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STATEMENT

My work is about inner and outer illumination.

While there is no recipe or formula, my process is a very non-linear rebalancing of the glazed layers and marks and the opaque veil. There is a lot of scraping back and things can get very messy while I wait for the foreground to emerge from the background – for the process to take its course.

Casein is milk paint and used in the Middle East to paint concrete houses those beautiful bright colors. The surface is dry and luminous and rich in physicality.

I am inspired by byzantine iconography, fresco, poetry, calligraphy and many other artists but mostly by the all-inclusive natural world.

All said, I personally think a work of art should speak for itself and at best it remains an ever-engaging mystery.

To best view these paintings on line please set your display to about 80% brightness.