



KENISE BARNES FINE ART
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ROGER RICCO

STATEMENT

With his studio on a large parcel of wooded and fielded land in Woodstock, NY, Roger Ricco finds many sources in nature for his photography.

Roger's photography is almost always created in the studio and botanicals throughout the seasons are found and featured in many of his photos.

His background as a painter is an important factor in his photographic vision as he seeks to not depict National Geographic reality but to create a whole new reality with the subject matter.

Roger often builds small tabletop sets in which compositions are assembled and shot and at other times he uses large translucent screens to create his shadow works.

In his most recent series of works, he has begun to use transparent geometric objects in order to produce compositions that virtually float in the space as ghostlike images.

Roger Ricco is the winner of the Rome Prize in painting, The Dianne Marek Series Prize (in photography) at the Cress Gallery of the University of Tennessee, Chattanooga. His work is held in private and public collections, including the Museum of Photographic Art, San Diego, CA.