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STATEMENT

I aspire to embrace the contradictions of living flesh in the thick and heavy medium of oil paint: life's elegance and absurdity, its universal processes of seduction, destruction and regeneration. Fruit and fungi stand in for human bodies, their forms shaped by the same evolutionary imperatives as our own, to go forth and multiply.

Cognitive neuroscience suggests that the capacities to observe closely and to imaginatively project ourselves into what we see develop in tandem. As we gain experience, we are always comparing current perceptions with prior knowledge, developing hypotheses and conjectures in response to an ever changing, shifting world. In my work, I invite you to look beyond a literal description of fruit and fungi, and see what else you might discover.