



KENISE BARNES FINE ART

MARY JUDGE

CV 2019

EDUCATION

- 1978 MFA, Tyler School of Art, Philadelphia, PA & Rome, Italy 1976 - '78
- 1975 BFA, Moore College of Art, Philadelphia, PA
- 1974 Skowhegan School of Painting and Sculpture, Skowhegan, MA

SOLO / TWO PERSON EXHIBITIONS

- 2016 *Polypetalous*, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Mary Judge and Gilbert Hsaio*, Odetta Gallery, Brooklyn, NY
- 2014 *Thinking in Print*, Art Wall on Third, New York Public Library, New York, NY
FRISSON, Kenise Barnes Fine Art, Larchmont, NY
- 2013 *OPUS & LIGHT Anno XVI - Madonna del Pozzo*, Porta Monterone Spoleto, Italy
- 2011 *Pop-Flowers: New Works in Pigment*, Storefront Brooklyn, NY
Lo Studio Del'Artista, Studio Simona Frillici, PG, Italy
- 2010 Shearburn Gallery, St Louis, MO
Storefront Gallery, Brooklyn, NY
- 2007 Aldrich Museum of Contemporary Art, Ridgefield, CT
Metaphor Contemporary Art, Brooklyn, NY
- 2005 Metaphor Contemporary Art, Brooklyn, NY
Gallery Joe, Philadelphia, PA
Wildwood Press, St. Louis, IL
Spazio Dinamico and Villa Undulna San Guiliano Terme, Pisa, Italy
- 2004 Kentler International Drawing Center, New York, NY
- 2003 Galleria Vanna Cassati, Bergamo, Italy
- 2002 *Mary Judge and Jack Sal*, Trebisonda Centro per l'Arte Contemporanea, Perugia, Italy
- 2001 *Primary Properties* (with Joseph and John Dumbacher), Corcoran Gallery of Art, Washington, D.C.
Pennsylvania Academy of the Fine Arts, Philadelphia PA
Gallery Joe Philadelphia PA
- 2000 *Phlat Stuff*, (with Robin Hill) Flip Side, Brooklyn, NY
- 1999 GAGA Gallery, New York, NY
- 1998 Constant Sculpture Gallery, Ramat Gan, Israel
- 1997 Eich Space, New York, NY
- 1995 Fondazione Marguerite Arp, Locarno, Switzerland
- 1994 *Jack Sal and Mary Judge*, Chiesa Di S. Carlo, Spoleto, Italy

PERMANENT / PUBLIC WORKS

- 2010 *Shimeji-giku*, Memorial Sculpture Bench, Missouri Botanical Gardens, St. Louis, MO
- 2002 *Wall Drawing SP1*, Hotel Albornoz, Spoleto, Italy

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

GROUP EXHIBITIONS

- 2017 *Cross Pollination*, 516ARTS, Albuquerque, NM
Cities, like dreams, Swamps where cedars grow, The Provincial, Kaleva, MI
Edge, Phil Slein Gallery, St. Louis, MO
Summer of Love, Kenise Barnes Fine Art, Larchmont, NY
Kentler Benefit, Kentler International Drawing Center, Red Hook, Brooklyn, NY
Tower of Babel, Givitiyam City Gallery, Tel Aviv, Israel
- 2016 *Surface 3*, Brooklyn Dermatological/ Arena Gallery
Between the Lines, Columbus Museum, Columbus, Ohio
Seeking Space: Making History Bushwick, David & Scheweitzer Gallery, Brooklyn, NY
Art Hillary Art Auction Benefit, Kathryn Markel Fine Arts, New York, NY
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY
Opere Misericordia, Museu Capitolare Diocesano di Foligno, Italy
Paper Paris, Pop Up Mini Paper Art Fair, Paris, France
Curative Abstraction, Wright Gallery, Northport, MI
Tower of Babel, Schema Projects, Brooklyn, NY (traveling)
- 2015 *Spoletto Contemporanea*, Palazzo Collicola Arti Visive, Spoleto, Italy
Between a Place and Candy: New Works in Pattern, Repetition + Motif, Avenue of the Americas Gallery, New York, NY
Family Style II, Dallas, TX
- 2014 *Pierogi 20th Anniversary* Exhibition, Brooklyn, NY
Family Style, Pocket Utopia, New York, NY
Art is Good, Wright Gallery, Northport, MI
Top Drawer: Works from the Flat Files, Imogen Holloway Gallery, Saugerties, NY
Between a Place and Candy, Matteawan Gallery, Beacon, NY
Beyond Measure, SEABA Center Gallery, Burlington, VT
- 2013 *Web Versions*, Whitney Center Gallery, Hamden, CT
Drafted, Schema Projects, Brooklyn, NY
Post Concret2, ParisCONCRET, Paris, France
Unhinged, Pierogi Gallery, Brooklyn, NY
The Richard Green Collection, Crocker Art Museum, Sacramento, CA
- 2012 *Color & Construct*, Big & Small/Casual Gallery, Long Island City, NY
Dialogue in Color, Imogen Holloway Gallery, Saugerties, NY
Summer Solstice, Kenise Barnes Fine Art, Larchmont, NY
The Summer Show, DM Contemporary Art, New York, NY
Super Saturated: Pigment and Pattern, Schweinfurth Memorial Arts Center, Auburn, NY, Curated by Kenise Barnes
Emergence & Structure (traveling), Grossman Gallery, Lafayette College, Easton PA, Miami Dade College, Freedom Tower Gallery, University of Florida
Raisonnement Circulaire (Circular Reasoning), ParisCONCRET, Paris, France
- 2011 *Mary Judge & Miscellaneous*, Judge Studio, Bushwick Open Studio, Brooklyn NY
A Printer's Spotlight: Fifteen Years of Wildwood Press, University of Missouri, St. Louis, MO
In Bloom, Islip Art Museum, Staten Island, NY
Marked Difference, Kentler International Drawing Space, Red Hook, Brooklyn NY
Wildwood Press Artists, Burrough's School Gallery, St Louis, MO
- 2010 *Le Stanze dell'Arte*, Museo Civico di San Francesco, Montefalco Italy
Gary Haven Smith and Mary Judge, Spheris Gallery, Hanover, NH
Works on Paper, Big & Small Casual Gallery, Long Island City, NY
The Graphic Unconscious, Moore College of Art & Design, Philadelphia, PA

- Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA
On View, William Shearburn Gallery, St. Louis, MO and Santa Fe, NM
- 2009 *DRAW: Vasari Revisited or Sparring of Contemporary Thought*, NORTE MAAR Gallery, Brooklyn, NY
Souvenir art / Venice Biennale International Artists' Museum, Scalamata Hall, Jewish Ghetto, Venice, Italy
Formative Lines: Working in Drawing and Sculpture, Governors Island, New York, NY
Manhattan Special, Poissant Gallery, Houston, TX
Kentler Benefit Show, Kentler International Drawing Space, Red Hook, NY
Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
Degrees of Density, Kentler International Drawing Space, Red Hook, NY
- 2008 *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY
Works in Progress: Prints from Wildwood Press, Faulconer Gallery, Grinnell College, Grinnell, Iowa
4th Anniversary Show, DC Contemporary Art, Mill Neck, NY
- 2007 *KUF – MOLD*, Grand Bazaar, Istanbul, Turkey
'Nnel Giardino di Dea', Casa Renzogallo, Rome Italy
Chance and Necessity, Kentler International Drawing Space, Red Hook, Brooklyn NY
Three Part Harmony: Definition, Delicacy and Detail in Drawing, Curator's Office, Washington DC
- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND
On Line: Contemporary Drawing, Sonoma State University Art Gallery, Rohnert Park, CA
Atlante in Forma, San Donato val di Comino, Frosinone, Italy
Moore College of Art: 3 Artists, Kimmel Center, Philadelphia PA
Jackie Meier and Mary Judge New Works, Kenise Barnes Fine Art, Larchmont, NY
- 2005 *The Road 'Til Now*, Metaphor Contemporary Art, Brooklyn, NY
Suitcase, New York Public Library, New York, NY
 (traveled to Italy, Israel, France and other venues)
L'Umbria del Cuore, Chiesa San Francesco Corciano (PG), Italy
- 2004 *Linea Umbria_03*, Trevi Flash Art Museum of Contemporary International Art, Trevi, Italy
Appetizers, Spazio d'arte Contemporaneo, Deruta, Italy
- 2003 *Mary Judge and Nade Haley*, Kenise Barnes Fine Art, Larchmont, NY
VerSantiSibillini Cascia, Alla ricerca del sacro, Cascia, Italy
Markers, The International Artists Museum, Orensanz Foundation, Center for the Arts, New York, NY
Wandering Library, International Artists Museum for the 50th Biennale di Venezia, Venice Italy
The Incredible Lightness of Being, Black & White Gallery, Brooklyn, NY
Value and Presence, List Gallery, Swarthmore College, Philadelphia, PA
New York New York Now, Pierogi Flat Files at Currier Museum of Art, Manchester, NH
FormAzione concreta, Deruta ex Majoliche, Deruta, Italy
- 2002 *On Paper, Collaborations in Print and Pulp* (traveling), Memphis College of Art, Memphis TN
Pour, Pierce, Pounce, Kristen Frederickson Contemporary Art, New York, NY
The Drawing Center's 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY
Suspend and Levitate, Suzanne Arnold Art Gallery, Lebanon Valley College, Annville, PA
Works on Paper, Metaphor Gallery, Brooklyn, NY
- 2001 *Drawing*, Kenise Barnes Fine Art, Larchmont, NY
Postcards from the Edge, Visual Aids Benefit, Sperone Westwater Gallery, New York, NY
Art for Now, Kristen Frederickson Contemporary Art, New York, NY
Drawings for Peace, Kentler International Drawing Space, Red Hook, NY
Repetition and Its Discourse, The Painting Center, New York, NY
Markers, The International Artist Museum 49th Biennale di Venezia, Venice, Italy
Mind Fields, Wake Forest University, Wake Forest, IN
Drawing from Pierogii, Bennington College Art Gallery, Bennington, VT
From Rags to Riches: 25 Years of Paper Art, Dieu Donne Papermill, (traveled to Milwaukee Art Museum, Milwaukee, WI, Kresge Art Museum, East Lansing MI, The Heckscher Museum of Art, Huntington, NY)

- 2000 *The Workspace Exhibition*, Bronx Museum of Art, New York, NY
Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, OR
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Contemporary Visions: Women on the Verge, General Electric World Headquarters, Fairfield, CT
Drawing on Tradition, Fuller Museum of Art, Brockton, MA
Il Pensiero dell' Arte, Rocca Paolina PG, Italy
Make your Mark, Wendy Cooper Gallery, Madison, WI
Pattern, James Graham & Sons Gallery, New York, NY
Contemplation, Abington Art Center, Philadelphia, PA
Viaggiatori sul Flaminia, Spoleto, Italy
Hands Off, Art Nation Projects, New York, NY
Drawing Rules, Gallery Joe, Philadelphia, PA
- 1998 *Mary Judge and Robert Kelly*, Betsy Senior Gallery, New York, NY
Psychological Drawing, Gallery Korea, New York, NY
Trace, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
Visible/Invisible, The White Box Gallery, Philadelphia, PA
Spirituality, Solomon Projects, Atlanta, GA
The Jewel Box Project, GAGA Gallery, New York, NY
Current Undercurrent: Pierogii 2000 Flat Files (traveled 1998-2000), Brooklyn Museum, New York, NY,
London and Manchester England, Rosenwald Gallery, Philadelphia PA
Office Works, Steffany Martz Gallery, New York, NY
- 1997 *Invitational '97*, Knoedler & Company, New York, NY
Winter Selections '97, The Drawing Center, New York, NY
- 1996 *Old Processes/New Armatures*, Pierce College Art Gallery, Pasadena, CA
Zen mal Zeichnung, Galerie Hafeman, Weisbaden, Germany
- 1995 *Philadelphia Selections*, Levy Gallery for the Arts, Moore College of Art, Philadelphia, PA
Presenza: Artisti Stranieri Oggi in Italia, Ex-Ospedale Psiatrica, Santa Margrita, PG, Italy
Faenza and Deruta, Museo Internazionale delle Ceramiche, Faenza, Italy (traveling)
- 1994 *Arte e Ceramica*, Museo Storico, Corciano (PG), Italy
Art into Architecture, Tribeca 148 Gallery & New York Law School, New York, NY

AWARDS

- 2010 Digital Stone Project Residency Johnson Atelier (awarded but unable to accept)
2000 Dieu Donne Papermill Workspace Grant
1999 Dieu Donne Papermill Workspace Grant
1996-97 NEA Mid Atlantic Foundation for the Arts Grant, Works on Paper
1995-96 Pollock-Krasner Foundation Grant
1991-92 New Jersey Council on the Arts Individual Artist's Grant

RESIDENCIES

- 2011 Djerassi Residence Artist Program Woodside CA (awarded but unable to accept)
2010 Digital Stone Project Residency Johnson Atelier (awarded but unable to accept)
Babayon Culture House, Cappadocia, Turkey
2004 Concrete Laboratory, Samsøe, Denmark
2002 Valparaiso Foundation for the Art, Mojacar, Spain
1996 Tel Aviv Artist's Studios
1995 Fondazione Marguerita Arp

PUBLIC / PRIVATE COLLECTIONS

Polsinelli Law Firm, USA

The National Gallery of Art, Washington, DC

NYU Langone Joan H. Tisch Center for Women's Health, New York, NY

Cassino Museo di Arte Contemporanea, Cassino, Italy

American Embassy, Sanaa, Yemen

Columbus Museum, Columbus, Ohio

Neuberger Berman Collection

Permanent Collection of the US Embassy, Kazakhstan

Island of Samsoe, Denmark

The Fogg Museum, Harvard University, Cambridge, MA

The British Museum, London, England

The Victoria and Albert Museum, London, England

The Philadelphia Museum of Art, Philadelphia, PA

The Allen Memorial Museum of Art, Oberlin, OH

The Corcoran Gallery of Art, Washington, DC

Progressive Corporation, OH

The Palmer Museum, Pennsylvania State University, University Park, PA

Cantor Fitzgerald NY, NY