



KENISE BARNES FINE ART
1947 PALMER AVENUE
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LORRAINE GLESSNER

CV 2018

EDUCATION

- 2003 Master of Fine Arts in Fiber, Tyler School of Art, Temple University, Philadelphia, PA
- 1989 Bachelor of Science in Textile Design, Philadelphia University, Philadelphia, PA
- 1996 Computer Graphics, Associate in Arts, Moore College of Art and Design, Philadelphia, PA

SOLO EXHIBITIONS

- 2015 Terra Incognita, Jed Williams Gallery, Philadelphia, PA
The Sentient Magnolia & the Great Salt Lake, Courtyard Marriot Philadelphia South at the Navy Yard, Philadelphia, PA
- 2014 Lorraine Glessner Recent Work, Kenise Barnes Fine Art, Larchmont, NY
Lorraine Glessner Recent Work, House Gallery 1816, Philadelphia, PA
- 2013 Recent Work, Congregation Kol Ami Gallery, Congregation Kol Ami, Elkins Park, PA
Markings, The Encaustic Center, Richardson, TX
- 2012 Recent Work, Abington Art Center, Abington, PA
- 2011 Church Drawings, 2424 Studios, Philadelphia, PA
Intersections, R&F Paints Gallery, Kingston, NY
- 2010 Grace and Joseph Gorevin Fine Arts Gallery, Cabrini College, Radnor, PA
Watchung Arts Center, Watchung, NJ
- 2008 St Asaph Gallery, Bala Cynwyd, PA
- 2007 Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN
Strata, Kelly Writers House Gallery, University of Pennsylvania, Philadelphia, PA
- 2006 Philadelphia Open Studio Tours, Philadelphia, PA
Django, Philadelphia, PA
- 2005 Philadelphia Open Studio Tours, Philadelphia, PA

TWO-PERSON EXHIBITIONS

- 2017 Lorraine Glessner and Jill Parisi, Kenise Barnes Fine Art, Larchmont, NY
- 2013 Shadow Circus, Marietta-Cobb Museum of Art, Marietta, GA
- 2012 Recent Work, Courthouse Gallery, Lake George Arts Project, Lake George, NY
- 2011 Hot Stuff, Gallery One, Nashville, TN
- 2010 Clay Scot Gallery, Birmingham, AL
- 2009 Clay Scot Gallery, Birmingham, AL

- 2008 Passages, Gallery One, Nashville, TN
- 2007 Nexus, Red Star Studio Gallery, Kansas City, MO
- 2005 Sykes Gallery, Millersville University, Millersville, PA
- 2003 MFA Thesis Exhibition, Temple University Gallery, Philadelphia, PA
- 1997 Roche-Bobois Showroom, Marketplace Design Center, Philadelphia, PA

GROUP EXHIBITIONS

- 2018 Some Like It Hot, Rye Art Center, Rye, NY
 Heated Exchange, Capital One, Richmond, VA
 View, The Art Trust, Westchester, PA
 Painterly Abstractions, Hunterdon Art Museum, Clinton, NJ
 Group Exhibition, Cosmopolitan Club, Philadelphia, PA
 Organic To Geometric, Provincetown Art Museum, Provincetown, MA
- 2017 Bauble, University of South Carolina, Spartanburg, SC
 Heated Exchange, California State University, Dominguez Hills, Carson, CA
 Depth Perception, Cape Cod Museum of Art, Cape Cod, MA
 View, The Art Trust, Westchester, PA
 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
 Three Artists, Ellsworth Gallery, Santa Fe, NM
 Heated Exchange, Visual Arts Center, Portsmouth, VA
 Black Tie (Optional), Adam Peck Gallery, Provincetown, MA
 Taking Wing, Ellsworth Gallery, Santa Fe, NM
 Art Santa Fe, Ellsworth Gallery, Santa Fe, NM
- 2016 Poetic Logic, Sweetwater Center for the Arts, Sewickley, PA
 Maker Space, Abington Art Center, Abington, PA
 View, The Art Trust, Westchester, PA
 Heated Exchange, Capital One Corporate Headquarters, Plano, TX
 Chester County Studio Tour, Pink Cow Studio, Downingtown, PA
 Making Matters: Fresh Perspectives in Fine Craft, Peters Valley School of Craft, Layton, NJ
 Instructor Exhibition, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 Encaustic in the 21st Century, Encaustic Art Institute, Santa Fe, NM
 Heated Exchange, California Center for the Arts, Escondido, CA
 On the Mark, Gallery X, Truro Center for the Arts at Castle Hill, Truro, MA
 Retrieval of the Beautiful, The Painting Center, New York, NY
 Gifted, The Art Trust, Westchester, PA
 Aqua Art Miami, Aqua Hotel, Miami, FL
- 2015 The Spaces Between, Butters Gallery, Portland, OR
 Art Palm Beach, Okay Spark Gallery, Palm Beach, FL
 Minimal/Maximum, Truro Art Center at Castle Hill, Truro, MA
 Patterned, The Art Trust, West Chester, PA

- Making Matters, Peters Valley Craft Center, Layton, NJ
 Source Material, Western Carolina University, Cullowhee, NC
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 2014 Peters Valley Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
 Swept Away, Hunterdon Art Museum, Clinton, NJ
 Subliminal, Truro Center for the Arts, Truro, MA
 Navigation Puzzle, Delaware Center for the Contemporary Arts, Wilmington, DE
 Fiber Options, Material Explorations, The Maryland Federation of Art, Annapolis, MD
 Benefit for BalletX, Bridgette Mayer Gallery, Philadelphia, PA
 Heated Exchange, Art Center Sarasota, Sarasota, FL
 Object, Object, Helmuth Projects, San Diego, CA
 2013 Heated Exchange, Harper Center Gallery, Presbyterian College, Clinton, SC
 Arts & Re-Creation, William Penn Charter School, Philadelphia, PA
 Alabaster Blast: An Exhibition of Contemporary Fiber Arts, Fe Gallery, Pittsburgh, PA
 Peters Valley Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
 Inliquid Members Show, Crane Arts Building, Philadelphia, PA
 A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, NY
 Radiant, Slocum Galleries, Eastern Tennessee State University, Johnson City, TN
 Broad Spectrum, Delaware Center for the Contemporary Arts, Wilmington, DE
 Seventh International Encaustic Conference Instructors Exhibition, The Schoolhouse Gallery, Provincetown, MA
 Benefit Exhibition: Ready, Willing & Able, Bridgette Mayer Gallery, Philadelphia, PA
 Fresh, Parlor Gallery, Asbury Park, NJ
 Obscure/Reveal, James Gallery, Pittsburgh, PA
 The National Weather Center Biennale, The National Weather Service Gallery, Norman, OK
 Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, MA
 2012 Spring Wakening, Philadelphia Board of Ethics, Philadelphia, PA
 Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, NY
 Chroma, Parlor Gallery, Asbury Park, NJ
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 Heated Exchange, Upstairs Artspace, Tryon, NC
 National 2-D Competition, Armstrong Atlantic State University, Savannah, GA
 Thermal Traces, Visual Arts Gallery, University of Southern Alabama, Mobile, AL
 Works from Abington Art Center, William Penn Foundation, Philadelphia, PA
 National Encaustic Invitational, Encaustic Art Institute, Cerrillos, NM
 2011 Elusive, Parlor Gallery, Asbury Park, NJ
 Annual Juried Exhibition, Abington Art Center, Abington, PA
 Instructor's Exhibition, Arrowmont School of Crafts, Gatlinburg, TN
 Encaustic With a Textile Sensibility, Kimball Art Center, Park City, UT
 Pattern Play, Morehead State University, Morehead, KY
 The Small Show, 621 Gallery, Tallahassee, FL
 2010 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, PA

- Second Skin: Style & Textiles, New Hope Arts Center, New Hope, PA
 Summer Show, Asher Neiman Gallery, Red Bank, NJ
 Waxing Lyrical, Mercy Gallery, Windsor, CT
 Parlor Gallery, Long Branch, NJ
 Pulp Friction, James Gallery, Pittsburgh, PA
 On the Rise: The Inaugural Exhibition at The Art Gallery at City Hall, City Hall, Philadelphia, PA
 September Competition Exhibition, Alexandria Museum of Art, Alexandria, LA
 Endangered City, The Preservation Alliance of Philadelphia, Globe Dye Works, Philadelphia, PA
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
 Collective Thread, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
 Pushing the Limits, Artspace, Richmond, VA
- 2009
 Holiday Show, Asher Neiman Gallery, Red Bank, NJ
 Rare Pleasures, Parlor Gallery, Asbury Park, NJ
 The Divas and Iron Chefs of Encaustic, Staniar Gallery, Washington and Lee University, Lexington, VA
 Asher Neiman Art in the Home, New York, NY
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 10x10, Inliquid 10th Anniversary Benefit Auction, The Crane Building, Philadelphia, PA
 Second Skin, New Hope Arts Center, New Hope, PA
- 2008
 The Divas and Iron Chefs of Encaustic, UTSA Gallery, University of Texas, San Antonio, TX
 68th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
 Annual Juried Show, Abington Art Center, Jenkintown, PA
 Organics, Robert Peck Gallery, Central Wyoming College, Riverton, WY
 The Natural World Unveiled, Lankenau Institute for Medical Research, Wynnewood, PA
 Contemporary Repetition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
 New Faces, Art in City Hall Juried Exhibition, City Hall, Philadelphia, PA
 Inaugural Group Exhibition, Clay Scot Gallery, Birmingham, AL
 On the Edge, 301 Gallery, Montserrat College of Art, Beverly, MA
 Tyler School of Art Alumni Exhibition, Temple University, Philadelphia, PA
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, PA
- 2007
 Fiberart International, Society for Contemporary Craft, Pittsburgh, PA
 Second Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, PA
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 First National Encaustic Painting Conference Exhibit, Montserrat College of Art, Beverly, MA
 Painted Bride Summer in the City Fundraiser, Painted Bride Art Center, Philadelphia, PA
 Layer Kake, Exhibit A Gallery, Asbury Park, NJ
 Victory for Tyler, Alumni Exhibition Series, Crane Arts Center, Philadelphia, PA
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
- 2006
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 Goldman Properties, White Building, Philadelphia, PA

- Elemental, Wired Gallery, Bethlehem, PA
 The Divas and Iron Chefs of Encaustic, SECAC/MACAA Conference Exhibition, Vanderbilt University, Nashville, TN
 Hot Wax Encaustic Exhibition, Lauryn Taylor Gallery, Carmel, California Exhibit 3, Painted Bride Art Center, Philadelphia, PA
 Nancie Mattice Emerging Artist Award Winners Exhibition, Dangenart Gallery, Nashville, TN
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, PA
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, PA
 Sixth Annual Silent Auction, Painted Bride Art Center, Philadelphia, PA
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
 InLiquid Silent Auction, Crane Arts Building, Philadelphia, PA
 Across the Line, Gallery at St. Asaph's Church, Bala Cynwyd, PA
- 2005
 Second Miniature Art Textiles Exhibit, Invitational, Ocean County Artist's Guild, Island Heights, NJ
 A Tribute to Fiber Art, Juried Exhibition, APEX Gallery, Washington, DC
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
 Embracing the Gift, Juried Exhibition, Azusa Pacific University, Azusa, CA
 Art by Textiles, Invitational Exhibition, The Riverfront Renaissance Center for the Arts, Millville, NJ
 From the Studio 2: Selections from the Philadelphia Open Studio Tours, The Center for Emerging Visual Artists, Philadelphia, PA
 Across the City Line: POST Preview, Gallery at St. Asaph's Church, Bala Cynwyd, PA
 35th Annual Peter's Valley Benefit Auction, Lafayette, NJ
 CIVA Small Works Auction, Azusa Pacific University, Azusa, CA
 Sixth Annual Silent Auction, Painted Bride Art Center, Philadelphia, PA
 Annual Summer Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
 Constants & Variables, The Surface Design Association's Conference Membership Exhibition, Kansas City Art Institute, Kansas City, MO
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, PA
 May Juried Exhibition, EP Designworks Gallery, www.epdesignworks.com
- 2004
 Fiber Artists: Philadelphia, A Juried Exhibition, DaVinci Art Alliance, Philadelphia, PA
 Beyond the Stitch: A Regional Fiber Art Invitational, Ocean County Artist's Guild, Island Heights, NJ
 ArtHouston, Mixed Bag Gallery Invitational, Houston, TX
- 2003
 My World in Black and White, Fiber and Mixed-Media Juried Online Show
 Images of the Body: Sacred, Personal, and Public, CIVA's Conference Juried Exhibition, Boston, MA
 Next Wave, Surface Design Association Conference Juried Student Competition, Kansas City Art Institute, Kansas City, MO
- 2002
 Six Degrees in Cold Storage, CAA Juried MFA Exhibition, Philadelphia, PA
- 1999
 Embellished Truths, University of Toledo Juried Photography Exhibition, Toledo, OH
 Fine Focus, Small Quilts Juried Traveling Exhibition
- 1998
 Annual Juried Photography Exhibit, Phillips Mill Gallery, New Hope, PA
 Crossing Boundaries, Temple University Conference Art Exhibition, Philadelphia, PA

Exquisite Corpse, Women's Caucus for Art National Conference Exhibition, Toronto, Canada
 Land-Escapes, Bradley University and Peoria Art Guild Juried Digital Art Exhibition, Peoria, IL
 Manipulated Photographic Image, FACET National Juried Exhibition, Taos, NM
 1997 SCAN Exhibition Juried Show, Silicon Gallery, Philadelphia, PA
 Annual Juried Photography Exhibit, Phillips Mill Gallery, New Hope, PA

TEACHING EXPERIENCE

2005-Present Workshop Instructor, Various Universities, Schools, Art Centers, Conferences, Private Studios throughout the United States and Canada
 2003-2016 Assistant Professor, Tyler School of Art, Philadelphia, PA
 2003 Instructor, Structural Embellishment, Tyler School of Art, Philadelphia, PA
 2001-2002 Teaching Assistant Courses: Silkscreen on Fabric, Surface Pattern and Image
 2001-2003 Technical Assistant, Tyler School of Art, Philadelphia, PA

PROFESSIONAL EXPERIENCE

2018 Juror, Artists of Yardley Annual Members Show, Yardley, PA
 2009 Fibers Department Head, Peters Valley Craft Center, Layton, NJ
 Juror, Peters Valley Craft Fair, Layton, NJ
 Awards Judge, Weaving, New Jersey State Fair, Sussex County, NJ
 2005 Fibers Area Head, Tyler School of Art, Philadelphia, PA
 2003 Studio Assistant Sharyn O'Mara, Untitled (Corner), Nexus Gallery, Philadelphia, PA
 Sharyn O'Mara, Eagle's Nest, Lincoln Financial Field, Philadelphia, PA
 Astrid Bowlby, Gallery Joe Solo Show, Philadelphia, PA
 2002 Studio Assistant Nicholas Kripal, Genesis Project, Philadelphia, PA
 1998 Decorative Painter, Carole Gordon/The Painted Garden, Philadelphia, PA
 1998-2000 Chapter Treasurer, Women's Caucus for Art, Philadelphia PA
 1993-1998 Manager/Display Artist Baker, Knapp & Tubbs, Philadelphia, PA
 1989-1993 Textile Designer, Jacquard Fabrics, Inc., Lakewood, NJ

COMMUNITY OUTREACH

2013 Volunteer Americorps, St Bernard Project, Katrina Disaster Relief, New Orleans, LA

LECTURES AND DEMONSTRATIONS

2018 Gallery Talk, Cosmopolitan Club, Philadelphia, PA
 R&F Encaustic Demonstration, Artist & Craftsman Supply, Chestnut Hill, PA

- R&F Encaustic Demonstration, Artist & Craftsman Supply, Philadelphia, PA
- 2017 Gallery Talk, Taking Wing, Ellsworth Gallery, Santa Fe, NM
- 2016 My Work in Encaustic & Textiles, Abington Art Center, Abington, PA
Materials, Methods & Process (lecture), Tenth International Encaustic Conference, Cape Cod, MA
- 2015 It Begins with a Mark, Lecture, Ninth International Encaustic Conference, Cape Cod, MA
- 2014 From Handmade to High Tech, Annual SECAC Conference, Ringling College of Art & Design, Sarasota, FL
Encaustic & Fiber, Peters Valley Open House, Peters Valley Craft Center, Layton, NJ
Materials, Methods & Process, Eighth International Encaustic Conference, Cape Cod, MA
- 2013 Materials, Methods & Process, Seventh International Encaustic Conference, Cape Cod, MA
- 2012 Lecture, Coffee Break Lecture Series, Abington Art Center, Abington, PA
Panel, Identity, Context and Reflection, SAQA/SDA Joint Conference, Philadelphia, PA
Lecture, Identity, Context and Reflection, SAQA/SDA Joint Conference, Philadelphia, PA
Rust Printing Demonstration, Sixth International Encaustic Conference, Cape Cod, MA
- 2011 Encaustic & Contemporary Craft, Philadelphia Guild of Handweavers, Philadelphia, PA
Branding, Fifth International Encaustic Conference, Cape Cod, MA
- 2010 Gallery Talk, Grace and Joseph Gorevin Fine Arts Gallery, Cabrini College, Radnor, PA
- 2009 Lecture, Textile Art Alliance, Cleveland Museum of Art, Cleveland, OH
- 2008 Invited Speaker, Second Annual Encaustic Painting Conference, Montserrat College of Art, Beverly, MA
Visiting Artist Lecture, East Carolina University, Greenville, NC
Divas & Iron Chefs of Encaustic, Panel Speaker, College Art Association Annual Conference, Dallas, TX
Divas & Iron Chefs of Encaustic, Panel Speaker, VCU Arts Symposium, Virginia Commonwealth University, Richmond, VA
- 2007 Visiting Artist Lecture, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN
Lecture and Encaustic Demonstration, University of Pennsylvania, Philadelphia, PA
- 2006 Encaustic and Collage, SECAC/MACAA Conference, Vanderbilt University, Nashville, TN
- 2005 Composting, Encaustic & Branding, Fiberarts Guild of Pittsburgh, Pittsburgh, PA
Gallery Talk, Sykes Gallery, Millersville University, Millersville, PA
- 2003 Alternative Materials: Tyvek, Spring Open House, Tyler School of Art, Philadelphia, PA
Gallery Talk, Temple Gallery, Philadelphia, PA
- 2002 Polaroid Transfers on Fabric, Spring Open House, Tyler School of Art, Philadelphia, PA
Computers for Fabric Design, Tyler School of Art, Philadelphia, PA
- 1997 Computers and Opportunities, Women's Caucus for Art, Moore College of Art, Philadelphia, PA

GRANTS AND AWARDS

- 2017 Third Place, Sculpture, Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA

- 2016 Best in Show, View, The Art Trust, Westchester, PA
- 2015 Runner Up, Creative Quarterly 42 International Competition, Creative Quarterly, Issue 42, Artisanal Media, LLC
Second Place, Sculpture, Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
- 2011 Yvonne Kelly Memorial Award for Mixed Media, Annual Juried Show, Abington Art Center, Abington, PA
- 2008 Anne K. Allison Award, 68th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
Montserrat Award, On the Edge, 301 Gallery, Montserrat College of Art, Beverly, MA
Nominee, NICHE Arts Educator of the Year Award
- 2007 Pennsylvania Council on the Arts, Individual Creative Artist Fellowship in Crafts
- 2006 Third Place, Painting, Art of the State Exhibition, The State Museum of Pennsylvania
Nancie Mattice Emerging Artist Award, Dangenart Gallery, Nashville, TN
Nominee, NICHE Arts Educator of the Year Award
- 2005 Pennsylvania Council on the Arts, Individual Creative Artist Fellowship in Crafts
Nominee, NICHE Arts Educator of the Year Award
- 2003 Teaching Assistantship, Tyler School of Art, Philadelphia, PA
- 2001-2002 Technical/Teaching Assistantship, Tyler School of Art, Philadelphia, PA

ARTIST RESIDENCIES

- 2016 The Second Annual Arrowmont Pentaculum, Arrowmont School of Art & Craft, Gatlinburg, TN
- 2014 Jentel Artist Residency, Banner, WY
- 2009 Artist in Residence, Fibers Weaving & Surface Studios, Peters Valley Art Center, Layton, NJ

PUBLISHED WRITING

- 2016 In the Studio, Surface Design Journal, Winter, pp. 52-55

BIBLIOGRAPHY

- 2017 Galer, Lele, Art Watch, The Times of Chester County, June 7
- 2016 Rooney, Ashley & Lee, Encaustic Art in the 21st Century, Schiffer Publishing, Ltd., Atglen, Pennsylvania, p90-93
- 2015 Making Matters Catalog, Peters Valley School of Craft, Layton, New Jersey, p14
- 2014 McDade, Marci Rae, In Praise of Waxy Build-up, The Surface Design Association News Blog, October 28
Stuart, Michelle, Encaustic Works: Nuance, R&F Handmade Paints, Kingston, New York, p 68-73
Barnes, Kenise, Artists Among Us, Larchmont Living Magazine, Summer, p12

- 2013 Shaw, Kurt, James Gallery Collection Reveals Complex Works Painted With Wax, Pittsburgh Tribune Review, Dec 4
 Mattera, Joanne, Following Up, Part 2: A Whiter Shade of Pale, Joanne Mattera Art Blog, June 30
 Mattera, Joanne, Extravagant Light, catalogue essay for Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, The Cape Cod Museum of Art, Dennis, Massachusetts
 Larson, Jill, Alabaster Blast e-mail header image, April 18
 The National Weather Center Biennale Catalog, The University of Oklahoma, Norman, Oklahoma, p 28
 Kenise Barnes, A Whiter Shade of Pale, e-mail blast image, June 7
 Peters Valley Faculty Exhibition Catalog, PVSC Publisher, p 31
 Belto, Michelle, In the Encaustic Studio DVD, North Light Media and ArtistsNetwork.tv Production
 Margell, Jennifer, Encaustic Art (Art of the Century), Parkstone Press, New York, New York, Cover
- 2012 Donohoe, Victoria, A Quartet Show Artistry in Abington, The Inquirer, June 1
 Lombardi, Dominick, Rolling in the Deep at Kenise Barnes Fine Art, huffingtonpost.com, June 2
- 2011 Vivod, Patricia, Talking Textiles, St Louis Beacon, August, 26
- 2010 Prendergast, Holly, Holy Spirit Library Showcases Contemporary Art, Cabrini College Loquitur, March 12, Issue 20
 Woolf, Daniella, Encaustic With A Textile Sensibility, Waxy Buildup Press, Santa Cruz, California, p 54-57
 Rankin, Lissa, Encaustic Art: The Complete Guide to Creating Fine Art With Wax, Watson-Guption Publications, New York, New York, p 15, 144-147, 234
 Goodfield, Trish, How To Teach Art & Craft, Trish Goodfield, Australia
- 2009 Surface Design Newsletter, Volume 22, No 4, Winter, p12-13
 Nelson, James R, New Gallery Sets High Standards, Birmingham News, Visual Arts Column, November
 Pelfrey, David, A Sampling of Noteworthy Exhibits, Birmingham City Paper, November 26, Cover, p 26
- 2008 Surface Design Journal, Fall, Front Cover Image
 Malarcher, Patricia, Emerging Voices: Artfully Young, Surface Design Journal, Fall, p 2
 Ruyak, Jacqueline, Layers of Meaning, Surface Design Journal, Fall, p 34-37
 Slupe, Ellen, Art of the State, Art Matters, August, p 20
 Surface Design Newsletter, Volume 21, No 4, Fall, Back Cover
 O'Sullivan, Michael, Artists Wax Eloquent in an Ancient Medium, Washington Post, April 25, WE45
 Venart, Lynne, The Divas & Iron Chefs of Encaustic @ Mclean Project for the Arts, DCist Weblog, April 24
 Moyer, Dale, The Surface Design Association Web Site, Home Page Image, 2008-2009
 Gestures, Issue 47, Summer, p 12
 Slupe, Ellen, Art of the State, Art Matters, August, p 16s
- 2007 Mattera, Joanne, A Conceptual Leap From the Dark Tombs of Antiquity to the Light, Here and Now, Catalog Essay
 Spivey, Virginia, Keeping it Real, The Divas & Iron Chefs of Encaustic Catalog Essay

- Harrison, Holly, Mixed-Media Collage, Quayside Publishing Group, Beverly, Massachusetts, pp 90-91
- Good, Liz, Sampling, Fiberarts Magazine, September/October, Vol 34, No 2, pp 1, 34
- Fiberart International 2007 Catalog, Fiberarts Guild of Pittsburgh, Inc., p 40
- Pollen, Jason, Letter From the President, Surface Design Newsletter, Volume 20, No 3, Summer, p 3
- 2006 Gustavson, Peter, Reviews, Gallery Guide Online, July
- Watson, Lisa Crawford, Hot Wax, Monterey County Herald, GO! Magazine, September 7
- Surface Design Journal Gallery Issue, Volume 30, No 5, Fall, p 61
- Baizerman, Susan, Breaking New Ground, Surface Design Journal, Vol 30, No 5, Fall, p 9
- Donohoe, Victoria, State Exhibit Has Talent to Spare, Philadelphia Inquirer, July 16
- Slupe, Ellen, Stately Exhibitions, Art Matters, August, p 14
- Kirsh, Andrea, Philadelphia Introductions: Lorraine Glessner, Inliquid Commentary, Inliquid.com, October
- 2005 Exposure, Surface Design Journal, Volume 29, No 3, Spring, p 55
- 2004 Montgomery, Susan, Fruit of the Fiber, Ocean County Observer, February 29, p C1-C2
- 2003 Catalog 2003-2005, Tyler School of Art, Temple University, p 18-19 and pullout section
- 2001 Gikow, Jacqueline, Polymer Clay: Creating Functional and Decorative Objects, Krause Publications, New York, NY
- 1999 Slowinski, Tim, New Art International, Book Art Press, Ltd., New York, New York
- 1998 Date Book Calendar, Metacreations, Inc., Metacreations, New York, New York

CORPORATE COLLECTIONS

Novartis Pharmaceuticals, East Hanover, NJ

Nest Interieurs, Marlboro, NJ

Buena Vista University, Social Science and Art Hall, Storm Lake, IW

JW Marriot Essex House, New York, NY

Harrah's, Las Vegas, NV

Kelsey-Seybold Cancer Center, Houston, TX

PRIVATE COLLECTIONS

Barbara L Jones, Greensburg, PA

Jamie O'Neil, Philadelphia, PA

Karey Bresenhan, Houston, TX

Ann Hoskins-Brown, Philadelphia, PA

Morgan Barlow, Philadelphia, PA

Mark and Andrea Havens, Philadelphia, PA

Andrea Kirsh, Philadelphia, PA

Joanie San Chirico, Tom's River, NJ

Geoffrey Porges, Philadelphia, PA
Judy Smith-Kressley, Haverford, PA
Susan Tamara Elliot, Tracy's Landing, Maryland, Carey Maloumian, Philadelphia, PA
Robert & Tracy Matthews, Philadelphia, PA
Richard & Patricia Knorr, Langhorne, PA
Chad & Courtney Ludeman, Philadelphia, PA
Richard Frumess & Pamela Blum, Kingston, NY
Stewart & Christine Aaron, Larchmont, NY
Richard Causby and Kirsten Stingle, Alpharetta, GA
Jeffrey Schaller, Downingtown, PA
Robert and Sheila Josephberg, Palm Beach, FL