



KENISE BARNES FINE ART  
1947 PALMER AVENUE  
LARCHMONT, NEW YORK 10538

[www.kbfa.com](http://www.kbfa.com)

914 834 8077

JILL PARISI

STATEMENT

*2017 Sculptures*

This new body of sculptural works expresses my intense love for color, detail, nature and the fanciful. Allure, beauty and the surreal all play together here with handmade paper and fly-tying materials. As a young artist, the imagery in my prints and drawings were very organic and sometimes even fetish-like in nature, and this bubbles up again and shines through in these pieces. A tip of the hat to Mother Nature and my early reverence for Meret Oppenheim's *Object*.

I am in awe of that which makes me wonder. What is that thing? How was a thing made, how is something done? By how refined something is — a smooth and rounded acorn, a leaf turned into lace by mold, a sheet of paper so thin and masterfully made you can nearly see through it, the flight of a hawk soaring by effortlessly. Often it is those things or acts that are beautiful, mysterious, well-crafted or executed — the things that defy easy explanation, that arouse your curiosity about the world, about yourself, that lift your heart. The world can be a difficult and heavy place to navigate. While I admire and respect artwork of all kinds, beauty and joy have a very important place, and allow us to have a moment of peace and levity.