

Margaret Lanzetta's abstract, culturally inspired work uses digitized motifs drawn from Buddhism, 60's pop culture, nature and contemporary industry. With varying media: painting, printmaking, and photography; and an enduring thematic interest in saturated color, repetition and pattern, a lexicon of motifs are used to explore larger issues of language, spirituality, and cultural migration. Melding the mechanically generated and hand wrought, digitally manipulated patterns are hand stenciled and silkscreened on canvases. Surfaces are rich, tactile and activated as layers of oil and enamel are used fluidly through very porous silkscreens.

In Lanzetta's work patterns collide, and reappear from painting to painting, with a use of seriality influenced by artists such as Andy Warhol, Philip Taaffe and Yayoi Kusama. Hyperallergic editor John Yau has written, "Lanzetta undermines the sense of order and decorum normally associated with cultural and architectural patterns, transforming the decorative into something far-removed from paradise."

The artist's work is represented in numerous museum collections including the Museum of Modern Art, NY; the Victoria and Albert Museum and the British Museum, London; and the Fogg Museum, Harvard. She exhibits widely in the US and internationally. Lanzetta received her MFA from School of Visual Arts, NYC.