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STATEMENT

Traditionally, chain maille was used for protection by knights in battle but today it is mostly worn as jewelry. My work questions the idea of protection and finds beauty in the fragile forms. The work is created using torch-worked borosilicate glass and various chain maille techniques. Experimenting with shapes, size and complex patterns allows for a diverse range of effects in light and shadow. Contradictions in strength and security are questioned with clear glass emitting strong and powerful shadows. Each piece is unique and changes with every installation or how it's worn on each individual.