



MARGARET LANZETTA

CV 2019

SOLO / TWO PERSON / SITE-SPECIFIC EXHIBITIONS

- 2019 *Another Global City*, National Museum of Bangkok, Thailand: Artist lecture and pop-up exhibition  
2018 *Second Bloom*, INSTINC x Moyem, Singapore (with Valerie Ng)  
*Smart Luck Road*, Windows On Main, Brooklyn, New York (site specific installation)  
2017 *Folded Language*, site-specific installation, Kochi-Muziris Biennale, Kerala, India  
2015 *The Chanteuse and A Loaded Gun*, Kenise Barnes Fine Art, Larchmont, NY  
2014 *Blues for Allah*, Heskin Contemporary, New York, NY  
2013 *Famous Ornament*, Yukubo Art Space, Tokyo, Japan  
2012 *Reign Marks*, Le Cube Independent Art Room, Rabat, Morocco  
*Land Farthest West*, The French Institute, Fes, Morocco  
*Seven Types of Terrain*, Galerie du Jardin des Biehn, Fes, Morocco  
*Paintings: Margaret Lanzetta*, Textiles from the Collection of Michel Biehn  
2010 *Pet the Pretty Tiger: Works 1990-2010*, Cantor Gallery, Worcester, MA,  
curator: Carol Schwarzman, catalogue essays by John Yau and Judy Halebsky  
2009 *How to Live Elsewhere*, Kenise Barnes Fine Art, Larchmont, NY  
2006 *Vapor Trail*, Bernard Toale Gallery, Boston, MA (site-specific installation)  
*Plaisir*, Kenise Barnes Fine Art, Larchmont, NY  
2004 *Queens International*, Queens Museum of Art, Queens, NY, curator: Hitomi Iwasaki  
site-specific commission: wall painting/catalogue  
2002 *The Strangeness of Beauty*, University of Southern Maine, Portland  
2001 *Blood River*, Last Call Gallery, New York, NY  
2000 *Paper Napkin Smirk*, Deborah Berke Architects, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Among Friends*, Clemente Soto Velez Center, New York. curators: Beth Dary,  
Alexi Brock and Patricia Fabricant  
2018 *Potters and Printmakers*, Russell Janis Gallery, Williamsburg, Brooklyn  
2017 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*  
Museum of Modern Art, New York: The first major exhibition to fully examine the  
scene-changing, interdisciplinary life of this seminal downtown NY alternative space  
2016 *Ceramics Now*, with Sheila Pepe, Halsey Rodman, and Giselle Hicks,  
Greenwich House Pottery Fellowship Exhibition, New York, NY

- Flower Power*, Kenise Barnes Fine Art, Larchmont, NY  
*Portable Mind SPRING/BREAK Art Fair*, New York, NY, curator: Margaret Lanzetta  
*Mirror, Mirror: Art Meets the Monsters*, Washington Project for the Arts  
2015 *CLIPBOARD*, Durbar Hall Art Centre, Kochi, curator: Shijo Jacob  
*between a place and candy: new works in pattern + repetition + motif*  
1285 Avenue of the Americas Art Gallery, New York, NY, curator: Jason Andrew/Norte Maar  
*SPRING/BREAK Art Show*, NYC's curator-driven art fair, New York, NY, curators: Guy Nelson  
and David Packer  
2014 *Type Indicators*, Art Helix, Bushwick, NY, curator: Wilson Duggan  
2013 *PULL: Chronically Undifferentiated*, Curatorium, Hudson, NY, curator: Robert Godfrey  
*Al Andaluz, Fez Medina*, Morocco, curator: Jess Stephen  
Spark Cantor Gallery, Worcester, MA, curator: Roger Hankins  
2012 *Stockholm Independent Art Fair: Super Market*, with Le Cube Gallery, Morocco  
*Angle-Place-Position: Three Sculptors, One Painter*, Heskin Contemporary, New York, NY  
*Permanent Collection*, Nancy Margolis Gallery, New York, NY, curator: Edward del Rosario  
2011-12 *Super Saturated: Pattern and Pigment*, Kenise Barnes Fine Art, Larchmont, NY and  
the Schweinfurth Memorial Art Center, New York, NY  
2011 *The Unfunny Show*, Small Black Door Gallery, New York, NY, curated by Matthew Fisher  
*Draw The Line*, Allegra LaViola Gallery, New York, NY  
*New Prints 2011/Winter*, International Print Center, New York, NY  
*Baby It's Cold Outside*, Kenise Barnes Fine Art, Larchmont, NY  
2010 *Flowers, Follies and Other Rites of Spring*, Rockland Center for the Arts, West Nyack, NY  
*Autosemblematic*, Local Projects, New York, NY, curator: Jennifer Junkermeier, catalogue  
*Ucross: Twenty-Seven Years of Visual Art*, Nicolaysen Art Museum, Nicolaysen, WY,  
curator: Lisa Hatchadorian  
2009 *Fresh Asphalt*, Gallery Satori, New York, NY  
*RocCoPop*, Dean Projects, and Crossing Art Gallery, New York, NY  
2008 *Editions/Artists Book Fair*, Jean-Yves Noblet Editions, New York, NY  
2006 *Global Pop*, Mills Gallery, Boston Center for the Arts, Boston, MA, curator: Joseph Carroll  
*Art Fair: FLOW Miami*, Kenise Barnes Fine Art, Miami, FL  
2005 *All Terrain*, Average Industries Gallery, Art Basel, Miami, FL  
*Private View*, APT Gallery, London, UK  
2004 *Plane and Form*, Minnesota Center for Art, Minneapolis, MN  
*New Projects*, Dieu Donne Papermill, New York, NY  
*Prints 2004/Summer*, International Print Center, New York, NY  
2003 *Full Circle*, Elizabeth Dee Gallery, New York, NY  
*Fine Arts*, British Academy Rome, Italy, catalogue  
2001 *Remix*, Dieu Donne Papermill, New York, NY, curator: Edwin Ramoran, Bronx Museum  
*Creativity in Western North Carolina*, Hendersonville, NC, catalogue  
2000 *Six Abstract Painters*, Karen McCready Fine Art, New York, NY  
*Art on Paper 2000*, Weatherspoon Art Museum, Weatherspoon, NC, catalogue  
*Winter Paper*, Catherine Moore Gallery, New York, NY  
*25<sup>th</sup> Years of Art from Dieu Donne*, Milwaukee Art Museum, Milwaukee, WI, catalogue

- 1999 *Paper Trail*, Mason Gross Arts Gallery, Rutgers University, NJ, catalogue  
 1999 *CRIA Benefit*, New York, NY, organized by Ross Bleckner, catalogue  
 1997 *Printworks*, Barrett Gallery, Poughkeepsie, NY, curator: Roberta Waddell  
 1995 *All-of-a-Piece*, Katonah Museum, Katonah, NY, curator: Robert Storr  
*Recycle, Re-use, Recreate*, curator: D. Spencer. Show travelled to 14 African cities, including Dakar, Accra, Lagos and Kinshasha, catalogue  
*Doggie Style*, New York, NY, curator: Rick Prol  
*Behind the Eight Ball*, The Police Building Gallery, New York, NY  
*Sculpture Center Benefit Show*, Sculpture Center, New York, NY  
 1993 *Cadavre Exquis*, The Drawing Center, New York, NY  
*Test Wall*, T'Zart Gallery, New York, NY  
 1993 *Breaching Containment*, The Gallery Three Zero, New York, NY, catalogue  
*Repair Work*, Deutsche Bank Gallery, New York, NY  
 1992 *Rubber Soul*, LedisFlam Gallery, New York, NY  
 1991 *Water*, Trenkmann Gallery, New York, NY  
*Sculpture at Chesterwood*, Stockbridge, MA, curator: Linda Shearer, catalogue  
*Future Material Hunt's*, Point Sculpture Site, Bronx, NY  
 1990 *Rundgang Staatliche Kunstakademie*, Dusseldorf, Germany, curator: Tony Cragg

## SELECTED COLLECTIONS

Museum of Modern Art, New York, NY  
 British Museum, UK  
 Victoria and Albert Museum, UK  
 The Fogg Museum, Harvard University  
 Yale University Art Museum  
 The New York Public Library  
 New York University Medical Center  
 Northern Illinois University Museum  
 Cedar Rapids Museum of Art, Iowa  
 Amerada Hess Corporation  
 Werner Kramarsky

## COMMISSIONS / FELLOWSHIPS / SPECIAL PROJECTS

- 2016-2019 Inaugural Senior Fulbright Global Fellowship: India, Singapore and Thailand  
 2018 Residency, *INSTINC Art Residence*, Singapore  
 Residency, Virginia Center for the Creative Arts. Glen Allen, VA  
 2016 - '19 *Inaugural Senior Fulbright Global Flex Award*, for art practice and research in India, Thailand and Singapore

- 2016 *Artist-in-Residence*, Greenwich House Pottery, Greenwich, New York  
 2015 Commissioned art for *Mirror Mirrored: A Contemporary Artists' Edition of 25 Grimm's Tales*  
 Creative Editors Michelle Aldridge and Corwin Levi, Gwarlingo Press, MA  
 2010 Wyoming Artist Residency, Ucross Foundation  
 2007 – '08 Fulbright Senior Research Fellowship (India and Syria)  
 2007 Arts for Transit Public Art Commission, New York City subway system (permanent work)  
 2007, '04, '01 MacDowell Art Colony Residency  
 2003 British Academy in Rome: Abbey Fellowship in Painting, Rome, Italy  
 1998-99 Dieu Donne Papermill Workspace Residency Grant  
 1996 National Endowment for the Arts-Council on Arts Fellowship  
 1994 Jan Aronson and Edgar M. Bronfman Arts Program Award (co-recipient)  
 1989 Fulbright-Hays Award (Germany)

#### PRESS / MEDIA / BIBLIOGRAPHY

- 2017 *The Language of the Sari*, The Hindu National, Priyadershini S.  
*Kochi-Muziris Biennale: In the Spirit of Enquiry*, Kerala Review  
*Indulge: Art in Kochi*, New Indian Express, Arya P. Dinesh  
 2016 *One Question, One Answer*, Art Journal, RomanovGrave.com, Bonnie Rychlak  
 2015 *Blues for Allah: Reflections on Patterns Across Time & Space*, Muftah.org,  
 Anna Jacobs and George Bajalia  
 2014 *Blues for Allah at Heskin Contemporary*, Gallery Travels, Anne Russinof  
*Margaret Lanzetta, Painting*, Mockingbird Blog, Steve Gibson  
 2012 *Margaret Lanzetta, Reign Marks*, The Brooklyn Rail, Carol Schwarzman  
*A Fes inspire des artistes new-yorkais*, Diptyk Magazine, Syham Weigant  
*Reign Marks*, Babelfan blog, Rabat, Carine Adam-Destang  
*Superb Art in the Fes Medina*, View from Fes blog, Suzanna Clark  
 2011 *Sneaky Funny in Ridgewood*, TwoCoatsOfPaint.com review, Sharon Butler  
 2010 *A Post Modern Garden: The Work of Margaret Lanzetta*, John Yau. Art Critical.com  
*Ways to Leave Home* catalogue essay by Judy Halebsky  
*Autosemblematic* catalogue essay by Jennifer Junkermeier  
 2008 *560 Broadway: A New York Drawing Collection at Work*, Amy Eshoo, editor  
 2006 Review: *Global Pop: We ARE What We Buy*, The Boston Globe, Cate McQuaid. Oct 12  
 Review: *Vapor Trail at Bernard Toale Gallery*, M. Takahashi, ed., Hand Papermaking  
*Prints Now, Directions and Definitions*, Gill Saunders, Rosemary Miles, V&A Publications  
 Review: *Plane and Form*, Minnesota Center for Arts, K. Searle, Hand Papermaking  
 2003 *Collecting the Contemporary*, Gill Saunders, V&A Museum, Art Libraries Journal UK  
*Così La Mostra*, Mario de Candia La Repubblica Rome June 20  
 2002 *Unframed*, Artists Respond to AIDS, forward by Manuel Gonzales  
 2000 *Six Abstract Painters*, The New York Times, Ken Johnson. July 29

*Margaret Lanzetta at Deborah Berke Architects, Zingmagazine, Carol Schwarzman*

## TEACHING / LECTURES

- 2019 Artist lecture and pop-up exhibition. National Museum of Bangkok, Thailand  
2018 La Salle College of Art, Singapore, visiting artist  
2017 National Institute of Fashion Technology, Kannur, India, visiting artist and lecturer  
TAOS, The Art Reach Society, Kochi, India. printmaking workshops  
2015, '10 Pace University, visiting lecturer  
2014 *Contents May Have Shifted*, Artist Talk at the Elizabeth Foundation, New York  
2010 College of the Holy Cross, visiting artist  
2008 University of Baroda, India, visiting lecturer  
Institute of Art and Design, Jaipur, India, visiting lecturer  
2006 Makor-Steinhardt Center, NYC "Beauty's Burden" panel, moderator: David Gibson  
2005 Western Carolina University, professor, MFA program  
Asheville Museum of Art, N.C., public lecture  
2002 Mount Holyoke College, Massachusetts, visiting lecturer  
University of Southern Maine, Visiting Artist In Residence  
2000, '01 Western Carolina University, professor  
1998 Parsons School of Design, adjunct faculty  
1995 The Isamu Noguchi Museum, Long Island City, staff lecturer

## EDUCATION

MFA, School of Visual Arts, New York, NY  
Skowhegan School of Painting & Sculpture, Skowhegan, ME  
Parsons School of Design, New York, NY  
Tyler School of Art, Rome, Italy  
Studio Art Center International, Florence, Italy  
BA in Fine Arts, College of the Holy Cross, Worcester, MA. Cum Laude.