist College
 2009 Adjunct Professor, Painting I, Fordham University
 2008 Visiting Artist, Sarah Lawrence College
 Visiting Artist, University of Wisconsin, La Crosse, WI
 Workshop, Materials and Methods, Sarah Lawrence College
 1999-2006 Owner/Designer, Gabe Brown Studios, Brooklyn, NY
 1991-1993 Assistant Director, Helander Gallery, New York, NY
 1989-1991 Teaching Assistant, University of California, Davis, CA
 Scott Bell, Materials and Carriers Advanced Painting
 Squeak Carnwath, Beginning Painting Advanced Painting
 Roland Peterson Beginning Drawing
 Beginning Photography
 1985-1989 Studio Assistant, Jones and Ginzel, New York, NY
 Louisa Chase, New York, NY
 Ellen Lanyon, New York, NY
 Gallery Assistant, A.I.R. Gallery, New York, NY
 Museum Assistant, Neuberger Museum, Purchase, NY

AWARDS AND PROJECTS

2018 New York Foundation for the Arts Fellow in Painting Resident
 Fellow, Studio Residency Grant, Womens Studio Workshop, Rosendale, NY
 The Mona Ruth Brickman Memorial Artist of The Year Award, Albany Center Gallery, Albany, NY
 2017 Professional Development Award, State University of New York, New Paltz, NY
 2016 Resident Fellow, Visual Arts, Saltonstall Arts Colony, Ithaca, NY
 2015 Art Bridge, Public Arts Project, Kingston, NY
 2014 Sustainable Arts Foundation Award Recipient, San Francisco, CA
 Merit Award for Profesional Achievement, School of Fine and Performing Arts, Department of Art
 SUNY New Paltz, New Paltz, NY
 Arthur Harris Award for Artistic Merit, Farand Wide, Woodstock Artists Association and Museum
 2013 Merit Award for Professional Achievement, School of Fine and Performing Arts, Department of Art
 SUNY New Paltz, New Paltz, NY
 2008 Resident Fellow, Visual Arts, Anderson Center for Interdisciplinary Studies, Redwing, MN

- SOS Grant, New York Foundation for the Arts and The Arts Center of the Capital Region
1990 Graduate Research Award, Committee on Fellowships, University of California, Davis, CA
1989 Binney and Smith Fine Art Achievement Award, Materials Grant
Betty Golden Prize for Excellence in Art
1988 Full Fellowship, Skowhegan School for Painting and Sculpture, Skowhegan, ME
1985 National Foundation for Advancement in the Arts, Honorable Mention, Visual Arts

SELECTED COLLECTIONS

The Gund Collection, New York, NY
Saks Fifth Avenue, New York, NY
Time Warner Cable, New York, NY
Capital One Corporation
Fidelity
Bank of America
The Prudential, NJ
Oregon Health and Science University
Caribbean Cruise Line/Harmony of The Seas
Memorial Union Art Gallery, University of California, Davis, CA
New Mexico State University, Las Cruces, NM
Reboul, McMurry, Hewitt, Maynard, and Kristol, New York, NY
Ms. Joan Allen, New York, NY