



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

SARAH MOREJOHN

STATEMENT

Droplets Series

There is a pattern to nature and, as I imagine it, it is formed by the tiny forces of minuscule decisions. A cluster of dots can lead to many things: murmurations, constellations, bacteria, landmasses, a small spiraling shell found on a beach. As I draw I am lost to the rhythm of the path I am making, arriving at these forms as they are. The time and patience I spend morphs into observations like that of a scientist, explorer, astronomer— revealing different possibilities of life, tenderness, and longing.

Recently I've been working on a series of drawings called "Droplets". I have named the drawings in the series after plants I have hiked beside in the Pacific Northwest. The drawings act like a memento. The colors trigger a memory of a specific plant as if it were squeezed and mashed, its juices dropped onto a surface, that then reorganizes its intricacy.