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STATEMENT

What started as my curiosity for pottery and vessel has extended to include painting and sculpture, and my present work is evidence of that evolution. I believe that color interaction can elicit new ways of seeing so I have dedicated the last five years to its study. Frequently, I elect to stage conflict by introducing an assertive color field to an equally emphatic form. This friction augments and enriches perceptions of space.

I'm proud to investigate the above concepts as a potter. I believe in grounding my work within an historic study of this craft and within art as formal and cultural languages. I believe that there is significant opportunity and necessity within the field of pottery to understand how it is currently defined, and more importantly, how it could be defined in the future. My work fits within a continuum and complements a broad range of investigations into the way handmade containers relate to humanity within our place in time. I find myself increasingly engaged by this topic and equally pressed to educate myself in order to explore it.