



DONNA SHARRETT

CV 2019

SOLO EXHIBITIONS

- 2015 Love Songs, Pavel Zoubok Gallery, New York, NY  
Webs: Photography and Sewn Assemblages, Teatown, Ossining, NY
- 2009 Reverb, Pavel Zoubok Gallery, New York, NY
- 2005 Repertoire: New Works, Pavel Zoubok Gallery, New York, NY
- 2003 Arrangements, Cheryl Pelavin Fine Art, New York, NY
- 2002 Artists at Weir Farm: Donna Sharrett, Weir Farm Gallery, Wilton, CT
- 2000 Mementos, Everson Museum, Syracuse, NY  
Rose Petals and Hair Lace Mementos, Cheryl Pelavin Fine Art, New York, NY
- 1996 Works on Paper, Women's Studio Workshop, Rosendale, NY
- 1993 Housecoats/Epitaphs, Delaware Arts Center Gallery, Narrowsburg, NY

TWO PERSON EXHIBITIONS

- 2016 The Thread You Follow: Debra Smith and Donna Sharrett, The Daum Museum of Contemporary Art, Sedalia, MO

SELECTED GROUP EXHIBITIONS

- 2018 The Neo-Victorians: Contemporary Artists Revive Gilded-Age Glamour, Hudson River Museum, Yonkers, NY
- 2016 (Not So) Still Life, Wave Hill, Bronx, NY  
Art@Large, Gallery Bergen, Paramus, NJ  
20<sup>th</sup> Anniversary Show, Smack Mellon, Brooklyn, NY
- 2015 Origins: Tradition & Innovation, Tyler Art Gallery at SUNY Oswego, NY  
Vices Peculiar to these Eclectics: Contemporary Collage, Dr. M.T. Geoffrey Art Gallery, St John's University, Queens, NY
- 2014 The Amusing Style, Pavel Zoubok Gallery, New York, NY  
Habitat for Artists in conjunction with the Hudson Valley Seed Library, Philadelphia Flower Show, Philadelphia, PA
- 2013 Back to the Future: Contemporary Artists Consider, The SCHS Permanent Collection, Suffolk County Historical Society, Riverhead, NY  
Collage: The Alchemy of the Ordinary, McClain Gallery, Houston, TX  
Remix: Selections from the International Collage Center, Bates College Museum of Art, Lewiston, ME; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TX; Katonah Museum of Art, Katonah, NY  
Twenty-First Century Heirlooms, Racine Museum, Racine, WI

- Where Have All the Flowers Gone, The Paramount, Peekskill, NY
- 2012 Making Mends, Bellevue Arts Museum, Bellevue, WA  
Remix: Selections from the International Collage Center, The Daum Museum of Contemporary Art, Sedalia, MO
- 2011 Extreme Materials 2, Memorial Art Gallery, University of Rochester, Rochester, NY  
Flora & Fauna: MAD about Nature, Museum of Arts and Design, New York, NY  
Material Witness, Pavel Zoubok Gallery, New York, NY  
New York Fiber in the 21st Century, Lehman College, Bronx, NY  
Night Scented Stock, Marianne Boesky Gallery, New York, NY  
Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, PA  
Sweet and Savory, Pavel Zoubok Gallery, New York, NY
- 2010 AbstrACTION, Arts Exchange, ArtsWestchester, White Plains, NY  
Assembling Narratives: Quilting Impulses in Contemporary Art, Dorsky Gallery, LIC, NY
- 2009 Daughters of the Revolution, Pavel Zoubok Gallery, New York, NY  
In Stitches, Leila Taghinia-Milani Heller Gallery, New York, NY
- 2008 Permanently MAD: Revealing the Collection, Museum of Arts & Design, New York, NY  
1968/2008: The Culture of Collage, Pavel Zoubok Gallery, New York, NY  
1968/2008: The Culture of Collage, Zoller Gallery at Penn State, University Park, PA
- 2007 Laced with History, John Michael Kohler Arts Center, Sheboygan, WI  
Luxe, Calme et Volupté. Marcia Wood Gallery, Atlanta, GA
- 2006 Hair, Lisa Sette Gallery, Scottsdale, AZ  
Materiality, J Crist Gallery, Boise, ID  
The New Collage, Pavel Zoubok Gallery, New York, NY  
Threads of Memory, Dorsky Gallery, Long Island City, NY  
Thread Bare: Tradition Unraveled, Kleinert/James Art Center, Woodstock, NY
- 2005 Collage, Nassau County Museum of Art, Roslyn Harbor, NY  
Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY  
Encaustic Works, Samuel Dorsky Museum, New Paltz, NY  
Pulse: Contemporary Artists Working in Fiber, The Catskill Mountain Foundation, Hunter, NY
- 2004 All the Numbers I Know, The Rotunda Gallery, Brooklyn, NY  
I Want to Take You Higher, McKenzie Fine Art, New York, NY
- 2003 Art in Embassies, Bangladesh American Embassy, United States Department of State, U.S. Embassy, Dhaka, Bangladesh (extended loan)  
Couplets, The Writer's Place, Kansas City, MO  
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, NJ  
Pins and Needles, John Michael Kohler Arts Center, Sheboygan, WI  
Uncommon Threads, Delaware Arts Center Loft Gallery, Narrowsburg, NY
- 2002 Hair Stories, Adam Baumgold Gallery, New York, NY  
Residuum, Cheryl Pelavin Fine Art, New York, NY
- 2001 Alterations, James Graham & Sons Gallery, New York, NY  
Handiwork, The Work Space, New York, NY  
Patterns in the Making, The Gallery at R & F, Kingston, NY  
Picturing, Gallery Korea, New York, NY  
Reflecting on the Renaissance, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY

- 2000 Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI  
Un\*Domesticated, Queens Theatre in the Park, Flushing, NY
- 1999 In Bloom, Norwalk Community Technical College, Norwalk, CT  
The Passions/Passions of Art, Richard Anderson Gallery, New York, NY  
Pattern, James Graham & Sons Gallery, New York, NY  
Objects of Desire, Nancy Hoffman Gallery, New York, NY  
Significant Other, Longwood Fine Arts Center, Bronx, NY  
Wildflowers, Katonah Museum of Art, Katonah, NY
- 1998 Artists Look at Gender, Foreman Gallery, Hartwick College, Oneonta, NY
- 1997 Art & Language. Norwalk Community Technical College, Norwalk, CT  
Artist in the Marketplace Seventeenth Annual Exhibition, Bronx Museum of the Arts, Bronx, NY
- NY  
Artists Look at Gender, Foreman Gallery, Hartwick College, Oneonta, NY  
Myths, Spirits & Rituals, Gayle Willson Gallery, Southampton, NY  
Take This Job and Shove It, HERE, New York, NY  
The Second Annual Art Exchange Show, Adam Baumgold Fine Art, New York, NY  
Stitches, Henry Street Settlement, New York, NY
- 1996 This Time and Place, SUNY Art Gallery, New Paltz, NY

#### SELECTED BIBLIOGRAPHY

- Arango, Jorge. Art to Remember. Hudson Valley Magazine: May 1999: p. 96. illustrated.
- Bembnister, Theresa. The Odd Couplets. The Pitch (Kansas City): July 10, 2003. illustrated.
- Cornelius Jablonski, Lynn. The Captivating Circle. Fiberarts: Nov/Dec 2005: pp. 50-55. illustrated.
- Corredor, Nohra. Shapes of Sound. Ecologicalart.net: Fifth Season Magazine, Winter 2006. illustrated.
- Corredor, Nohra. Poetic Images: Donna Sharrett. Ecologicalart.net: 5th Season Magazine 2004. illustrated.
- Cotter, Holland. A Flock of Fledglings, Testing Their Wings. New York Times: August 1, 1997: p.C26.
- Cotter, Holland. A Flock of Fledglings, Testing Their Wings. www.nytimes.com: August 1, 1997. illustrated.
- Dalton, Jennifer. Donna Sharrett's Mementos. www.PaintingsDirect.comhttp://www.Painting: Artbyte: August 15, 2000. illustrated.
- Falkenstein, Michelle. Creating Unusual Paints, and Teaching Artists How to Use Them. New York Times: December 31, 2006: p. WE 9.
- Fredette, Lorrie. Encaustic: Some Like it Hot. Surface Design Newsletter: Winter 2008: pp.12-13. illustrated.
- Fujimori, Manami. Bronx Museum of the Arts. BT (Tokyo): October 1997: p. 140.
- Golden-McNerney, Regan. One String After Another: Labor and Lace in Contemporary Art. www.susceptibletoimages.com: May 20, 2007.
- Gomez, Edward. Donna Sharrett's Art of History, Remembrance and Time. Hyperallergic: January 10, 2015. illustrated.
- Gomez, Edward M. Mixing It Up. Art & Antiques: September 2005: pp. 101-103. illustrated.
- Gomez, Edward M. The Moment After: Past Postmodernism Art Finds a New Soul. ARTicles # 8/ 2002. (Columbia University Press): pp. 143-157. illustrated.

Gomez, Edward M. New Era, New Techniques. *Art & Antiques*: December 2000: pp. 73-75. illustrated.

Gomez, Edward M. The Unmistakable Touch of the Hand: Conceptual Trends Prevail, But for Some Contemporary Artists, Pride in Craftsmanship Endures. *Art and Antiques*: October 2007: pp. 157-160. illustrated.

Gomez, Edward M. Weaving Memories of Mother, Talismanic and Tender. *New York Times*: October 12, 2000: E2. illustrated.

Hodara, Susan. Celebrating Artists Who Keep the Action in Abstraction. *New York Times*: May 9, 2010: p. WE12.

Herrera, Camilla A. *American Art*. Stamford Advocate: July 25, 2002.

Honigman, Ana. New York: Alterations: James Graham & Sons. *Sculpture*: January/February, 2002: pp. 65-66.

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Johnson, Ken. Art in Review: Pattern. *New York Times*: July 16, 1999: p. E37.

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Levin, Kim. Voice Choices: Art: Galleries Downtown: Donna Sharrett. *Village Voice*: May 3 - 9, 2000: p. 106.

Levin, Kim. Voice Choices: Art: Galleries Uptown: Pattern. *Village Voice*: August 24, 1999: p. 91.

MacGowan, Carl. Needlework That Gets to the Point. *Newsday*: March 5, 2000: p. G10. illustrated.

Mahoney, Robert. Art Reviews: Residuum. *Time Out New York*: August 8-15, 2002: p. 57.

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Marquardt-Cherry, Janet. Snapshots: Donna Sharrett's Mementos. *Woman's Art Journal*: Fall 2002/Winter 2003: pp. 50-51. illustrated.

Martin, Lois. The "Mementos" of Donna Sharrett. *Surface Design*: Spring 2001: (cover) pp. 16-19. illustrated.

Montreuil, Gregory. Reviews: New York: Donna Sharrett. *New Art Examiner*: November 2000: p. 55. illustrated.

Rice, Robin. Donna Sharrett. The Binnewater Tides: Fall 1998: pp. 13-14. illustrated.

Riley, Jan. New York: Donna Sharrett: Pavel Zoubok Gallery. *Sculpture Magazine*: November 2006: pp. 77-78. illustrated. Erratum: January 2007

Rossbach, Janet. Alumni Exhibitions. *Visual Arts Journal*: Spring 2001: p. 47. illustrated.

Schmerler, Sarah. Art Reviews: Alterations. *Time Out New York*: July 19-26, 2001: p. 54.

Schommer, Terry. 'WILDflowers' blooming. *Times Herald Record*: September 2, 1999: p. 42P.

Searle, Karen. Innovative Arts Center Showcases Fiber. *Fiberarts*: Nov/Dec 2003: pp. 51-55. illustrated.

Sembos, Mike. The Craft Controversy. *Fairfield County Weekly*: December 26, 2002.

Sexton, Elaine. Contemporary Collage: Pop Meets Politics and the Ready Made. *Art New England*, December/January 2006. illustrated.

Sider, Sandra. Profile: Donna Sharrett. *Fiberarts*: March/April 1998: p. 18. illustrated.

Streitfeld, L.P. Weir Farm Today: Reaping the Fruits of a Continuing Legacy. *Stamford Advocate*: Aug. 3, 2003. pp. B1-2.

Taguchi, Gay. Daughter Draws on the Past. *Times Herald Record*: February 18, 1993: p. 22. illustrated.

Tropiano, Dolores. 'Hair' Show Makes Debut on Art Walk. *The Arizona Republic*: July 5, 2006.

Wong, Sherry. Bear Market Art. *Artnet*: October 31, 2002. illustrated.

Youens, Rachel. Previews/Reviews: Donna Sharrett @ Cheryl Pelavin Fine Art. NY Arts: June/July 2000: Vol. 5, No. 6: p. 42.

Zeitz, Lisa. What Remains of the Beautiful Days of Life. Frankfurter Allgemeine Zeitung (Frankfurt, Germany): June 17, 2000: p. 62. Illustrated.

## COLLECTIONS

Daum Museum of Contemporary Art, Sedalia, MO

Fidelity Financial Services, Boston, MA

Hebrew Home for the Aged, New York, NY

Jane Voorhees Zimmerli Museum at Rutgers, New Brunswick, NJ

JP Morgan Chase, New York, NY

Museum of Contemporary Arts & Design, New York, NY

Pfizer, Inc., New York, NY

Sprint, Overland Park, KS

United States Department of State, U.S. Embassy, Valletta, Malta

Vinson & Elkins, Houston, TX

## PUBLICATIONS

2016 Borderlands: Texas Poetry Review, issue 44, Art Series: Donna Sharrett, Borderlands, Austin, TX, illustrated and cover art.

2015 Love Songs. Essay by Dara Meyers-Kingsley. Pavel Zoubok Gallery, New York, NY

2014 TextileArt From Around the World. Ellen Bakker, Textile-link. The Netherlands. ill.

2012 Remix: Selections from the International Collage Center. Essays by Thomas Piche, Jr., Richard Rinehart and Pavel Zoubok. Exhibition catalog. illustrated.

2011 Night Scented Stock. Essays by Debra Singer and Gregory Volk.

Marianne Boesky Gallery, New York, NY. illustrated.

PUSH: Stitchery: 30 Artists Explore the Boundaries of Stitched Art. Jamie Chalmer, Lark, New York, NY. illustrated.

2010 AbstrACTION, Essay by Dara Meyers-Kingsley, Arts Exchange, White Plains, NY. ill.

Assembling Narratives: Quilting Impulses in Contemporary Art. Essays by Donna Harkavy and Flavia S. Zuniga-West, The Dorsky Gallery, L.I.C., NY. ill.

Encaustic Art: The Complete Guide to Creating Fine Art with Wax. Lissa Rankin.

Watson-Guptill Publications, NY. illustrated.

2009 Daughters of the Revolution. Essay by Pavel Zoubok. Pavel Zoubok Gallery, NY, NY. ill.

In Stitches. Leila Taghinia-Milani Heller Gallery, New York, NY. illustrated.

2008 MAD Book: Museum of Arts and Design Collections Handbook. Museum of Arts and Design, New York, NY. illustrated.

2006 The New Collage. Essay by Pavel Zoubok, Pavel Zoubok, New York, NY. illustrated.

Threads of Memory. Essay by Margaret Matthews Berenson, Dorsky Gallery, LIC, NY. ill.

2005 2006 Desk Calendar. U.S. Department of State, RPO Vienna. Vienna, Austria. ill.

Collage: Signs & Surfaces. Essays by Brandon Taylor & Thomas Piche, Pavel Zoubok Gallery, New York, NY, illustrated.

Encaustic Works, 2005. Samuel Dorsky Museum of Art, New Paltz, NY, illustrated.

- 2004 Art in Embassies Program: United States Embassy Dhaka. Art in Embassies Program Washington, D.C., illustrated.
- 2001 Spirit Maps. Joanna Arettam. Red Wheel Publications, York Beach, ME. illustrated.
- 2000 Donna Sharrett: Mementos. Essay by Tom Piche. Everson Museum, Syracuse, NY. ill.
- 1999 WILDflowers. Essay by Susan Edwards. Katonah Museum of Art, Katonah, NY.
- 1997 Artist in the Marketplace Seventeenth Annual Exhibition. Bronx Museum, Bronx, NY.

#### AWARDS / COMMISSIONS / GRANTS / RESIDENCIES

- 2014 Habitat for Artists, Brookfield Art, World Financial Center, New York, NY
- 2013 Commissioned Work, Harper's Magazine, New York, NY. July 2013: p. 73
- 2003 New York Foundation for the Arts Artists' Fellowship (Sculpture), NYFA, New York, NY  
Smack Mellon Artists Studio Residency, Brooklyn, NY  
Smack Mellon Artist Fellowship, NYSCA, NEA, NYC Department of Cultural Affairs & The Greenwall Foundation
- 2002 Weir Farm Trust Artist in Residency, Weir Farm, Wilton, CT
- 2001 Weir Farm Trust Artist in Residency, Weir Farm, Wilton, CT
- 2000 Empire State Craft Alliance Grant, Craft Alliance of New York State, Syracuse, NY
- 1999 New York Foundation for the Arts Artists' Fellowship (Craft), NYFA, New York, NY  
Special Opportunity Stipends Program, NYFA & NYSCA, Garrison Arts Center, Garrison, NY
- 1998 Millay Colony for the Arts Residency, Millay Colony, Austerlitz, NY
- 1997 Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
- 1991 Artists Space Grant, Artists Space, New York, NY
- 1984 Rosalie Johnson Award, Business/Professional Women, Gastonia, NC

#### LECTURES / TEACHING

- 2015 Brown University, Providence, RI  
Katonah Museum of Art, Katonah, NY. (public demonstration project)
- 2013 Penland School, Penland, NC. (teaching)
- 2003 Munson Proctor Williams Institute, Utica, NY
- 2001 Colgate University, Hamilton, NY  
The Textile Study Group of New York, New York, NY
- 2000 Everson Museum, Syracuse, NY

#### PANELIST

- 2001 Special Opportunity Stipends Program, New York Foundation for the Arts & New York State Council on the Arts
- 1999-2000 Orange County Decentralization Committee, New York State Council on the Arts
- 1992-1994 Sullivan County Decentralization Committee, New York State Council on the Arts
- 1992 Sullivan County Cultural Planning Committee, New York State Council on the Arts

## EDUCATION

1984 BFA, School of Visual Arts, New York, NY