



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

RUTH HILLER

STATEMENT

Soft Geometry

My recent paintings are the abstract interpretation of my obsession with perfection, speed and overwhelming technology. My soft shaped panels, combined with the hard-edged use of materials, are the visual language I use to convey the most meaning through the simplest forms.

Living in nature, as well as in an urban environment, have compelled me to create work that appears plastic, tactile and machine-made with hints of my surroundings. The visual conversation between the paint and forms culminates in my softly linear objects – evocative of industry and nature.