



KENISE BARNES FINE ART

DAVID LICATA

STATEMENT

Inspired by hikes throughout the Hudson Valley, my body of work is made up of sculptural landscapes and moments frozen in time. I am inspired by the fragility and complexity that lies all around us in nature - from lichen on a mountainside to moss on a river rock in a nearby stream. By using traditional metalsmithing techniques while working with glass, I hope to create conversations about strength, vanity and protection. My glass chain elements are meticulously connected link by link using a small hand torch and various tools. As settings in nature appear to change color and mood throughout each day and season, my glass chain is deeply affected by light as the shadows, tones and colors come to life throughout the day.