



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

LISA A. FRANK

CV 2018

EDUCATION

- 2011 MFA Design Studies, University of Wisconsin-Madison, Madison, WI
- 2004 Digital Imaging and Textile Design, School of Visual Arts, New York, NY
- 1981-82 Graduate Certificate, Scenic Art and Design, Yale School of Drama, New Haven, CT
- 1979-80 Graduate Department of Art, University of Wisconsin-Madison, Madison, WI
- 1979 BS Art Education, University of Wisconsin-Madison, Madison, WI
- 2005-07 Workshops and Reviews, Center for Photography in Woodstock, Woodstock, NY

SOLO EXHIBITIONS

- 2017 *Solo Exhibition*, ZIA Gallery, Winnetka, IL
- 2015 *Solo Exhibition*, ZIA Gallery, Winnetka, IL
- 2013 *Stilleven*, James Watrous Gallery, Madison, WI
 - 1:der - *Pattern for a 3-D Virtual Environment*, Saint Mary's University, Halifax, NS, Canada
 - 1:der - *Pattern for a 3-D Virtual Environment*, University of Illinois Urbana-Champaign, Champaign, IL
- 2012 *1:der - Pattern for a 3-D Virtual Environment*, Wisconsin Institute for Discovery, Madison, WI
 - The Pattern that Connects*, Sundance Gallery, Madison, WI
- 2011 *The Pattern that Connects*, Steenbock Gallery, Madison, WI
 - The Nature of Pattern*, Carrie Haddad Photographs, Hudson, NY
- 2009 *Cabinet of Curiosities*, UW Arboretum, Madison, WI

SELECTED EXHIBITIONS

- 2018 P H O T O ' 1 8, Kenise Barnes Fine Art, Larchmont, NY
 - The Neo-Victorians: Contemporary Artists Revive Gilded-Age Glamour*, Hudson River Museum, Yonkers, NY
- 2016 *Collection (Fall 2016)*, Kenise Barnes Fine Art, Larchmont, NY
 - Photography Now*, ZIA Gallery, Winnetka, IL
- 2015 *Photography 2015*, Carrie Haddad Gallery, Hudson, NY
 - Photography Now*, ZIA Gallery, Winnetka, IL
 - Creative Consciousness*, Promega Gallery, Fitchburg, WI
 - An Expansive Vision: Photographers Working for Penland's Future*, Cassilhaus, Durham, NC
- 2014 *Photography 2014*, Carrie Haddad Gallery, Hudson, NY
 - Photography Now*, ZIA Gallery, Winnetka, IL
- 2013 *Garden Song*, John Michael Kohler Art Center, Sheyboygan Art Center, Sheyboygan, WI
- 2012 *Our Gardens, Inside and Out*, Charles Allis Art Museum, Milwaukee, WI
 - Instructor Exhibition*, Penland School of Crafts, Penland, NC

- 2011 *New Work*, Carrie Haddad Gallery, Hudson, NY
- 2011 *One and Only*, John Michael Kohler Art Center, Sheboygan, WI
- 2010 *Snow White*, Carrie Haddad Photographs, Hudson, NY
- Framed*, University of Wisconsin, Madison, WI
- Digital Salon*, University of Wisconsin, Madison, WI
- Think Negative*, Steenbock Gallery, Madison, WI
- ARTspace*, Madison Arts Commission, Madison, WI
- The Nature of Surface*, Overture Galleries, Madison, WI
- 2007 *Natural Elements*, Be Gallery, High Falls, NY
- New Work*, Be Gallery, High Falls, NY
- 2006 *Photography Biennial*, Juror's Recognition Award, Edward Hopper House Art Center, Nyack, NY
- Art Biologic*, Limner Gallery, Slow Art Productions, Phoenicia, NY
- Photowork '06*, Barrett Art Center, Poughkeepsie, NY

FELLOWSHIPS / AWARDS

- 2015 Evelyn Stephanson Nef Photography Fellow, MacDowell Colony, Peterborough, NH
- D2P Discovery to Product Igniter Award, University of Wisconsin-Madison, Madison, WI
- Senior Fellow, Design Studies Department, University of Wisconsin-Madison, Madison, WI
- 2014 Fellow in Photography, MacDowell Colony, Peterborough, NH
- 2013 Senior Research Fellow, Beckman Institute for Advanced Science and Technology, University of Illinois, Champaign, IL
- 2012 Honorary Fellow, Living Environments Laboratory, Wisconsin Institutes for Discovery, University of Wisconsin-Madison, Madison, WI
- 2011 David and Edith Sanaiko Frank Fellowship for a Woman in the Arts, University of Wisconsin-Madison, Madison, WI
- Year of the Arts Award for Design Studies, University of Wisconsin-Madison Arts Institute, Madison, WI
- Cultural Affairs Grant, Dane County, WI
- Dane County Cultural Affairs Grant, Madison, WI

COLLECTIONS / COMMISSIONS

- Montefiore Medical Center, New York, 2017.
- Seabourne Encore, Tel Aviv, Israel, 2016.
- UW Health at the American Center Madison, WI, 2015.
- Acuity Insurance, Sheboygan, WI, 2015.
- University of Wisconsin-Madison Registrar's Office, 2015.
- Ritz-Carlton, Chicago, 2014.
- The Langham, Chicago, 2013.
- University of Wisconsin-Madison Institute for Discovery, 2013.
- Beckman Institute for Advanced Science and Technology, University of Illinois, 2013. Courtyard Marriott, Minneapolis, MN 2012.
- College Library, University of Wisconsin-Madison, 2011.

PROFESSIONAL EXPERIENCE

- 2015-17 Virtual Reality Application Designer and Founder, Wonder [VR] Studio, Madison, WI, developing a suite of exploratory environments based on photographic interpretations of the natural world.

- 2016 Projection Designer, Bach Dynamite and Dancing Society, Overture Center for the Arts, Madison, WI, designed projections for classical music series that included 5 concert programs with unique artwork for 20 pieces of music.
- 2015 *Instructor*, "Discovering the Natural World through Technology," Peters Valley School of Craft
- 2008-14 *Lecturer*, "Pattern and Surface Design for Textile and Interior Designers," "Manual & Computer Generated Imagery and Pattern," "Design for Digitally Printed Fabrics," "Independent Study: Digital Printing for Apparel Design," Design Studies Department, University of Wisconsin-Madison, Madison, WI
- 2014 *Instructor*, "A Lens on the Natural World," Aldo Leopold Nature Center
- 2012 *Instructor*, "Discovering the Natural World through Technology," Penland School of Crafts, Penland, NC
- 2010-12 *Director*, Design Gallery, University of Wisconsin-Madison, Madison, WI
- 2009-10 *Assistant Curator*, Design Gallery, University of Wisconsin-Madison, Madison, WI
- 2008-09 *Graphic Designer*, Design Studies Department, University of Wisconsin-Madison, Madison, WI
- 2000-08 *Home Furnishings Textile Designer and Colorist*, NY and Madison, WI, *Select clients*: Ametex, Bloomcraft, Braemore, Brewster Wallcovering, Ralph Lauren HOME, Robert Allen Group, Scalmandre, Tovin Design LTD (for Crate & Barrel), Travers
- 2004-11 *Digital Illustrator/Graphic Designer (freelance)*, NY and Madison, WI, *Select clients*: Aldo Leopold Nature Center, American Society of Architectural Illustrators Deer Park Buddhist Center, Isthmus Vocal Ensemble, Pat Flynn, Goldsmith, University of Wisconsin-Madison Design Gallery, University of Wisconsin-Madison Design Studies Department, Tovin Design LTD
- 1986-05 *United Scenic Artists*, Local #829 (freelance), New York, select clients: Metropolitan Opera, Broadway productions, *Saturday Night Live*.
- 1990-99 *Founder and Partner*, Surfacing Arts, New York, NY select clients: Donna Karan, Metropolitan Museum, Rockwell Group
- 1985-90 *Founder and President*, Eon Arts, Inc., New York, select clients: Barneys, Bloomingdale's, Bunny Williams, Caesar's Palace, Castlerock Entertainment, Cathedral of St. John Divine, Conde Naste, Cypress Embassy, EMI Music Worldwide Offices, Mass Transit Authority Public Art MCA/Geffen, Weehawken Ferry Terminal, The NY Library for Performing Arts, The *New Yorker* Offices Parish Hadley, Ralph Lauren, Rolling Stone Offices, Saks Fifth Avenue, Tiffany's, Trinity Church
- 1984-86 *Resident Scenic Artist*, *The Juilliard School*, New York, NY, 1984-86.
- 1982-84 *Resident Scenic Artist*, *The Yale School of Drama/Yale Repertory Theater*, New Haven, CT, 1982-84.

SELECTED PUBLICATIONS

- UW-Madison News*. "Interview: Lisa Frank, VR Specialist," 8/15.
- Promega Connections*, "Promega Art Showcases Explore Creativity, Science and the Unknown," 3/15.
- The Cap Times*, "Off the Wall: Lisa Frank at Promega," 3/15.
- New York Times*, "A Place to Stay, Surrounded by Works of Art," 10/13
- Zygote Quarterly*, "Interview and Portfolio," 9/13.
- Madison Magazine*, "A Still Life Tradition in the Digital Age," 6/13.
- James Watrous Press Release*, "Lisa Frank: Stilleven: It's Only Natural," 5/13.
- Halifax: The Coast*, "From Illusion to Immersion," 3/13.
- IS&T and SPIE Journal of Electronic Imaging*, "Using the Computer-driven VR Environment to Promote Experiences of Natural World Immersion," 2013 (written, conference presentation, published).
- Trendland Fashion Magazine*, "Lisa Frank's Photographic Patterns," 8/12.
- Milwaukee Journal Sentinel*, "Lisa Frank's Wide Open Art Cave," 12/11.
- University of Wisconsin News*, "Cave of Wonders: Exhibit Pushes the Boundaries of Art, Collaboration," 12/11.
- Milwaukee State Journal*, "Interactive Art," 12/11.
- Our Lives*, "The Pattern that Connects," 9/11.
- University of Wisconsin News*, "Design Gallery Director Creates the Extraordinary from the Ordinary," 6/11.

The Hook, "Photography Today," 6/11.
Hudson-Catskill Newspapers, "Charged with Wonder," 1/11.
Madison Magazine, "World of Wonder," 11/09.
Blue Stone Press, "Divergent Paths Cross at Be Gallery," 10/07.
Ulster Publishing Almanac, "Fun with Fungi," 10/07.
Catskill Guide, "Featured Photographer," 5/07. *Country Living*, "Best Bets for Pets," 5/04.
The Washington Post, "Pet Set: Portrait Perfect," 7/04.
Interiors, "David Rockwell: Designer of the Year," 1/98.
Metropolitan Home, "DIFFA Street of Shops," 3/95.
The New York Times, "Night Life Takes a Seat," 6/12/94.
The New York Times, "Forsaking More, a Restaurant Design Team," 2/93.
New York Magazine, "Ask Gael: More News than You'd Think for '93," 1/4/93.
The New York Times, "French and Asian at Vong," 1/15/93.
Money Magazine, "America's Finest Restaurant Town," 6/19/93.
Architectural Digest, "AD-at-Large," 5/91.
Metropolitan Home, "Robert A. M. Stern," 9/91.
French Vogue, "What's New in New York," 6/89.
House Beautiful, "Home Re-modelling and Decoration," 5/89.
New York Magazine, 10/89.
Vogue Decorations, 9/89.
Women's Wear Daily, "WH Eye," 11/89.
The New York Times, "Stylemakers," 4/23/89.
The New York Times Sunday Magazine, "Home Design," 2/12/89.
Pronto, "U.S. Retail and Trade Monitor," Volume 6, No. 5, 1989.
HG, "Best of NY," 10/89.
HG, "Grand Illusions," 11/88. *HG*, "Style," 9/88.
Paper, "Design," 1/88.