



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

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RUTH HILLER

CV 2019

SOLO / TWO-PERSON EXHIBITIONS

- 2013 *Soft Geometry*-Ruth Hiller, Conrad Wilde Gallery, Tucson, AZ
- 2011 *Up Close- Ruth Hiller*, Carol Schlosberg Alumni Gallery, Salem, MA
- 2010 *Open Studio- Ruth Hiller*, Boulder Public Library, Boulder, Co
- 2009 *RF Paints Artist of the month*, RF Paints Website, Kingston, NY

GROUP EXHIBITIONS

- 2018 *Geometry*, Fred Giampietro, New Haven, CT
- 2017 *The Big Small Show*, Drawing Rooms, Jersey City, NJ
Chromatopia, St Luke Arts, Melbourne, Australia
- 2016 *Fiction v2 (With Only Daylight Between Us)*, Corridor Dayton, OH, curator: Jeffrey Cortland Jones
Indian Summer, DM Contemporary, New York, NY
New Work- Ruth Hiller, Fred Giampietro, New Haven, CT
Work on Paper- Ruth Hiller and Yolanda Sanchez, Kenise Barnes Fine Art, Larchmont, NY
Raw, Scott Heidmann Salon, Kansas City, MO
Colorado Women in Abstraction, curated by Michael Paglia in conjunction with Denver Art Museum's *Women in Abstraction*, Denver CO
Going Big, Central Booking, New York, NY
- 2015 *Group Show*, Concepts, Southampton, NY
Maximal-Minimal, Truro Center for the Arts, Truro, MA
Burst, Conrad Wilde Gallery, Tucson, AZ
Organic- Geometric-Pattern, Space Gallery, Denver, CO
Tomboy, Odetta Gallery, Brooklyn, NY
Organic to Geometric, Endicott College, Beverly MA
Postcards from the Edge, Luhring Augustine, New York, NY
A Few Conversations About Color, DM Contemporary, New York, NY, curator: Joanne Mattera
- 2014 *The Big Small Show*, Drawing Rooms, Jersey City, NJ
21 and Counting, The Painting Center, New York, NY
Best of 2014, Kenise Barnes Fine Art, Larchmont, NY
Subliminal, Truro Center for the Arts, Truro, MA, curator: Dan Addington,
Without Boundary, School 33 Center for the Arts, Baltimore, MD, curator: Christine Pfister
- 2013 *Red*, juried by Marian Peck, A Gallery, Provincetown, MA
- 2012 *Improbable Topographies*, Rice Polak Gallery, Provincetown MA, curator: Joanne Mattera

- 2011 *Affordable but Priceless*, Conrad Wilde Gallery, AAF, Los Angeles, CA
Innovations: Aqua Art Miami, Aqua Hotel, Miami, FL
Summer Group Show, Winston Wächter Fine Arts, New York, NY
6th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Summer Group Show, Kathryn Markel Fine Arts, New York, NY
Luminous Layers, Lakewood Center for the Arts, Lake Oswego, OR
Flow and Control, 301 Gallery, Salem, MA
- 2009 *White Space*, Boulder Museum of Contemporary Art, Boulder, CO
Encaustic Works 09, Castle Gallery, New Rochelle, NY
- 2009 *4th Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ
- 2008 *Organic Abstraction*, Carbondale Clay Center, Carbondale, CO
- 2005 *Lure, Drawn to the Promise of Pleasure*, Rule Modern, Denver, CO

EDUCATION

- 2010 Advance Studio Critique with Fred Tomaselli and Tom Burkhardt
Anderson Ranch Arts Center, Snowmass CO
- 2009 Montserrat Encaustic Conference, Beverly MA
- 2008 Encaustic Workshop, Anderson Ranch Arts Center, Snowmass, CO
- 2006 Woodturning Workshop, Anderson Ranch Arts Center, Snowmass, CO
- 2004 Digital Collage Workshop, Anderson Ranch Arts Center, Snowmass, CO
- 1986 BFA, Art Center College of Design, Pasadena, CA

PUBLICATIONS

- 2016 *Moma PS1 Studio Visit* www.momaps1.org/studio-visit/artist/ruth-hiller
- 2015 Westword, *Artist's Repeat themselves in Pattern, An Elegant Group Show at Space Gallery*, by Michael Paglia
- 2014 Damn, I wish I thought of That, The Jealous Curator. www.thejealouscurator.com
Nathan Pendlebury Blog, *Ruth Hiller- featured artist* August 29, 2015
- 2012 *Encaustic Works 2012*, juried exhibition in print published by R & F Handmade Paints, juried by Joanne Mattera
- 2011 *Art Critical Get Lost! Victims and Victors of the Art Fair Grid*
by David Cohen
Design-milk.com, *Ruth Hiller* by Caroline Williamson
Joanne Mattera blogspot, *Fair Play: Some Paintings*, by Joanne Mattera
Ruth Hiller, New American Paintings No 96 West Issue
Transforming the Cosmic into Encaustic. McGregor, Amanda. A Shore Thing. Salem News, 20 June 2011. Carol Schlosberg Alumni Gallery
- 2010 *Q & A with Ruth Hiller & Gallery Director Laura Moriarty*. Interview by Laura Moriarty. R&F Handmade Paints. Jan. 2010. Web. 25 June 2011.

- 2009 Encaustic Works 09, Castle Gallery Exhibition Catalog
Encaustic Invitational, Conrad Wilde Exhibition Catalog
2005 Naropa Extended Studies catalog, featured cover artist
2004 Naropa Extended Studies catalog, featured cover artist

AWARDS / RESIDENCIES

- 2014 Sam and Adele Golden Foundation for the Arts residency, New Berlin, NY
2011 Winner of Portfolio spread, *Encaustic Works 2012*, R&F Handmade Paints juried by Joanne Mattera
2010 Winner of Director's choice for solo show at Carol Schlosberg Alumni Gallery, Beverly, MA