



RESEARCH INTERESTS

Drawing as a trans-disciplinary tool of thought and collaboration in teaching, learning and research
Art and STEM integration and its impact on educational equity in high-poverty schools and communities

Arts-based research and contemporary arts practices in K-12 teacher education and professional development

EDUCATION

- 2014 Ed.D. Columbia University Teachers College, New York, NY
Doctorate of Education in Interdisciplinary Studies: Art Education and Cognitive Studies
Advisors: Dr. Judith Burton, Art and Art Education and Dr. Barbara Tversky, Cognitive Psychology
Dissertation: "A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists"
Provost Doctoral Fellowship Award, (2014)
Dean's Grant for Student Research (2014)
Art and Art Education Departmental Teaching Fellowship at Heritage High School (2012)
Art and Art Education Departmental Scholarship Awards (2009-2011)
- 1993 Painting and Printmaking, MFA Yale University School of Art, New Haven, CT
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1982 BA Harvard University, Cambridge, MA
Art and Cognition (self-designed program of study) Magna Cum Laude.

TEACHING

2016-present

State University of New York at New Paltz, New Paltz, NY
Assistant Professor, Art Education Student teacher supervision
Learning in Digital Visual Cultures (undergraduate)
Graduate Studio Research

2014-2016

Tyler School of Art, Temple University, Philadelphia, PA
Assistant Professor, Art Education and Community Arts Practices Student teacher and internship supervision
Graduate (MEd) student research supervision

Introduction to Art Education “The Science and Art of Teaching” (undergraduate)
History and Philosophy of Art Education (graduate) Special Needs in the K-12 Art Classroom
(undergraduate and graduate)

2013-2014, 2015-2016

Pratt Institute, Brooklyn, NY

Visiting Assistant Professor, First-Year Foundations Drawing

Research Associate, “Learning to See by Learning to Draw” collaborative project with CUNY

2015, 2016

Philadelphia Museum of Art, Philadelphia, PA

VAST (Visual Arts and Sources for Teaching) summer teacher institute professional development course. Thinking through Drawing lecture and workshops (2016)

Art and Math Integration through Minimalism (2015)

2010-2014

Columbia University Teachers College, New York, NY

Instructor and Supervisor, Student Teaching (graduate level)

Drawing to Learn: Drawing across the Curriculum (course creator)

Conversations Across Cultures: Thinking through Drawing (course creator)

Critical Perspectives: A Pedagogy of the Body (course creator)

Thinking through Drawing Summer Intensive for K-12 educators (continuing ed. course co-creator)

2008-2014

College of New Rochelle Graduate School, New Rochelle, NY

Adjunct Assistant Professor

History of Contemporary Art; Aesthetics and Creativity

Museum Workshop (for art educators); Painting

2005-2015

Studio in a School Association, New York, NY

Teaching Artist, Consultant

Participated in multiple local and national research projects.

Principal teaching artist in US DOE Arts in Education Model Development and Dissemination (AEMDD) project, Framing Student Success: Connecting Rigorous Visual Arts, Math and

Literacy Learning, 2009-2013

2003-2014

Board of Cooperative Educational Services (BOCES) Putnam-Westchester, New York State

TEACHING ARTIST

2008-2012

Anne Frank Center, New York, NY

Teaching Artist, Social and Emotional Learning Research project in collaboration with Lehman College faculty

2005-2010

Westchester Arts Council, White Plains, NY

1993-97

University of Wisconsin–Oshkosh, Oshkosh, WI

First Year Foundations Coordinator and Assistant Professor

1992-93

Yale University School of Art, New Haven, CT

Teaching Assistant, Drawing and Painting courses

ACADEMIC PUBLICATIONS / PRESENTATIONA / CURATING

- 2014 FATE in Review, *Journal of Foundations in Art: Theory and Education*,
“Making a case for drawing in the 21st century,” co-authored with Kim Sloane and Seymour
Simmons. Peer-reviewed publication. 2013 / 2014, Volume 35.
Journal of Learning Through the Arts, “Cultivating Common Ground: Integrating standards-
based visual arts, math and literacy in high-poverty urban classrooms,” co-authored with
Marisol Cunnington, Aline Hill-Reiss and Suzanne Harnett. Peer-reviewed online journal. In-
press.
Cogsci 2014, The Annual Meeting of the Cognitive Science Society, Quebec City, Canada.
“What Artists Do when They Draw,” conference presentation.
2014 Congress of the International Association of Empirical Aesthetics (IAEA), NYC, NY.
“A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists.”
Conference presentation and art exhibit.
Lyme Academy College of Fine Arts, visiting artist and lecturer. Lyme, CT.
Integrative Teaching International, ThinkTank8, fellow. Montana State University, Bozeman,
MT.
Remixing Art Education Symposium, Teachers College, Columbia University, NY, NY.
Panelist and Workshop leader.
- 2013 American Educational Research Association (AERA) National Convention
“Confronting Poverties of Creativity” Organized symposium and delivered conference
presentation.
Foundations in Art: Theory and Education, Annual Conference
“Making a case for drawing in the 21st century, presentation with Kim Sloane and Seymour
Simmons

- Thinking Through Drawing: Interweavings, Teachers College, Columbia University and the Metropolitan Museum, New York, NY, supported by University of the Arts London and the Drawing Research Network.
- Initiated, organized 3rd annual international symposium on drawing and cognition with Angela Brew (UAL) and Michelle Fava (LU).
- “Tracing Experience” Exhibition, Macy Gallery, Teachers College, Columbia University, NY. Curated exhibition to accompany Thinking through Drawing Conference; featuring work by Morgan O’Hara, Josette Urso, Jen Wright and Bill Sayles.
- 2012 Multimodal Approaches to Learning Conference, the Metropolitan Museum, NYC
- “Drawing and Cognition,” conference presentation.
- Thinking Through Drawing: Drawing in STEAM, University of the Arts London (UAL) Wimbledon, UK, co-sponsored by Teachers College, New York, NY
- Initiated, organized and presented 2nd annual international symposium on drawing and cognition with Angela Brew (UAL) and Michelle Fava (LU).
- Drawing Research Network Conference, Loughborough University, Loughborough, UK.
- “Drawing and Cognition” with Angela Brew and Michelle Fava, conference presentation.
- Journal of Aesthetic Education, The Man behind the Curtain: What Cognitive Science Reveals about Drawing, Spring issue.
- TRACEY Journal of Drawing and Visualization Research, Drawn to Discover: a Cognitive Perspective, Drawing Knowledge issue.
- National Art Education Association Convention, NYC
- “Drawing and Cognition.” with Seymour Simmons, Conference Presentation
- “Inspired by Anne Frank” with Maureen McNeil, Conference Presentation.
- Graphic Details Symposium, Yeshiva University, NYC.
- “First We Do, Then We Understand” conference presentation with Sharon Rosensweig, the Comic Torah
- “Drawing the Mind: Neural networks and the emergence of complexity” Exhibition, Osilas Gallery, Concordia College, Bronxville, NY.
- Curated exhibition featuring work of Deborah Aschheim, Laura Battle, J. Fiber, James Esber, Jane Fine, Tara Geer, William Holton, Wennie Huang, Jeessoo Lee, Michael Moore, Margaret Neill, Sumru Tekin, Virgil Wong, Jen Wright
- 2011 Thinking Through Drawing: Practice into Knowledge, Teachers College, New York, NY, co-sponsored with University of the Arts London (UAL) and Loughborough University (LU) UK.
- Initiated, organized and presented at international symposium with Angela Brew (UAL) and Michelle Fava (LU)
- National Art Education Association Convention, Seattle, WA
- “What the Science of Grounded Cognition reveals about the Art of Drawing,” Conference Presentation.
- “Many Faces: a middle school public art installation” with Rebecca Schwarz, Art Coordinator and art teacher, Pelham, NY. Conference Presentation.
- Westchester Arts Council, White Plains, NY
- Professional Development Workshop Presentation, “Keys to Successful Collaborations.”
- “Thinking through Drawing” Exhibition, Macy Gallery, Teachers College, Columbia University, NY.
- Curated exhibition to accompany Thinking through Drawing Conference; featuring work by J. Fiber, James Esber, Jane Fine, Tara Geer, William Holton, Jeessoo Lee, Michael Moore, Margaret Neill, and Sumru Tekin

- 2010 Drawing Research Network Annual Conference, Brighton University, Brighton, UK
 "Drawing and Cognition," Conference Presentation.
 Claiming Creativity Symposium, sponsored by ELIA (European League of Institutes of Art) and Columbia College, Chicago, IL, "Digging Deeper" Conference Presentation.
- 1996 Faculty Development Research Grant, "Visions of Home," UW-Oshkosh, Oshkosh, WI.
 Faculty Development Teaching Grant, "Collaborative Learning in Studio Art" UW-O, Oshkosh, WI.
 Panelist, "Igniting Conceptual Processes" Panel discussion at Symposium on Studio Foundations at Massachusetts College of Art, Boston, Mass. Co-sponsored by Mass Art and FATE.
 Co-Leader, Faculty Workshop on Portfolio Assessment; "Issues in Pedagogy," University of Wisconsin-Oshkosh, Oshkosh, WI

PEER-REVIEWED PUBLICATIONS

- 2017 Art Education Journal
 Drawing Together Research and Pedagogy co-authored with M. Fava and Angela Brew.
- 2016 Drawing: Research, Theory, Practice
 We all draw: The fourth international thinking through Drawing Symposium
 co-authored with M. Fava and Angela Brew.
- 2015 Journal of Learning Through the Arts
 Cultivating Common Ground: Integrating standards-based visual arts, math and literacy in high-poverty urban classrooms, co-authored with M. Cunnington, A. Hill-Reiss and S. Harnett.
- 2014 FATE in Review, Journal of Foundations in Art: Theory and Education,
 Making a case for drawing in the 21st century, co-authored with K. Sloane and S. Simmons.
- 2012 Journal of Aesthetic Education
 The Man behind the Curtain: What Cognitive Science Reveals about Drawing, Spring issue.
 Pages 1-14.
 2012 TRACEY Journal of Drawing and Visualization Research, Drawn to Discover: a Cognitive Perspective, Drawing Knowledge issue.

EDITED / INVITED PUBLICATIONS

- 2017 High Performance: Developing Human Potential into Domain Specific Talent. Talent and Ability in
 Drawing and Visual Art. American Psychological Association. With A. Kozbelt.
- 2016 Representations in Mind and World, What Artists Do (and say) When They Draw. New York City, New York: Psychology Press Routledge.
- 2014 TRACEY Journal of Drawing and Visualization Research, Drawing is Thinking, Special Issue edited and co-authored editorial, with M. Fava and A. Brew.
- 2013 Drawing in STEAM, proceedings of 2012 Thinking through Drawing symposium, edited with M. Fava and A. Brew. Published by the University of the Arts, London.
- 2012 Practice into Knowledge, proceedings of 2011 Thinking through Drawing Symposium, co-edited with M. Fava and A. Brew. Published by AAE program, Columbia University Teachers

College.

ACADEMIC CONFERENCE ORGANIZATION

- 2015 The Bargehouse London, United Kingdom Thinking Through Drawing: We All Draw supported by University of the Arts London (UAL), Cambridge School of Art Anglia Ruskin University, Columbia University Teachers College Art and Art Education Program and The Big Draw. Initiated, organized and led the 4th annual international symposium on drawing and cognition with A. Brew and M. Fava, Anglia Ruskin University
- 2013 Columbia University Teachers College and The Metropolitan Museum New York, New York Thinking Through Drawing: Interweavings and the Drawing Research Network 2013 Annual Conference supported by University of the Arts London (UAL) and Loughborough University Initiated, organized and led the 3rd annual international symposium on drawing and cognition with A. Brew, UAL, M. Fava, Loughborough University
- 2012 University of the Arts London (UAL) Wimbledon London, United Kingdom Thinking Through Drawing: Drawing in STEAM, co-sponsored by Columbia University Teachers College Initiated, organized and presented 2nd annual international symposium on drawing and cognition with A. Brew (UAL) and M. Fava, Loughborough University
- 2011 Columbia University Teachers College New York, New York Thinking Through Drawing: Practice into Knowledge co-sponsored with University of the Arts London (UAL) and Loughborough University Initiated, organized and presented an interdisciplinary international symposium on drawing and cognition with A. Brew (UAL) and M. Fava, Loughborough University

JURIED CONFERENCE PRESENTATIONS

- 2016 FabLearn: Creativity and Making in Education Annual Conference Stanford University, Palo Alto, CA "Drawing Together" collaborative drawing workshop. "Thinking Space" workshop Sketching in Practice Symposium Simon Fraser University, Vancouver, BC, Canada "Drawn to Discover" presentation.
National Art Education Association (NAEA) Annual Conference New York, New York "Drawing the Visible and Invisible in Art and Science"
American Educational Research Association (AERA) Annual Conference Washington DC "Creativity in Action: Drawing and Cognition in Contemporary Artists," paper presentation "Perspectives on Arts Integration Curriculum Policy, Instruction and Learning" chairperson, roundtable discussion
- 2015 Foundations in Art: Theory and Education, Annual Conference Indianapolis, Indiana
"Thinking through Drawing," in "Fluid and Fixed," organized by C. Heller-Heinz, Northern Illinois University "Drawing is a conversation I have with myself," in "Shifting Lines," organized by J. Wohl, University of the South

- American Educational Research Association (AERA) Annual Conference Chicago, Illinois
 “Improvisational Drawing,” workshop in the Arts for Inquiry SIG (Special Interest Group)
- 2014 Biannual Congress of the International Association of Empirical Aesthetics (IAEA) New York, New York
 “A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists” Oral presentation and exhibition of research drawings
- 2013 American Educational Research Association (AERA) San Francisco, California
 “Cultivating Common Ground: Connecting Rigorous Visual Arts, Math and Literacy Learning,” with M. Cunnington, Metis Associates
- Foundations in Art: Theory and Education, Annual Conference Savannah, Georgia
 “Making a case for drawing in the 21st century,” with K. Sloane, Pratt Institute and S. Simmons, Winthrop University
- 2012 National Art Education Association (NAEA) Annual Conference “Drawing and Cognition.” with S. Simmons, Winthrop University
 “Inspired by Anne Frank” with M. McNeil, Anne Frank Center
 New York, New York
- New York State Art Teachers Association (NYSATA) 65th Annual Conference Albany, New York
 “Visual Concepting Strategies” with A. Faye, Columbia University Teachers College
- National Conference of Teachers of Math (NCTM) Chicago, Illinois
 “Framing Student Success: Connecting Rigorous Visual Arts, Math and Literacy Learning,” with A. Hill-Reiss, Studio in a School Association
- Graphic Details Symposium, Yeshiva University New York, New York
 “First We Do, Then We Understand” with S. Rosensweig, the Comic Torah
- 2011 Drawing Research Network Annual Conference Lisbon, Portugal
 “Knowledge to Practice; Can new knowledge from cognitive psychology inform drawing pedagogy?”
- National Art Education Association (NAEA) Annual Conference Seattle, Washington
 “What the Science of Grounded Cognition reveals about the Art of Drawing”
 “Many Faces: a middle school public art installation” with R. Schwarz, Art Coordinator, Pelham, New York
- 2010 Drawing Research Network Annual Conference, Brighton University
 “Drawing and Cognition: Gesture Studies”
- Claiming Creativity Symposium, Columbia College Chicago, Illinois
 Sponsored by ELIA (European League of Institutes of Art)
 “Digging Deeper: What Cognitive Science Reveals about Drawing”

JURIED CONFERENCE SESSION ORGANIZER

- 2013 Brighton, United Kingdom
 American Educational Research Association (AERA) National Convention
 San Francisco, California
 “Confronting Poverties of Creativity” Organized symposium with M. Cunnington, Metis Associates; S. Rao, MICA; E. Hallmark, University of Rochester; R. Sadik, Columbia University

INVITED TALKS

- 2016 Visiting Artist Indiana University Southeast, New Albany, Indiana Keynote Lecture, NYCDOE Citywide Visual Arts Professional Development Day "Thinking through Drawing." Speaker, Sketching in Practice, Simon Fraser University Vancouver, BC, Canada
- 2015 Representations in Mind and World: Work inspired by conversations with Barbara Tversky "Thinking through Drawing," invited talk at Festschrift. WHYY Television, Articulate with Jim Cotter Philadelphia, Pennsylvania Episode 7, "Developing Creativity," Interview on the arts and learning, aired February 19, 22 and April 4, 12
- 2014 CogSci 2014, Cognitive Science Society Annual Meeting Quebec City, Canada "What artists do when they draw," presentation for workshop on cognition and the arts Lyme Academy College of Fine Arts Lyme, Connecticut Visiting artist and lecturer Columbia University Teachers College, Remixing Art Education Symposium New York, New York Panelist and interactive workshop leader
- 2013 Columbia University Teachers College, Interdisciplinary Symposium on Abstraction New York, New York
- 2012 The Metropolitan Museum New York, New York "Drawing and Cognition," Multimodal Approaches to Learning Conference Pratt Institute Brooklyn, New York "Drawing Analogies" Faculty Lecture, First Year Foundations Program 2011 Graduate Research in Art Education (GRAE) Conference at Penn State "Drawing and Cognition," Doctoral dissertation research talk Westchester Arts Council White Plains, New York "Keys to Successful Collaborations," Professional Development Workshop
- 1996 Symposium on Studio Foundations at Massachusetts College of Art "Collaborative Learning in Studio Art" University of Wisconsin-Oshkosh Oshkosh, Wisconsin Faculty Workshop on Portfolio Assessment Co-Leader State College, Pennsylvania Boston, Massachusetts NYC, NY Chicago, Illinois

PUBLISHED CONFERENCE PROCEEDINGS

- 2014 Congress of the International Association of Empirical Aesthetics (IAEA), New York, New York "A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists" 2012 Drawing Research Network Conference, Loughborough University, Loughborough, UK. "Drawing and Cognition" with A. Brew and M. Fava, conference presentation. 2011 Thinking Through Drawing: Practice into Knowledge Symposium Proceedings, Teachers College, New York, NY, co-sponsored with University of the Arts London (UAL) and Loughborough University (LU) UK. Initiated, organized and presented at international symposium with A. Brew (UAL) and M. Fava (LU) 2010 Claiming Creativity Symposium Proceedings, Columbia College Chicago, Illinois Sponsored by ELIA (European League of Institutes of Art) "Digging Deeper: What Cognitive Science Reveals about Drawing" Editorial and Review Activities

2017 - Present Editorial Board Member, Art Education Journal, Editorial Board, Audience: National, Elected/Appointed: Elected, Academic or Professional: Academic, March
Invited Manuscript Reviewer, Engaging Learners Through Artmaking: Choice-Based Art Education in the Classroom, Teachers College Press, Audience: International, Elected/Appointed: Appointed, Academic or Professional: Academic, November 2016 - December 2016 Reviewed Second Edition
Ad Hoc Reviewer, Papers, American Educational Research Association, Arts and Learning Special Interest Group, Audience: International, Elected/Appointed: Elected, Academic or Professional: Academic, June 2016 - July 2016 Referred annual conference paper submissions

EXHIBITIONS

Selected Solo Exhibitions

- 2018 Kenise Barnes Fine Art, Anti-Pareidolia, Larchmont, NY.
- 2015 Kenise Barnes Fine Art, The Daughters of Leucippus, Solo Exhibition, Larchmont, NY.
- 2013 Kenise Barnes Fine Art, Gallery Artists, Larchmont, NY.
- 2012 Arts Westchester, Connections group show, White Plains, NY.
- 2011 Kenise Barnes Fine Art, Still Life, Larchmont, NY.
Edward Hopper House, Hopper Re-imagined, Nyack, NY.
Castle Gallery, College of New Rochelle, Faculty Show, New Rochelle, NY.
- 2010 Macy Gallery, Studio Practices, Teachers College, Columbia University,
Mikhail Zakin Gallery, Contemporary Still Life, Demarest, NJ
- 2009 Macy Gallery, Lines, Teachers College, Columbia University,
Abron Art Center, Twin Infinities, group exhibition, Henry Street Settlement,
NY, NY.
- 2008 Kenise Barnes Fine Art, Gifts from the Studio, Larchmont, NY
Art Santa Fe, Kenise Barnes Fine Art, Santa Fe, NM.
Westchester Arts Council, Local Growing Conditions, White Plains, NY.
Pajaro Valley Arts Council, Remembering the Struggle, Watsonville, CA.
Charlestown Gallery, Food, Rhode Island
- 2007 Kenise Barnes Fine Art, Ravished, solo exhibition, Larchmont, NY
Flinn Gallery, Food...Glorious Food, group exhibition, Greenwich, CT.
Pelham Art Center, The Power of Portraits, group exhibition, Pelham, NY
- 2006 Francesca Anderson Fine Art, 23rd Annual Portrait Exhibition, Lexington, MA
Ridgefield Guild of Artists, 29th Annual Juried Exhibition, Ridgefield CT. Award of Excellence.
- 2005 Kenise Barnes Fine Art, AAF Contemporary Art Fair, NYC.
Kenise Barnes Fine Art, The Reality Show, Larchmont, NY.
Francesca Anderson Fine Art, Group Exhibition, Lexington, MA
- 2004 Faculty Show, Pelham Art Center, Pelham, NY.
- 2003 Project room 88, Group Invitational, New York City, NY
- 2002 Art Center of Northern New Jersey, National Juried Exhibition, New Milford, NJ. Merit Award.
Project Room 88, Group Invitational, New York City, NY.
- 2001 Project Room 88, one-person show, New York City, NY.
- 1997 Wisconsin Academy of Arts and Sciences, one-person show, Madison, WI.

- Cardinal Stritch College, "Place: Wisconsin" Award, Milwaukee, WI.
- 1996 Wustum Museum, "1996 Watercolor Wisconsin," Award of Excellence, Racine, WI.
 Gallery Alexy "Contemporary Realism „96" Philadelphia, PA
 Gallery del Conte, "Color", Milwaukee, WI
 Gallery del Conte, "Summer Show," Milwaukee, WI.
 San Damiano Gallery, "Nine Milwaukee Artists," Milwaukee, WI.
 Gallery del Conte, "Color and Light" Milwaukee, WI.
 Wright Museum of Art, Beloit College, "39th Annual Beloit and Vicinity Exhibition," Beloit, WI.
- 1995 Wustum Museum, "1995 Watercolor Wisconsin," Racine, WI. Award of Honor.
 Gallery del Conte, three-person show, Milwaukee, WI.
 Neville Public Museum, "The Self and Others," Green Bay, WI. Merit Award.
 University of Wisconsin–Oshkosh, "Faculty and Alumni Show," Oshkosh, WI.
 Gallery del Conte, "paintings" Milwaukee, WI.
 Cardinal Stritch College, "Place: Wisconsin" Award, Milwaukee, WI.
- 1994 Wustum Museum, "1994 Watercolor Wisconsin," Award of Excellence, Racine, WI.
 Gallery del Conte, "Group Invitational," Milwaukee, WI.
 "Celebrating the Jewish Presence in Wisconsin," Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Lorenzo Rodriguez Gallery, "Moving the Body Forward," Chicago, IL.
 University of Wisconsin–Milwaukee Union Art Gallery, "Narratives," Milwaukee, WI.
 Gallery del Conte, "The Figure," Milwaukee, WI.
 Columbia College, "Paper in Particular," Columbia, MO.
- 1993 University of Wisconsin–Oshkosh, "New Faculty Show," Oshkosh, WI.
 The Sculpture Center, "Willie Birch"s Spirit House," New York City.
 Creative Arts Workshop, faculty show, New Haven, CT.
 Yale University Art and Architecture Gallery, MFA Thesis show, New Haven, CT.
- 1992 Max Fish, "Tondo" group show, New York City.
- 1991 Henry Street Settlement Gallery, Resident Artists" Show, NYC.
- 1990 Henry Street Settlement Gallery, "Subterranean Subjects," group show, NYC.
- 1989 Epoché Gallery, group show, Brooklyn, NY.
 Max Fish, "10 on 8" group show, New York City.
 Minor Injury Gallery, "Homeland," group show, Brooklyn, NY.
 Ten on Eight, "Subway Views," solo public art exhibition windows, NYC.
- 1988 Ridge Street Gallery, "The Fall of Civilization," group show. New York City.
- 1987 San Francisco State University Art Gallery, three-person show, San Francisco, CA.
 La Pena Cultural Center, "Images of Watsonville" solo exhibition, Berkeley, CA.

Select Invited Group Exhibitions

- 2016 Kenise Barnes Fine Art, The New New Larchmont, New York
- 2013 Kenise Barnes Fine Art, Gallery Artists Larchmont, New York
- 2012 Arts Westchester, Connections White Plains, New York
- 2011 Kenise Barnes Fine Art, Still Life Larchmont, New York Edward Hopper House, Hopper Re-imagined Nyack, New York Castle Gallery, College of New Rochelle, Faculty Show New Rochelle, New York

- 2010 Macy Gallery, Columbia University Teachers College, Studio Practices New York, New York
Mikhail Zakin Gallery, Contemporary Still Life Demarest, New Jersey 2009 Macy Gallery,
Columbia University Teachers College, Lines New York, New York Abron Art Center, Twin
Infinities, Henry Street Settlement New York, New York 2008 Kenise Barnes Fine Art, Gifts
from the Studio Larchmont, New York Art Santa Fe, Kenise Barnes Fine Art Santa Fe, New
Mexico Westchester Arts Council, Local Growing Conditions White Plains, New York Pajaro
Valley Arts Council, Remembering the Struggle Watsonville, California Charlestown Gallery,
Food Charlestown, Rhode Island
- 2007 Flow Contemporary Art Fair, Kenise Barnes Fine Art Miami, Florida Flinn Gallery,
Food...Glorious Food Greenwich, Connecticut Pelham Art Center, The Power of Portraits
Pelham, New York
- 2006 Francesca Anderson Fine Art, 23rd Annual Portrait Exhibition Lexington, Massachusetts
Ridgefield Guild of Artists, 29th Annual Juried Exhibition, Award of Excellence
- 2005 AAF Contemporary Art Fair, Kenise Barnes Fine Art New York, New York Kenise Barnes Fine
Art, The Reality Show Larchmont, New York Francesca Anderson Fine Art, Group Exhibition
Lexington, Massachusetts Ridgefield, Connecticut
- 2004 Pelham Art Center, Faculty Show
- 2003 Project room 88, Group Invitational
- 2002 Project Room 88, Group Invitational
- 1996 Gallery del Conte, Summer Show Gallery del Conte, Color and Light 1995 Gallery del
Conte, three-person exhibition Milwaukee, Wisconsin Gallery del Conte, Paintings Milwaukee,
Wisconsin
- 1994 Gallery del Conte, Group Invitational Milwaukee, Wisconsin

Select Juried Group Exhibitions and Awards

- 2002 Art Center of Northern New Jersey, National Juried Exhibition, Merit Award
Pelham, New York New York, New York New York, New York
Milwaukee, Wisconsin Milwaukee, Wisconsin
- 1997 Cardinal Stritch College, Place: Wisconsin, Milwaukee Brewers' Award Milwaukee, Wisconsin
- 1996 Wustum Museum, Watercolor Wisconsin, Award of Excellence Racine, Wisconsin
New Milford, New Jersey
Gallery Alexy, Contemporary Realism 96 Philadelphia, PA San Damiano Gallery, Nine
Milwaukee Artists Milwaukee, Wisconsin Wright Museum of Art, Beloit College, 39th Annual
Beloit and Vicinity Exhibition
- 1995 Wustum Museum, Watercolor Wisconsin, Award of Honor Neville Public Museum, The Self
and Others, Merit Award University of Wisconsin–Oshkosh, Faculty and Alumni Show
Cardinal Stritch College, Place: Wisconsin Award Milwaukee, Wisconsin
- 1994 Wustum Museum, Watercolor Wisconsin, Award of Excellence Racine, Wisconsin Haggerty
Museum of Art, Marquette University, Celebrating the Jewish Presence in Wisconsin Lorenzo
Rodriguez Gallery, Moving the Body Forward, Chicago, IL. University of Wisconsin–
Milwaukee Union Art Gallery, Narratives Milwaukee, Wisconsin Gallery del Conte, The Figure
Milwaukee, Wisconsin Columbia College, Paper in Particular Columbia, Missouri

- 1993 University of Wisconsin–Oshkosh, New Faculty Show Oshkosh, Wisconsin Yale University Art and Architecture Gallery, MFA Thesis show New Haven, Connecticut
- 1992 Max Fish, Tondo New York, New York
- 1991 Henry Street Settlement Gallery, Resident Artists New York, New York
- 1990 Henry Street Settlement Gallery, Subterranean Subjects
- 1989 Epoché Gallery Brooklyn, New York Max Fish, 10 on 8 New York, New York Minor Injury Gallery, Homeland Brooklyn, New York, NY
- 1988 Ridge Street Gallery, The Fall of Civilization
- 1987 San Francisco State University Art Gallery

Select Juried Group Exhibitions and Awards

- 2006 Ridgefield Guild of Artists, 29th Annual Juried Exhibition, Award of Excellence
- 2002 Art Center of Northern New Jersey, National Juried Exhibition, Merit Award Ridgefield, Connecticut New Milford, New Jersey
- 1997 Cardinal Stritch College, Place: Wisconsin, Milwaukee Brewers' Award Milwaukee, Wisconsin
- 1996 Wustum Museum, Watercolor Wisconsin, Award of Excellence Racine, Wisconsin Gallery Alexy, Contemporary Realism 96 Philadelphia, PA San Damiano Gallery, Nine Milwaukee Artists Milwaukee, Wisconsin Wright Museum of Art, Beloit College, 39th Annual Beloit and Vicinity Exhibition, Beloit, Wisconsin, Milwaukee, WI
- 1995 Wustum Museum, Watercolor Wisconsin, Award of Honor Neville Public Museum, The Self and Others, Merit Award University of Wisconsin–Oshkosh, Faculty and Alumni Show Cardinal Stritch College, Place: Wisconsin Award Milwaukee, Wisconsin
- 1994 Wustum Museum, Watercolor Wisconsin, Award of Excellence Racine, Wisconsin Haggerty Museum of Art, Marquette University, Celebrating the Jewish Presence in Wisconsin Lorenzo Rodriguez Gallery, Moving the Body Forward, Chicago, IL. University of Wisconsin–Milwaukee Union Art Gallery, Narratives Milwaukee, Wisconsin Gallery del Conte, The Figure Milwaukee, Wisconsin Columbia College, Paper in Particular Columbia, Missouri 1993 University of Wisconsin–Oshkosh, New Faculty Show Oshkosh, Wisconsin Yale University Art and Architecture Gallery, MFA Thesis show New Haven, Connecticut 1992 Max Fish, Tondo New York, New York Racine, Wisconsin Green Bay, Wisconsin, Oshkosh, Wisconsin
- 1991 Henry Street Settlement Gallery, Resident Artists New York, New York
- 1990 Henry Street Settlement Gallery, Subterranean Subjects
- 1989 Epoché Gallery Brooklyn, New York Max Fish, 10 on 8 New York, New York Minor Injury Gallery, Homeland Brooklyn, New York, NY
- 1988 Ridge Street Gallery, The Fall of Civilization New York, New York
- 1987 San Francisco State University Art Gallery San Francisco, California

ART REVIEWS / PUBLICATIONS / INTERVIEWS

- 2015 Wall Street International (website), "Daughters of Leucippus"

- New York Times, Westchester Sunday Exhibitions, January 11, "Daughters of Leucippus"
- 2009 "Twin Infinities" By James J. Williams, Bomblog, June 22
Included in AGITATE! EDUCATE! ORGANIZE!: American Labor Posters, Lincoln Cushing; Timothy W. Drescher, Cornell University Press.
- 2007 "Fruits of an Artist's Labor" Greenwich Time, October 22
"Have a Healthy Serving of Art" Journal News, November 9.
Included in Visions of Peace & Justice: Thirty years of political posters, Inkworks Press.
"Andrea Kantrowitz Exhibit Opening in Larchmont" The Pelham Weekly, October 19.
Amber Lotus Publishing, "Posters for Peace and Justice"2008 Wall Calendar, Portland, Oregon.
- 2005 "In Bronxville, art tradition continues" The Journal News, White Plains, NY.
- 2003 "Preserving Memories," Shoreline Publications, Pelham, NY.
"The Portrait Artist of Manor Park," Larchmont Gazette (website) Larchmont, NY.
- 1996 "Painting a familiar place" Shepard Express, Milwaukee, WI.
"Jewish art defies easy categorization" Milwaukee Journal, Milwaukee, WI.
"Watercolor Wisconsin" makes a splash at Wustum" Milwaukee Journal, Milwaukee, WI.
- 1988 Publications and interviews related to the mural "Solidarity,"
Interview, German Public Television, in documentary on IP strike in Jay, ME.
"14-month-old strike at Jay's IP mill portrayed by visiting artist"
Bangor Daily News, Bangor, ME.
"Mural for Strikers," Portland Journal, Portland, ME.
'Mural Pays Tribute to Striking IP workers" Lewiston Sun, Lewiston, ME.
- 1986 'Images of Watsonville" Interview, KPFA Radio, Berkeley, CA.

CURATORIAL PROJECTS

- 2013 Macy Gallery, Columbia University Teachers College New York, New York Tracing Experience: M. O'Hara, J. Urso, J. Wright and B. Sayles.
- 2012 Osilas Gallery, Concordia College Bronxville, New York Drawing the Mind: Neural networks and the emergence of complexity, D. Aschheim, L. Battle, J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, W. Huang, J. Lee, M. Moore, M. Neill, S. Tekin, V. Wong, J. Wright
- 2011 Macy Gallery, Columbia University Teachers College New York New York Thinking through Drawing: J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, J. Lee, M. Moore, M. Neill, S. Tekin

RESEARCH GRANTS / AWARDS

- 2014 Integrative Teaching International ThinkTank8 Bozeman Montana Fellowship Award
- 2012 National Art Education Foundation Washington, DC Drawing across the Curriculum Research Grant with Seymour Simmons, Winthrop University, Racine, Wisconsin Green Bay, Wisconsin Oshkosh, Wisconsin, Beloit, Wisconsin, Milwaukee, WI
- 2010 Westchester Arts Council White Plains, New York Arts Partners Challenge Grant for Permanent Art Installation, Pelham Middle School
- 1996 University of Wisconsin-Oshkosh Oshkosh, Wisconsin Faculty Development Research Grant, "Visions of Home"

- 1996 University of Wisconsin–Oshkosh Oshkosh, Wisconsin Faculty Development Teaching Grant,
“Collaborative Learning in Studio Art”
1990-91 Henry Street Settlement House, Artist in Residence

SERVICE / AFFILIATIONS

- 2015 FATE in Review, Journal of Foundations in Art: Theory and Education, Associate Editor
2014 Teachers College Press, Book Manuscript Review Journal of Aesthetic Education, Peer
Reviewer
2013 Lifetime Arts Creative Aging Grant Program Panelist
2012 Lifetime Arts Creative Aging Grant Program Panelist
New Rochelle, New York New Rochelle, New York
2012 Foundations in Art: Theory and Education, member
2012 American Educational Research Association, member
2012 College Art Association, member
2011 National Art Education Association, member
2009 Lifetime Arts Creative Aging Grant Panelist White Plains, New York
2002-05 Hutchinson Elementary School Pelham, New York PTA Cultural Arts Committee,
Artist-in-Residence Program Coordinator