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STATEMENT

Snow Crystals Series

Interested in the many forms of snow crystals, over the past year I have been exploring an abstract visual lexicon about them. I have imagined snow crystals as more than frozen water and sixfold symmetry. As a snow crystal falls what light would catch, reflecting out of its facets? As it hurtles out of a cloud what landscape would shine through its translucence? Could it be tinted with city dirt and grime, spreading microbes, seeds and spores? Within the snow crystal what would bud if it could fall forever? Could its growth describe a joy in a relationship or a war within one's body? There is a boundary in my work between the scientific and the poetic, between nature and my personal relationship with it.