



## KENISE BARNES FINE ART

PETER PINCUS

CV 2019

### EDUCATION

- 2011 Masters of Fine Art, New York State College of Ceramics, Alfred University, Alfred, NY
- 2005 Bachelors of Fine Art, New York State College of Ceramics, Alfred University, Alfred, NY

### SOLO EXHIBITONS

- 2015 *Peter Pincus*, Morean Art Center, St. Petersburg, FL  
*Chocolate*, AKAR Gallery, Iowa City, IA  
*Accomplice*, Plinth Gallery, Denver CO
- 2014 *Sleep, in Spite of the Storm*, Main Street Arts, Clifton Springs, NY
- 2013 *Peter Pincus*, Spencer Hill Gallery, Corning, NY  
*Peter Pincus*, Studio KotoKoto, Studiokotokoto.com
- 2012 *Where You Go, I Go.*, Coach Street Clay, Canandaigua, NY
- 2011 *Peter Pincus*, Creative Arts Center, Wellsville, NY

### SELECTED EXHIBITIONS

- 2015 *SOFA Chicago*, Wexler Gallery, Chicago, IL  
*Sandra Byers, Delores Fortuna, Peter Pincus*, Artisan Gallery, Paoli, WI  
*Glazed and Diffuse*, Ferrin Contemporary at Mass MOCA, North Adams, MA  
*Collective Design Fair*, Wexler Gallery, New York, NY  
*A Ceramic Spectrum*, (NCECA Concurrent) New Art Center, Newton, MA  
*NCECA Biennial*, David Winton Bell Gallery, Brown University, Providence, RI  
*Six Under Thirty-Six*, Santa Fe Clay, Santa Fe, NM  
*Research, Scholarship and Creativity in CIAS*, Vignelli Gallery, RIT, Rochester, NY  
*Solid Gold*, Main Street Arts, Clifton Springs, NY
- 2014 *Faculty Exhibition*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY  
*Adam Field, Sam Johnson, Peter Pincus*, Greenwich House Pottery, New York, NY  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Zanesville Prize for Contemporary Ceramics*, Zanesville, OH  
*A Show of Boxes*, Artisan Gallery, Paoli, WI  
*Art of the Pot*, Austin, TX  
*2014 Yunomi Invitational*, AKAR Gallery, Iowa City, IA  
*Three Perspectives*, TRAX Gallery, Berkeley, CA  
*Occurance*, NCECA Concurrent Independent Exhibition, Milwaukee, WI
- 2013 *13th Annual Fine Craft Show*, Memorial Art Gallery, Rochester, NY  
*Art of the Pot Plus*, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX  
*One and Only*, John Michael Kohler Arts Center, Sheboygan and Kohler Village, WI  
*10th Annual Ceramics Invitational*, Artisan Gallery, Paoli, WI  
*History In The Making VII*, Firehouse Gallery, Rochester, NY  
*Locality*, Main Street Arts, Clifton Springs, NY

- Mug Shots*, LUX Center for the Arts, Lorton, VA  
*12th Annual National Juried Cup Show*, Kent State University, Kent, OH  
*Object Focus: The Bowl*, Oregon Museum of Contemporary Craft, Portland, OR  
*Longing For Repitition*, Carbondale Clay Center, Carbondale, CO  
*By The Bottle*, Kentucky Museum of Arts and Craft, Louisville, KY  
*Tea Bowls: A Contemporary Approach*, Gandee Gallery, Fabius, NY  
*10-19 Return to Station: 40 Year Retrospective of Genesee Pottery*, Firehouse Gallery, Rochester, NY  
2012 *Faculty Exhibition*, Davison Gallery at Roberts Wesleyan College, North Chili, NY  
*State Of Play*, Spencer Hill Gallery, Corning, NY  
*Bourbon Bash*, Kentucky Museum of Arts and Craft, Louisville, KY  
*Julia Terr Annual*, Gallery 212, Sonoma Community Center, Sonoma, CA  
*Hand to Hand*, Firehouse Gallery, Rochester, NY  
*The Clay Cup: Icon, Vessel, Canvas*, George Caleb Bingham Gallery, Columbia, MO  
*Strictly Functional Clay National*, Market House Craft Center, East Petersburg, PA  
*Members Showcase 2012*, Arts and Cultural Council For Greater Rochester, Rochester, NY  
*A Sense Of Place*, Spencer Hill Gallery, Corning, NY  
*Summer Art Show and Sale*, Art Center Gallery at Nazareth College, Rochester, NY  
*College Clay Collective*, Firehouse Gallery, Rochester, NY  
*San Angelo National Ceramic Competition* San Angelo Museum of Fine Arts, San Angelo, TX, jurors: Garth Clark, Mark Del Vecchio  
*The Chromatic Edge*, NCECA Seattle, hosted by The Potters Council  
*Sources and Influences: Contemporary Clay Artists, Mentors and Students*, Huntington Museum of Art, Huntington, WV  
*Enlightened Earth*, Art Center Gallery, Nazareth College, Rochester, NY  
2011 *TINTED: Ceramics in a Colorful Context*, Sheehna Gallery, Whitman College, Walla Walla, WA  
*Rochester Fashion Week Preview Party*, Culver Road Armory, Rochester, NY  
*Dinner in the Vineyard*, hosted by Cuisine Culture, Naples, NY  
*History in the Making*, Firehouse Gallery, Genesee Pottery, Rochester, NY  
*Jersey Shore Clay National 2011*, M. T. Burton Gallery & 19th Street Clay Studio, Surf City, NJ  
*Set the Stage*, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
*National Juried Student Exhibition*, NCECA, Tampa/St. Petersburg, FL  
*Mendocino Art Show*, NCECA, Tampa/St. Petersburg, FL  
2010 *ACGA Clay and Glass National*, Brea Civic & Cultural Center, Brea, CA  
*Pairings*, Carbondale Clay Center, Carbondale, CO  
*Drawing the Line: Utilitarian Pots*, University of Arkansas, Fayetteville, AK  
*College Clay Collective*, Firehouse Gallery, Genesee Pottery, Rochester, NY  
*8 Fluid Ounces*, Foster Hall Gallery, Baton Rouge, LA

#### AWARDS / PUBLICATIONS

- 2015 *Urns*, NCECA/ASU CRC purchase prize  
*Electric Kiln Ceramics*, Fourth edition, by Richard Zakin and Fredrick Bartolovic. p. 116, 145, 162  
2014 *Glaze: The Ultimate Artist's Guide to Glaze and Color*. By Brian Taylor and Kate Doody. p. 276-277  
2013 Pottery Making Illustrated, 'Between the Lines', July/August 2013  
*NICHE Award* for Slip Cast Ceramics, NICHE Magazine  
2012 *Ceramics Monthly*, Cover and feature, 'Painting Pots From The Inside', p. 39-41, December 2012  
Juror's Award, *The Clay Cup: Icon, Vessel, Canvas*, George Caleb Bingham Gallery, Columbia, MO  
Attorney's Award, *Strictly Functional Clay National*, Market House Craft Center, East Petersburg, PA  
Strategic Opportunity Stipend Grant Recipient, Arts and Cultural Council, Western NY

- 2011 'Emerging Artists in Rochester', City Newspaper, Rochester, NY  
 Best in Show and Purchase Award, 2011 Jersey Shore Clay National, Surf City, NJ  
 NCECA National Student Juried Exhibition, 2nd place for Graduate Ceramics, Tampa, FL
- 2008 Ceramics Monthly, 'Up Front: From Dust to Decadence', April 2008

## COLLECTIONS

ASU Art Museum Ceramics Research Center, Tempe, AZ  
 Private collection of Robert Pffanebecker, Philadelphia, PA  
 Private collection of Paolo Vicente Lim, Philadelphia, PA  
 Private collection of Dan & Caroline Bottom Anderson, Edwardsville, IL  
 San Angelo Museum of Fine Arts, San Angelo, TX  
 Schien-Joseph international Museum, Alfred, NY  
 University of Arkansas Ceramics Teaching Collection, Fayetteville, AR  
 WVU Museum Education Center, Morgantown, WV

## TEACHING

- 2014 - Current Visiting Professor – Ceramics, Rochester Institute of Technology, Rochester, NY  
 Spring 2014 Adjunct Professor, Rochester Institute of Technology, Rochester, NY  
 2011-2013 Adjunct Professor of Ceramics, Sculpture, Design, Roberts Wesleyan College, North Chili, NY  
 2012-2014 Advanced Ceramics Instructor, Genesee Center for the Arts and Education, Rochester, NY  
 2009-2011 Graduate Teaching Assistant, Alfred University, Alfred, NY

## PROFESSIONAL

- 2016 NCECA Pre-conference Demonstrator, NCECA 2016, Lawrence, KS (Spring 2016)  
 2015 Visiting Artist and Lecturer, Morean Art Center, St Petersburg, FL (November 2015)  
 Visiting Artist and Lecturer, Ball State University, Muncie, IN (September 2015)  
 Visiting Artist and Lecturer, Kennesaw State University, Kennesaw, GA  
 Visiting Artist and Lecturer, Georgia State University, Atlanta, GA  
 2014 Steering Committee, Flower City Ceramics Invitational, Genesee Pottery, NY (current)  
 Demonstrating Artist, Greenwich House Pottery, New York, NY  
 Demonstrator and Lecturer, American Pottery Festival, Minneapolis, MN  
 Visiting Artist and Lecturer, West Virginia University, Morgantown, WV  
 Visiting Artist and Lecturer, SUNY New Paltz, New Paltz, NY  
 2013 Advisory Board Member, Artist Connect International (current)  
 Visiting Artist and Lecturer, Corning Community College, Corning, NY  
 2012 Visiting Artist and Lecturer, Harvard Graduate School of Education, Boston, MA  
 Panelist: "Beyond the Furrow", Rochester Institute of Technology, Rochester, NY  
 2011-14 Studio Manager and Resident Artist Coordinator, Genesee Pottery, Rochester, NY  
 2011 Visiting Artist and Lecturer, Palomar College, San Marcos, CA  
 2006-09 Studio Assistant, Marc Gaiger Steel Fabrication, Fairport, NY  
 2006 Visiting Artist, Palomar College, San Marcos, CA  
 Installation Crew Member, Wayne Higby's "Earth Cloud" Project, Alfred, NY  
 2005 Artist In Residence, Mendocino Art Center, Mendocino, CA